

# The Inkwell

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Library of  
Armstrong College  
Savannah, Georgia

OCT. 14 1960

Vol. XXVI

Armstrong College of Savannah, Ga., October 12, 1960

No. 1

## Publications Staff Elected

Heading the staffs of Armstrong's annual and newspaper this year are, respectively, sophomores Cornelia VanDiviere and Jan Giddings. Selected by publications advisor Harry Persse at a recent staff conference, this year's "Whip Wieders" have already gotten work underway with new staffs and ideas.

### Tuttle Shares Editorial Whip

Serving as Associate Editor and Sports Editor of the Inkwell is sophomore Jerry Tuttle, part-time reporter for the Savannah News-Press. Don Gale, who also works for the News-Press, claims the role of Business Manager, while freshman Bill Muller is newly-appointed Features Editor.

Though several positions are unfilled as the Inkwell goes to press, reporters include Nina Ravenscroft, Billy DeLoach, Bobby Falligant, Cliff Sowell, Robert DeLoach and freshman Sally Bradford.

The Inkwell plans to come out four times per quarter with numerous changes in printing policy, "We hope," says Jan, "for the better."

### VanDiviere and Cohorts Secretive

Geechee head, Cornelia VanDiviere, is more or less mute as to the annual's plans for this year, but revealed that assisting her are Associate Editor Cathryn Wellbrock and Business Manager Catherine VanDiviere. Other staff members include:

Jenine Smith, Penn Myrick, Lynn Creamer, Bernard Womble, Sally Anderson, Penn Smith, Kathleen Flaherty, Eileen Foran, Pam Hill, Sigma Smith, Eiline Wear, Jude Phillips and Karen Alexander.

Carol Carson, Patty Demas, Jane Dickey, Rita Hill, Elliott Schantze, Janie Batayias, Bill Bradley, Barbara Carroll, Kathleen Dillon, Marie Green, Connie Mallard and Julie Miller also fill the staff list.



GEECHEE and INKWEEL editorial staffs aggregate to ponder publication plans, policies and problems. From left to right, Don Gale, Jan Giddings, Catherine VanDiviere, Cathryn, Wellbrock, Jerry Tuttle and Cornelia VanDiviere.

## 8 Join A.C.S. Forces

Eight new instructors joined forces with the Armstrong faculty this year, teaching subjects ranging from history to typing. New faculty members include:

Mrs. Josephine Amari, teaching English and French, has an A.B. from Georgia State Women's College, an M.A. from Columbia University Teacher's College and attended summer school for French at the Sorbonne, Paris. She previously taught at Guyton High School, the University of Miami and Savannah public schools.

Miss Hannah Holleman, originally from Seneca, South Carolina, instructs biology and botany. She holds a B.S. and M.S. from Clemson and instructed there in the zoology laboratory before accepting her position at Armstrong.

Mr. Joseph Killorin, new Academic Dean, also serves as an English instructor. He obtained his B.A. from St. Johns College in Maryland and later received an M.A. from Columbia University. Now working on his doctorate, Mr. Killorin formerly taught history at Armstrong.

Mr. Warren H. Shuck, whose home is in Buffalo, New York, teaches psychology and serves

as a student counselor. He received his A.B. from the University of Buffalo and performed graduate work both at Kent University in Ohio and Florida State in Miami. Before coming to Armstrong he taught as an assistant in the psychology department at Florida State.

Mr. Robert T. Stubbs supplements Armstrong's math department this year. He received a B.S. and an M.S. from Georgia Tech; Mr. Stubbs taught at Tech for two years and has previously taught at Armstrong's Evening College.

Mr. James F. Whitnel, whose home is in Paris, Tennessee, teaches English. He obtained a B.A. from Vanderbilt University and performed graduate work at the University of North Carolina.

Miss Mildred Jean Wingate is a new addition to Armstrong's commerce department and teaches typing and shorthand; she received her B.S. in Education from the University of Georgia.

(Continued on page 3, col. 3)

## Ray-Reagan Ticket Cops Exec Post

Charles Ray rose as victor in Armstrong College's Sophomore presidential election Monday, October 3. Supporting Ray in the executive posts are Vice-President Tommy Reagan; Secretary Jude Phillips and Treasurer, Katherine Wellbrock.

Since the opposing nominees were deleted for scholastic ineligibility, the Ray-Reagan ticket had to contend with write-in votes, none of which seemed to drastically threaten the two contestants, according to election results.

Secretary Jude Phillips emerged with a close 4 vote margin, while class Treasurer Katherine Wellbrock, edged out her opponent with a 12-vote say.

Only acknowledged sophomores gained voting privileges in the ballots; in total, 54 Sophomores turned out for the election.

## Young G.O.P.'s New Voice Here

This election year's presidential nominees and their respective parties are campaigning full gait. Armstrong College will witness similar political actions on a smaller scale by way of the newly-formed Young Republicans organization.

Feeling the need of a purely Republican group, to cite sophomore Al Walls, ten male and female students convened Thursday, September 21, to mold concrete plans for Armstrong's newest organization to date. Members agree that the Young Republicans would also serve to release the Young Democrats from their former non-partisan restrictions.

The league, already adhering to certain rules of conduct, plans to promote G.O.P. candidates for the coming presidential election by centering activities not only on campus but

(Continued on page 3)



## EDITORIAL

## Welcomes, Warnings

This is a formal welcome to Armstrong's new freshmen: a welcome from faculty and sophomores, from the very principles and ideals of Armstrong itself.

You've left high school with one basic truth: that you don't know so much after all. Junior college sets a mere but strong foundation for a lifetime pursuit of knowledge in full sense of the word. It is necessary to understand this in the beginning to avoid wrong assumptions or "great expectations".

As you muddle through the fall quarter . . . which many of you will in attempts to become oriented to a new environment . . . don't blame the school for your primary failings to attain worldly wisdom. Wait awhile. After you settle down to a normal gait (may sound impossible but it's not), you'll realize that your advancement in any way is your own responsibility.

Compare college to a cafeteria. The food is there for the taking, but you have to take it.

## 'ATTA BOY, ARMSTRONG!

Ah, the glories of an impartial, democratic government! It's so wonderful to see it function at Armstrong. Yes sirree, this year's sophomore elections really show 'em what kind of spirit we college students have!

Of course, everyone knows all about the nominations, but it's nice to review it anyway. The facts of our smash-bang election were really something!

—Two students were nominated for the Presidential candidacy.

—One nominee was eliminated for not meeting scholastic requirements.

—Two students were nominated for the Vice-Presidential candidacy.

—One nominee was eliminated for not meeting scholastic requirements.

Such factors certainly made it easier for voters to make up their minds. But the *Inkwell* is just a wee bit curious and would like to ask some questions. You see, some students have voiced smoldering protests at this election situation . . . oh, things like: "It was rigged!" "It wasn't fair!" "Why, all the nominees for the two top offices were from fraternities!" . . . and similar protests of "righteous indignation."

Well, then, with these righteously indignant students, having a free voice, why didn't they nominate someone? Or, to face the truth of the matter, maybe they didn't care.

And why didn't the ones who did nominate consider the scholastic standings of their nominees (seeing that two were dropped for this reason)? Or maybe, in their estimation, scholastic standings are completely irrelevant when choosing a leader.

Why this hot and heavy protest against fraternity and sorority members dominating organizational offices? What great woe befalls a college when such happens? On the other hand, since these selective organizations obviously do desire to dominate in organizations, what great good does it accomplish?

Is it all a deep, complex political or social issue too complicated for the *Inkwell* to comprehend? Please enlighten us.

## Progress . . .

## Operation Facelift

The hallowed halls of Armstrong got a facelift while its students cavorted in the sun this past summer.

A pack of avid journalists raced up to the second floor the first day of classes to pour piles of *Inkwell* copy on Mr. Persse's desk and stumbled in to find Mrs. Schmidt drinking coffee. Aha, they thought. We've caught you, Mr. Persse, for shame! But as they flew out the door to reveal the scandal, they happened to see a sign to the effect that this was Dean Kil-lorin and Co.'s office.

Finally the earnest crew stumbled up to the third floor and voila! The new publications office! And then they began to look around: the floor shellaced . . . furniture dusted . . . walls painted . . . the whole place had evidently gone mad!

Rushing down the hall to Al Gordon's hermitage, they found a stranger sitting at the Great Potentate's desk. Who was he? Oh . . . he worked there. No? He taught there! Welcome to the faculty!

Good heavens; the reporters could hardly grasp it: progress!



. . . in contrast to the Armstrong building's redecoration, a forgotten chandelier draped in cobwebs (shades of Satis House) . . .

## "Where Did You Go?" "Out!"

By Bill Muller

"What did you do this summer that was interesting or unusual?" This query brought a variety of grunts and mumbles from the person to which it was posed. In a student interview the general consensus of "interesting places" visited this summer were the beach and the "X", while "interesting experiences" included the stock comment, "dating."

It looks like these people were either in a rut or tied to the commercial rat race. But a few did do other things such as water skiing, fishing a few trips to Daytona for the races.

Hopes were getting dim for an unusual aspect for an article, until I met one Bernard Womble, a real nut. He's also a freshman.

It seems that Bernard was working for a car rental service and was sent to Jacksonville to pick up a car. When he arrived there, Bernard remembered that the airport, the location of the rental service, was three miles out of town, and that he should have gotten off the bus there. When Womble tried to hire a taxi, he was informed that the ride would cost \$2.00, so he hoofed it to the airport.

On arrival, he was greeted by the beaming face of the manager of the establishment. "You know the car you're supposed to pick up?" the manager asked, "I've rented it"

## Memo To Clubs

A Committee is A Group of the unwilling; appointed by the unable to do the unnecessary.

## The Inkwell

Vol. XXVI

No. 1

October 6, 1960

Published four times quarterly by the students of Armstrong.

Editor . . . . . Jan Giddings  
Associate Editor . . . . . Jerry Tuttle  
Business Manager . . . . . Don Gale  
Features Editor . . . . . Bill Muller  
Sports Editor . . . . . Jerry Tuttle  
Staff: Robert DeLoach, Nina Raven-croft, Sally Bradford, Bobby Falligant, Billy DeLoach, Joe Marcus.



## FROM THE SHELF...

By Sally Bradford

The Inkwell, this year, will attempt, through reporter Sally Bradford, to make known and review new, old, informative, or good books which are offered to the students by the Armstrong library.

Morris L. West.

### The Devil's Advocate

Monsignor Meredith was assigned as Devil's Advocate and was to gather facts about the possible beatification of Giacomo Nerome. The very people who had brought about his execution were now proclaiming his sainthood; and it was the Monsignor's duty to find all possible facts about the life and miracles of this man. All were afraid of the past and afraid of what the priest might find.

An ineffable spiritual quality is infused into this book, touching and altering every vital character.

Alfred Duggan.

### Children of the Wolf.

This is the story of two legendary children of the wolf, Romulus and Remus. Through the eyes of Marcus, a young soldier of fortune, we witness the founding of Rome, the Eternal City.

Alfred Duggan's expert treatment brings immediacy to the account of the remote beginning of the greatest city of all ages.

D. B. Wyndham Lewis.  
Moliere.

This biography of one of France's greatest playwrights draws the parallel between Moliere's actual life and his works. The cast of characters ranges from Louis XIV through the

doctors, courtiers, clerks and servants whose eccentricities have been immortalized in Moliere's plays. The actual figures in French society who were the targets of his unmerciless wit are related; the unhappy reality behind his masterpiece, *Le Misanthrope*, is told.

### Be Wise 'n' Advertise

Beginning with the second issue of the 1960 Inkwell, students will be offered an opportunity to advertise. A regular classified section will be printed in the Inkwell for a low fee which will enable anyone wishing to buy or sell to place an ad. Ads will be accepted from outside groups and individuals who have rooms to rent, books to sell, outside jobs for students and other items of interest to Armstrong students.

Cost for advertising in this service will be 5 cents a line. The average cost will be 15 or 20 cents, for one issue.

The advantage of this service can readily be seen in that notification will reach a larger market than a note posted on one of the bulletin boards located at Armstrong.

To place an ad, just stop by the Publications Office and give your ad to Inkwell Business Manager Don Gale or to Harry Persse, advisor. The office is located on the third floor of the Armstrong Building.

### MONEY . . .

(Continued from page 4)

Electrical construction, with a cost of \$36,469 will provide new lighting fixtures for all classrooms.

The \$13,362 which has been

## Frat Stages Big Rush Week

"This has been one of the biggest rush weeks in the history of Armstrong and Phi Delta Gamma Fraternity," declared member Tommy Reagan.

Rushes were introduced to fraternity life by being invited to five social functions: three smokers, a stag party and a Beatnik party "Which was equal to none," to cite Reagan.

Monday morning boys received bids to become pledges; pledging will run for the remainder of this quarter. "Phi Delta Gamma is entering its third year of successful operation," says Reagan. He adds, "We're looking forward to having its most successful year in 1960-61."

Getting down to business early in the year, Phi Delta Gamma members turned out en masse to welcome freshmen, by serving as guides, registration assistants and all-round information men during registration week.

Miss Glenda Brunson will sponsor the fraternity this year.

### 8 JOIN A. C. S. . . .

(Continued from page 1)

Mrs. Muriel McCall, filling in for former librarian, Mrs. Ruth Smith, obtained an A.B. in Education from Florida State University and later received her M.A. from the University of Georgia. She also performed graduate work at Florida State and was previously an Armstrong faculty member both as instructor and librarian. Mrs. McCall taught at Colohan High School in Florida and at Brown High School in Atlanta.

allotted for mechanical improvements will be used to convert the furnace that heats the Armstrong and Jenkins buildings into a gas heating system.

The old elevator in the Armstrong building will also be torn down.

## Sims Tops "X" Slate

Fraternity "X" recently installed a new slate of officers for the coming year. Randy Sims heads up the group as new president. Supporting Sims are Billy DeLoach, Vice President; Donald Crafts, Secretary; Bob Fishback, Treasurer; Sherwood Lynn, Sergeant-at-Arms; and Sonny Colley, Social Chairman.

### 19 Bids

In its fall rush, Fraternity "X" inducted nineteen new members, including: Jimmy Greenway, George Krout, Bobby Golden, Elton Hitt, Wade Harn, Billy Sumerlin, Billy Mock, John Struck, David Kicklighter and Dick Rossiter. Also among the new faces are Danny Deal, Charlie Thompson, Chat Howard, Joe Marcus, Penn Smith, Robert Eisenman, Joe Smith, Bill Ball and Jimmie Bruce.

### YOUNG G.O.P.s . . .

(Continued from page 1)

at the city's Nixon-Lodge headquarters.

A temporary appointment of officers includes: freshman Peggy Roney, Chairman, women's division; sophomore Walls, Chairman, men's division; with Louis Karacostas, Assistant Chairman of the men's division and Jimmy Edenfield as Treasurer. Martin Fleischer serves as Secretary.

Future plans include membership and victory parties, with meetings every Thursday tentatively programmed in the Hunt Building during lunch hour.

Interested students are directed to any male member. "By the end of the fall quarter we feel the Young Republicans will be one of the largest and most active organizations here," optimistically declared one member.

*Fine's*

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REPAIRED,  
LOCKED DOORS  
OPENED  
NIGHT OR DAY

**VOLPIN'S**  
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*Asher's*  
For Feminine Fashions



## Registration Sees Drop

The 1960 enrollment for Armstrong College split between an increase in the Day School and loss in the Evening Program. A total of 1087 enrolled for both divisions. This is a drop from 1156 for the 59-60 school year. Day School this year has 561 students compared to 509 for last year.

The decrease came in the Evening School, where a total of 526 enrolled this year as compared to 647 students last year. Both the stricter entrance qualifications and rigider rules on late registration are reasons given for the drop in the Evening Program.

## Karacostas New Thespian Head

Louis Karacostas emerged as President of Armstrong's dramatic society, the Masquers, in a recent election here.

Other amateur thespians in the group elected to official positions include Vice-President, Angela Whittington; Secretary-Treasurer, Ann Denmark; Melissa Beecher, House Manager; Sophomore Senate representative, Buster White; and Freshman Senate representative, Linda Krenson.

As the Inkwell goes to press, the position of publicity manager is vacant; representatives say this office will change each quarter.

Planning already, the Masquers, under the direction of English instructor Al Gordon, advertise *Thieves' Carnival* as their first production. Try outs for the play, a French farce, brought the dusty stage to life once more, last Thursday. Rehearsals begin today, with November 17, 18 and 19 billed as production nights.

### WANTED

... Secretaryettes, anybody! The INKWELL desperately needs a typist or two. Contact advisor Harry Persse, third floor office in the Armstrong building, for details. Have pity!



Caught in a typical scene, new and old (meaning old in the worldly wisdom only sophomores are professed to have) students mill around, trying to survive the gruelling ordeal of registration.

## Girls, G.O.P.'s Greet Goldwater

Armstrong's Young Republicans joined forces with Savannah last week to welcome visiting Senator Barry Goldwater.

Though a Republican in a dominantly Democratic metropolis, Goldwater rated a full-fledged reception, motorcades and send-off. Seven Armstrong co-eds showed out decked in white to greet the politician at Travis Air Field. These included Peggy Roney, Nancy Pruitt, Julie Miller, Nancy Cunningham, Jenine Girard, Elaine Longwater and Margie Moreland. Mary Lou Close and Mary Ellen Grady attended Goldwater's reception.

At a supper following the reception, only sophomores Martin Fleischaker and Al Walls represented Armstrong. Among all the state officials there. Savannah Republicans provided a reserved-place breakfast for Goldwater, October 3, climaxing the series of Goldwater's personal campaign activities here.

General representatives for Armstrong and the Inkwell at the breakfast were Editor Jan Giddings and Business Manager Don Gale.

One student declares that activities in which the above mentioned girls participated was made possible mainly through the auspices of the Young Republicans in affiliation with the city's Nixon-Lodge Headquarters.

## Money Equals . . . Improvements

Armstrong's teaching facilities will soon be improved by some \$49,831 to be spent within the next few months, according to Mrs. Jule C. Rossiter, comptroller.

The money for said improvements came from an agreement between the city of Savannah and the Board of Regents. When investigating the possibility of Armstrong's admittance to the University System, the regents found certain improvements that should be made. The city of Savannah agreed to supply money for improvements if the school should be accepted.

Improvements will consist of two phases, mechanical and electrical.

(Continued on page 3)

## WACS Plans Bigger, Better

Sophomore Buster White dubs in as Radio Workshop Director this year. The Workshop's radio station WACS, plans this year to extend its broadcasts to the College Nook as well as the "Dump".

To cite Buster, this year's program includes a daily broadcast from 8:30 A.M. to 1:30 P.M., with a complete change of programming slate. Throwing aside their former all-popular recording shows, these college d.j.'s are innovating music of varied types and widespread appeal.

WACS is now working to acquire a daily hour time slot on a local radio station.

This year's staff members in the "Wonderful World of WACS" include: White, Barrie Snyder, Assistant Director; Louis Karacostas, chief announcer; and Jerry Tuttle, News Director. The copywriters are Angela Whittington, Peggy Roney and Ann Denmark.

The Workshop invites all organizations to turn in news and announcements for broadcast.

Publishing WACS's daily schedule:

8:30-9:30: Million Dollar Melodies  
9:30-10:30: Gaston Street Beat  
10:30-11:30: From Bull Street to Broadway  
11:30-12:30: Dixieland Americana  
(12:00: station break for news, weather and announcements)  
12:30-1:30: Musical Mates of the 88's



Academic Dean, Mr. Killorin, and Secretary Elizabeth Howard discuss the general intelligence of Armstrong's students.



# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., November 11

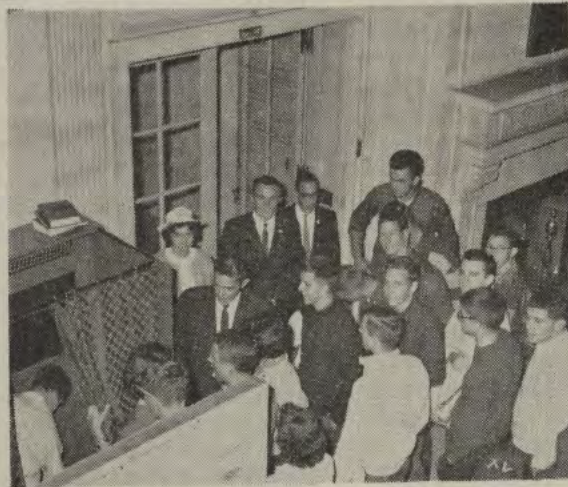
No. 2

## Campus Review:

# ELECTION FEVER RAGES

## Y. D.'s Stage Party Motorcade

Armstrong's Young Democrats blazed forth last Thursday with a Kennedy - Johnson campaign parade. Twenty-five cars streaming red, white and blue cruised down Savannah streets, followed by a rally in the city's Democratic headquarters, where the Young Democrats were addressed by Mayor Malcolm McLean and other party dignitaries.



Now, it's all over but the yelling. But a week or two ago scenes like this were typical of Armstrong's election enthusiasm. Shown are, left, students casting their straw ballots; upper right, Armstrong lassies pose with city Democrats; and, lower right, the Young Democrats' parade. (Photos by Don Gale)

## Senate Sees Palavers

"We've been dilly - dallying around with the Senate Constitution for almost three years," asserts Martin Fleischaker, Chairman for the Constitution Revisory Committee of the Student Senate. "But this year, and soon, the Senate can expect to debate on a new one."

The Senate has attempted for nearly three years to revise obsolete and ineffective legislation, with little result. Fleischaker says they expect a completed draft to be ready by next quarter.

Armstrong's recent senate meetings are reportedly the best the school has seen for years. Heated debates are alleged as a sign of spirit and "active determination," to cite one representative.

The Young Republicans' request for recognition, October provoked argument from all quarters, the main issue being the present constitutional-ity of immediate voting on a newly-presented club charter.

(Cont'd. on pg. 4, col. 2)

## A. C. S. Confers, Compares Notes

Armstrong's social science department, led by instructors Orson Beecher and Dorothy Thompson, featured a special program at the recent Georgia Association of Junior Colleges Conference, October 7.

Highlights of the program brought out Armstrong's coordination of the English Reading and Psychology of Adjustment courses. Armstrong is the only junior college in Georgia to employ this setup, understanding the needs of certain students who "are intellectually capable of college work . . . but for numerous reason complete high school without language skills or effective study habits."

Converging at Norman Park College near Moultrie, the Association's general purpose was to jointly discuss curricular matters. Each group met separately to review their respective subjects after speaker Dr. Kenneth Wells, President of Freedom's Foundation College, spoke briefly on world communism.

## 'SUPERB CAMPAIGN' SAY SPECTATORS

Tension ran high the first half of this quarter as the two opposing political factions made themselves felt by the Armstrong political scene. In a sincerely enthusiastic, though observant spectator, the two groups campaigned in "superbly commendable style."

## Nixon Day Brings Hordes

Hordes of students stampeded Jenkins Hall recently in a mad crush to find seats for the gala Nixon Day affair. Sponsored by the new Young Republicans organization, the program presented several distinguished speakers, all of course staunch Nixon-Lodge campaigners.

The day before this stupendous rally, a G. O. P. representative flourished of the magnificent decorations they had planned to use. "We're going to decorate every Armstrong balcony with red, white and blue banners and maybe plaster huge posters of Nixon all over the pavements of Bull Street," he declared.

(Cont'd. on page 3)

## Hunter, Beasley Frosh Victors

Crystal Hunter and Thomas Beasley emerged victorious in the recent Freshman class elections last Thursday. The new President and Vice President, respectively, are supported by Secretary Joy Schawrz, Treasurer Charlene Smith and Senate representatives for the Freshman class, Penn Smith and John O'Neil.

158 turned out for the election, a sharp contrast to the 54 tallies in the Sophomore class bout.

Crystal and Beasley both had to contend against two other running mates: here again, Freshman competition shows a sharp contrast to that of the Sophomore elections.

Eligibility to run for class offices includes a scholastic average of no lower than "C".



## EDITORIAL

## Pfoof!

Well, it's all over now, the campaigning, and everybody momentarily sits back and sigh "Pfoof! Well, we won," or "Pfoof! Well, we put up a good fight."

Armstrong students have excellent reason to pfoof, having torn around town and campus these past months in frenzied and not-so-frenzied campaign efforts.

The evident spirit among these avid students has, incidentally, aroused much commendation and respect from not only Savannahians but any political officials who've worked with them.

Unfortunately, these little bands attempted to copy their respective big brother parties in all the classic politicking methods: in fact, right down to the point of emotional fanaticism. A specific case in point was the alleged "Flag Stomping Incident" (It's already become capitalized).

By all means, if certain persons dislike the government and its symbols, that's their privilege, but why advertize it in such crass ways? It certainly didn't gather any votes. This incident sets a shade of doubt in the *Inkwell's* mind as to whether much of this recent campaigning was mature, sincere enthusiasm for the general welfare or just the thrill of the moment.

Of course, though, if the former were the case, then both Young Democrats and Young Republicans will have ample reason to keep them active this year; if the latter, then we should see a sudden slag in their activities. So-o, time will tell.

## FLASHBACK...

By Don Gale

(This is the first in a series of articles designed to give today's Armstrong students a glimpse of A.C.S.'s hallowed halls, 25 years ago.)

With the start of the 1960 Fall Quarter, Armstrong enters its 26th year of bringing to the young men and women of Savannah truth and knowledge. These past 25 years have also shown that the students of Armstrong also have their own way of finding truth and knowledge.

From the beginning, many firsts were performed. The first issue of the *Inkwell* was printed November 15, 1935, on paper made from Georgia pine. Armstrong was the first Junior College to employ this paper which now is used by many of America's colleges.

Student vote, October 10th, selected official school colors of maroon and gold.

"Plans for the Armstrong Ping-Pong Tournament have been completed and the tourna-

ment will start as soon as enough students have signed up for competition." Ah, they were rough and ready in those days."

The first issue of the *Inkwell* was delayed because of failure of the student body to pay their quarter subscription fee. "Times change. Now the *Inkwell* pays the students to subscribe."

The first game of our perpetual Bridge game began in the basement of the Armstrong Building (The location and the players have changed, but not the object). Today, some suggest that A.C.S. bridge enthusiasts should go back underground.

In the first athletic contest for Armstrong, the college's golf team was defeated by golfers of Savannah High School.

## From The Shelf . . .

By Bill Muller

With the presidential election over, *From the Shelf* reviews a powerful account about the highest office in the land:

**The Man in The White House,** His powers and duties, Wilfred E. Binkley.

A treatise on the American presidency, *The Man in The White House* is an analogy of the organic development of the presidency which suggests an appropriate pattern of interpretation of this office as an ever-evolving institution.

His excellent explanation of the presidency with a complete accounting of the usual things which pre-empt election. The many facets of the office are brought to the surface and explored, political, social diplomatic and military functions of the president are explained understandably and fairly completely.

Sections of the book are also devoted to the president as a national symbol and an excellent explanation of the vice-presidency and its functions. There is one drawback, however: anyone without a fairly good vocabulary will have a hard time reading this book.

At a glance, here are a few other books on the presidency available at the library:

**The American Presidency,** Rossiter

**The Use of Presidential Power,** Milton

**Behind the President,** Hobbs

## Alas! No Bowling

By Jan Giddings

I have suppressed, unpleasant memories of my first try at bowling and of how I nearly dis-jointed a digit by not letting my thumb go when I threw the ball,

Now all of this is behind me and I am an avid pin-plucker downer or whatever catch phrase is tagged to bowlers. After a summer full of "mis-guided missiles", gutter balls, baby splits and a sparse number of strikes, I'd emerged this fall all bright-eyed, bushy-headed and eager to take bowling in physical education during winter, as it was offered last year.

Not alone, several duckpin devotees and I made big plans of how we'd set our 280 averages and perfect our spot bowling methods.

But our hearts were broken when we discovered that, at present, bowling class prospects are dim and slim. Why on earth, we wondered, when there are two bowling lanes in the city? We were informed that rates for leasing an alley weren't up our alley.

Obviously, we surmised when we heard the prices, there's been a big mistake because no bowling lane with its heart in the right place would set high fiscal stakes on the aims of education.

But while we ponder this unsolved dilemma, the winter quarter looms emptily ahead and our bowling shoes are getting dusty.

## Flashback . . .

(Cont'd. from col. 2)

"The major complaint circulating through school is about practical jokers dropping water from the upper floors of the Armstrong building on unsuspecting heads below." Have we lost our Spirit?

The first student social function of the school was held at the Chatham Artillery Dance Hall. The hours—9:30 'til 1:00. (The hours haven't changed much over the years). It was a Tag Dance. This column would appreciate any information as to what a "Tag Dance" is.

"Dean Lowe announced that construction on an auditorium, at a cost of \$60,000, would soon begin." Famous last words. Where would Al Gordon & Co. be without that "auditorium?"

## De Poe'sie

COMING, IT CHANGES

By Martin Fleischaker

Black Mist dissolving  
Into howling winds of night,  
Beseeched again by the  
turbulence of time.  
And the dark, rolling oceans  
roar

Into wild, fluffy sea foam,  
Now spreading itself into star-  
less black sky.

The sea shore: empty and  
lonely;

Tired and weary.  
The pounding waves battle  
have worn fine.

The sands that yet remember  
Quiet secrets of summers past,  
No wgone into fall of wet rains.  
Seepingly approaching,  
Winters call the dark and cold.

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Billy DeLoach, Alex Quarterman.



## Masquers Accused Of Criminal Intent

by Nina Ravenscroft

### Warning!

Word has slipped out that the normal routine of campus life is soon to be disrupted by a dangerous band of international thieves, in formation in this vicinity and headed by none other than our own Mr. Al Gordon! Evidence was found behind the closed doors of Armstrong's auditorium several nights a week, where rehearsals for the Masquers' first play of the year *Thieves' Carnival* were under-way. There, supposedly in seclusion, the Masquers plotted and scheme for hours on end revealing to a few innocent by-standers that their main objective was the production of this romantic farce comedy.

The scene of the crime was a town on the French Riviera, where these conniving thieves were to invade the house of a wealthy woman and steal her daughter. It seems they stole the scenery from the famous French painter Dufy himself, and it is suspected that Mr. Harry Persse was black-mailed into providing the music. (An original composition for clarinets, no

## Leaders Initiate New Conference

Organization heads converged at Gamble Hall for Armstrong's first Leadership Conference, Friday, November 4. Dean of Students Harry Persse directed the parley of student leaders, while President Foreman Hawes spoke explaining the structure of our administration under the University System.

Mr. Persse detailed the conference's purpose as a sounding board for the problems which confront organization leaders and a means of obtaining some kind of harmony of action among the various organizations.

President Hawes, mentioning Armstrong's proposed expansion, expresses hopes of acquiring a Student Senate room when a student activities building is constructed.

**John B. Rourke**

Savannah's Most Complete  
Shop for the College Man  
10 W. State St.

## Six Vie At Dixie Debate

The annual Dixie Debate Tournament rallied last Thursday, October 27 to Saturday, October 29, with six Armstrong debaters holding their own on this year's nationally resolved topic of mandatory health insurance.

Making up the two alternate affirmative teams were sophomores Don Crafts, Joe Marcus, Cliff Sowell and Fred Vedder, while the negative angles were argued by Alex Quarterman and Andrew Fountain.

To cite devotee Cliff Sowell, the three-day tourney kept everyone alert with six rounds of debates for both the negative and affirmative crews. Being scored on a point basis, that team with the most resulting points received a cup as trophy, while individual high-scoring debaters rated certificates. Each participant can attain a prospective maximum of 25 points.

Armstrong's debate team, advised by history instructor Orson Beecher, looks ahead to a tentative joust at Mercer University, November 18.

(Cont'd. from col. 1)

less.) The enthusiasm evident in preparation of this production marks it as one of the best crimes the Armstrong Masquers have ever committed. For this reason, everyone was urged to be on hand for the trial performances November 10, 11, and 12, in order to witness this event.

Person directly involved, acting under disguise, were:

Peterbono	Jim Rose
Hector	Hugh Allen
Gustav	Hank Seyle
Lord Edgard	John Brinson
Lady Hurf	Jackie Padgett
Juliette	Angela Whittington
Eva	Harriet Drucker
DuPont-DuFort Sr.	Buster White
DuPont-DuFort Jr.	Louis Karacostas

The Town Crier	Chuck Ainsworth
1st Policeman	Chuck Ainsworth
2nd Policeman	Billy DeLoach
Women in Act 1	Harriet Owens
	Nancy Cunningham
The Musician	Bob Eisenman
Stage Manager	Bonnie Shephard

## Killorin Leads Crusaders

By Robert DeLoach

Severn earnest college crusaders invaded the brick towers of Savannah High School last Monday night in quest of prospective Armstrong serfs. During the annual College "Knight", Joseph Killorin and Harry Persse led the college under the prospective coats of arms of Academic Dean and Dean of Students.

Mrs. Nellie Schmidt and Mr. Padgett also embarked on the "crusade" to sell Armstrong to high school students. According to Mr. Persse, the object of College Night was to acquaint high school seniors with the fortresses of Armstrong, academic standing tuitions and other features of college close to home. Reportedly students bombarded the faculty with questions related to college and college work.

## Five Meet Nixon

Five Armstrong students journeyed to Columbia, South Carolina, Thursday, October 3, to hear Vice President Richard Nixon as he addressed some 50,000 people at a gigantic rally.

Representing Armstrong were Louis Karacostas, Buster White, Sewell Grissett, Marvin Fleischer and Al Walls; the only students in Armstrong's history to meet an acting Vice-President.

The group, spending the day in Columbia, heard Nixon comment on the Democrats' "desertion of the South."

He told Louis Karacostas that there were more youths participating in this campaign than any other campaign in the history of America.

## Superb . . .

(Cont'd. from page 1)

The representative added, "Nixon Day will be the biggest thing of its kinds ever to hit Armstrong!"

Not only was there a frenzied throng of Republicans, but after the rally a member apparently from the opposing faction showed his admiration, respect and spirit of fair play by enthusiastically stomping on an American flag.

During the days prior to the affair, one Young Republican reported a complex, underground net work operating here, handing gentle subterfuge against the rally. To cite him "One of the sneaky things they've done to undermine our cause was to turn our Nixon Day posters to the wall."

In righteous indignation, a small band of civic-minded neutrals arose to protest against this "base, unthinkable deed."

## Democrats Bandy Forth

But the Young Republicans haven't monopolized the scene. Armstrong's Young Democrats rallied to the fore early this year in order to get a head start in campaigning for their favorite sons. They held their first meeting about two weeks before the election.

Young Democrats recently sponsored a straw poll in which Kennedy and Johnson gained 113 votes, Nixon and Lodge 101, with 10 undecided and 14 votes which didn't register on the machine. All during the ballot, staged in the Armstrong building, lobbyists from the two parties milled and mingled in the crowd to try and sway voters. One was heard to mutter something about "Mein Kampf."

## Those Mysterious 14 Votes

Tension has boiled high since the poll, and a forthcoming Senate investigation is reported, purpose: to look into those mysterious 14 votes which didn't register. Various students

(Cont'd. on page 4)

**Asher's**  
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Savannah  
Morning News  
SAVANNAH  
EVENING PRESS

The  
Savannah  
Symphony

THIS SEASON:  
Tickets one-half price  
for students



## The Lady And The Tramp by Jan Giddings

Have you ever experienced euphoria? Don't worry . . . it's nothing personal. Euphoria is the sensation an individual has of elation and lightheadedness, say like the sensation you get on a trampoline.

Ha! I don't get euphoric; I get vertigo, pure unadulterated, babbling fear. I feel like the old fellow on a plane for the first time who was afraid to put all of his weight down. Besides, I usually miss the trampoline.

As you can imagine, inaccurate aim on a tramp can have very interesting results. Going back into my past experiences with these canvas torture tables, I remember the old-fashioned ones they had in the gyms, which were about five feet or so off the floor. If you bounded too far in any direction on one of those, you made a lasting imprint on the gym floor and could acquire such permanent infirmities as Smathers' Smashed Nose Effect or Caruthers' Crumpled Hand Ataxia.

These days, with the tramps built in at ground level, the worst you can do is crack a little concrete.

In learning the art of graceful bouncing, they tell you that coordination and rhythm are paramount. I am only a journalist and even when sober can't walk a straight line without making a figure eight. But whenever I've been on the I've tried. Yes indeed, I may break an ankle or land on my head, but I try.

I'm not kicking it, of course; it's one of the most popular pastimes and forms of gymnastics today, and it is truly a well-developed art when you see someone who really knows his stuff go to work on a tramp. But for the average un-

trained person like myself, I'm seriously planning to submit an invention to the Patent Office providing for padded walls embedded with linament sprays to be installed around the tramps.

(Cont'd. from page 1)

The G.O.P. charter pocketed authorization only with the understanding that, given findings to the effect that a consideration period is required before voting, it (the charter) could be repealed until correct procedures were followed.

Hunter, Owens, George Step In

New Freshman President Crystal Hunter automatically became Senate Vice-President upon election, while sophomores Harriette Owens and Jimmy George recently carried winning votes in the Senate to gain them positions of Secretary and Treasurer, respectively.

"Lost" Records Chucked

Senators en masse have downed and nullified any existing Senate records dated prior to the 1959-60 school year, "for the simple reason that we couldn't find them," states Fleischaker. "We can't afford to be hampered or slowed down by what may or may not have been in those records, and we currently have no idea at all what became of them."

This laxity in caring for Senate books marks a sore spot with the legislators, and they will reputedly take measures in the future to assure safe and private handling of the documents.

## Politicking



## Seven Join Geechee Sprites

By Nina Ravenscroft

In preparation for the coming basketball season, cheerleading practice is busily under way. Seven girls were chosen, October 27, from a group of thirty spirited lassies to join with sophomores Jude Phillips, Gray Embry and Narrah Van Puffelen in cheering Arm strong's Geechees on to victory.

The new regulars include Glenda Brunson, Ann Carter, Linda Krenson and Stratton Ingram, while Charlene Smith, Pat Hodges and Pam Hill serve as alternates.

Judges Miss Ann Wingate, Miss Kate Dean and Dean of Students Mr. Harry Persse held the final analysis in selecting from the tryouts. This year's cheerleaders under supervision of Miss Dean, are automatically members of the National Cheerleading Association.

## B.S.U. In Brief

Members of the Baptist Student Union attended the Baptist convention in Athens on Oct. 28-30.

Those attending were Ann Farren, Karen Alexander, Betty Johnson, Betty Chapman, Harriette Owens, Sharon Abernathy, Carl Jackson and Hugh McTeer, advisor.

Besides holding the regular business session, they heard summer Missioners from all over the state.

Summer missionaries are students and workers who work for the church missions during the summer.

## 29 Netters Vie For Geechee Squad

By Alex Quarterman

Coach Roy Sims' charges held their first practice of the season Monday, October 17, in the Hellenic Center with 29 players showing up for the drill.

One of the big differences in the tryouts of this year and those of the past two years was the absence of Buddy Mallard. Mallard, last year's winner of the Sears Trophy for outstanding athletic ability, is now attending the University of Georgia.

The picture does, however, have a brighter side with four players returning from the 1959-60 squad which had an 11-7 record in regular season play. Returning players include Robert Bogo, Robin Christy, Tracy Dixon and Jimmy George.

Coach Sims announced that he also has several players coming up from local high schools.

Two players, Tommy Sasser and Bernard Womble, move their basketball playing talents across town from Groves High to Armstrong. Jenkins forfeited to the Geechees the talents of Bill Ball, Larry Maurer and Bobby Wing, and Savannah High produced Jimmy Greenway, Ed Lamb and Larry Langford.

## More Politics . . .

(Cont'd. on page 3)

will undergo sessions with a lie detector to test their respective innocence in possible voting machine-tampering.

With election day past and certain organization members jubilant over their candidate's victory, things have quieted down around campus, though there are still rumors of proposed assassinations.

Observant Armstrong students, in review, state that "It's quite admirable when we realize that most of these political enthusiasts are all excellent students who've managed to keep up their grades and campaign at the same time."

## FALL BASKETBALL SCHEDULE

DATE	OPPONENT	PLACE OF GAME
Fri., Nov. 18	Georgia Western	Statesboro, Ga.
Sat., Nov. 19	So. Georgia Trade	Savannah, Ga.
Tues., Nov. 22	Brewton Parker	
Tues., Nov. 29	College of Charleston	
Thursday., Dec. 1	Georgia Southern College	
	Teachers College,	Mt. Vernon, Ga.
	Freshman Team.	Charleston, S. C.
*Sat., Dec. 3	College of Charleston	Americus, Ga.
		Americus, Ga.

Hellenic Center, Anderson & Whitaker Streets.

\*First Home Game. All home games will be played at the

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# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., December 5, 1960

No. 3

## \$16,732 Sets '61 Clubs Budget

\$16,732 marks the sum to be allotted to all recognized organizations here this year, as approved by Armstrong's Student Activities Committee recently. The total includes last year's surplus of \$4,232.

The basketball team, requesting \$5,701, received \$5,100, as compared with the Geechee which received its requested amount of \$2,800. Armstrong's Masquers followed up by asking for \$2,400 and emerged with \$2,000.

Armstrong's Dance Committee, the Inkwell and Debate Forum requested \$800, \$1,000 and \$1,200, respectively, and were allotted \$1,000, \$800 and \$800. The Glee Club's budget of \$100 met its requested goal.

\$300 was the price for Student Senate activities through the year; cheerleaders have requested \$150.

A miscellaneous club activity fund of \$35 per club was set up and now contains \$385.

## SOWELL, VEDDER COP THIRD PLACE

Clifford Sowell and Fred Vedder, Armstrong's outstanding debate duet, wound up with third place at the Peachtree Invitational Debate Tournament, November 18 and 19 at Emory University.

Described as "an affirmative tournament all round" by one debater, the forum awarded first place to the "A" team from Maryville College, Tennessee.

Sowell and Vedder emerged in their division with six wins and no losses.

With 24 debates in all, Armstrong totalled nine wins and 14 losses.

Alternating for Sowell and Vedder were affirmatives Joe Marcus and Donald Crafts. Catherine and Cornelia Van-

## 'INKWELL' QUESTS POET LAUREATE

The Inkwell announces plans to sponsor a poetry contest during the winter quarter, according to advisor, Mr. Harry Persse.

"We're sure there's some hidden talent at Armstrong," comments Features Editor Bill Muller.

"But it sure is well hidden," adds Jerry Tuttle, Associate Editor. "So we're going to lure it out into the open by means of our contest."

Mr. Persse and the staff reveal that a first prize of a fine poetry anthology is held up for the winner, while second and third prizes are yet unannounced. The contest's ultimate purpose is cited as to spur students on to creative competition.

### Deadline January 9

Rules for entry include that entrants must be registered Armstrong students; poems may not exceed 160 lines, but may be on any topic and in rhymed, blank or free verse. The contest's deadline is set for Monday, January 9; All entries should be given to Mr. Persse or an Inkwell representative in the third floor office. Inkwell reporters are ineligible.

All winning entries and other outstanding poems will be printed in a subsequent issue of the Inkwell, according to Editor Jan Giddings. Judging the submitted poems will be Dean Persse, Dean Killorin and a member of the Inkwell staff. The Inkwell urges all students to participate; who knows, an Armstrong student of today may be a poet laureate of tomorrow?

Diviere and Andrew Fountain and Alex Quarterman handled negative refutations.

Debators agree that, as far as competition and good debating were concerned, the Peachtree joust was Armstrong's best to date.

## Parade Sets Season's Pace

The annual flurry is on and began in high style last Saturday with Armstrong's traditional Homecoming Parade. The parade, which preceded Armstrong's first home game against Charleston, trailed from Armstrong through town and terminated at Daffin Park.

After the game, Bobby Vaughn and his band entertained at Armstrong's first homecoming victory dance.

Homecoming will climax in a couple of weeks when, on December 26 at the General Oglethorpe Hotel, the yearly Homecoming Dance will produce a new freshman Homecoming Queen and King.

Candidates for Queen include Linda Krenson, Charlene Smith, Donna Hammock, Pam Hill, Linda Adams, Isabelle McGee, Lou Merrick and DeThane McKenzie.

A new King will emerge from the following: Bill Ball, Robert Eisenman, Bernard Womble, Jimmy Greenway, Robert Anderson, Penn Smith, Tommy Sasser and Larry Langford.

Sophomore class President Charles Ray will serve as Master of Ceremonies at the affair.

## BULLETIN!

Dr. M. O. Phelps, Admissions Counselor for the University of Georgia will visit here to interview students interested in gaining admission to the University Monday, December 5, from 3:00 to 4:30 P. M. Dr. Phelps and his interviewing team will meet in the Hunt Building, room 102.

## JENKINS PRESIDES, INSTALLS OFFICERS

Judge Victor Jenkins recently presided here in officially installing and swearing in the officers of Armstrong's various organizations plus all student Senate representatives.

Sophomore class officers installed included President Charles Ray, Vice President Tommy Reagan, Secretary Jude Phillips and Treasurer Catherine Wellbrock.

Those Freshman class officers who accepted their positions were Crystal Hunter, President; Thomas Beasley, Vice-President; Joy Schwarz, Secretary; Charlene Smith, Treasurer.

Masquers representatives, Linda Krenson and Louis Karacostas, took their places beside Radio Workshop representative, Jack Martin.

### Publications Honored

Cornelia VanDiviere and Jan Giddings stood as Editors of the Geechee and Inkwell, respectively. Senate representatives for the Freshman class are Penn Smith and John O'Neil. Armstrong's Home Economics Club presented Carol Carson as its representative.

Martin Fleishaker represents the Math and Science Club, while Kathleen Dillon represents the Newman Club. Harriet Owens Bob Fishback and Jenine Smith respectively represent B.S.U., Wesleyan Foundation and the Canterbury Club.

Penn Myrick proxies for the Dance Committee, while Janie Batayias and Joe Marcus represent the Young Democrats.

The Debate Forum is represented by Clifford Sowell. The Secretaryettes are represented by Michel Kavanaugh who also meets in the Senate. The Basketball Team and Intermurals are represented by James C. George and Barrie Snyder.



## EDITORIAL

## Opportunism Versus Oblivion

by Nina Ravenscroft

How often have we heard similar complaints:

"I know I should study, but honestly, I don't have time."

"What good is all this history going to do me when I'll probably end up keeping house for the rest of my life?"

"I'm so tired of school. Think I'll quit and start earning some money."

How can we be so ignorant? As the world about us becomes more and more complex by the day, and success presents a more difficult ladder to climb, how can we students disregard the grand opportunity offered to us?

College education is our opportunity and to consider it merely an insignificant link in a long chain of events is to throw away the most important years of our lives. Not to take advantage of these years only results in regret when it is too late to turn back. We are allowed only one life in this world, and this life is what we make it ourselves.

There are many students who realize the vital importance of education, but there are too many others who evidently do not. These sit back and observe as the world revolves around them, ignorant of the fact that they might one day be forced to stand up and fight their way alone. What then?

An education is not only a great asset in the business world, but it is also essential to us as individuals, regardless of what the future holds in store, if we are to have any conception of the intricate society in which we live.

Glory and recognition may not necessarily accompany our achievements, but the satisfaction and use we get out of them ourselves are enough to make them worthwhile.

There is no limit to the value of knowledge, and those of us who seek to obtain it are the richer for doing so.

How can we afford not to take advantage of education? We can't!

## ROVING REPORTER:

## A.C.S. RATES HIGH, LOW, IN-BETWEEN

by Bonnie Shepard

One thing that distinguishes a college student from a civilian is that he is always grumbling about something: bemoaning the inadequacies of the government or complaining about a sticky deck or cards. Roving reporter Bonnie Shepard recently inquired around campus, posing the question "How do you think Armstrong's scholastic standards and teachers rate?"

Nancy Pruitt: "Teachers don't push at all here . . . it's there if you want it."

Hugh Allen: "Our academic standing is busy standing."

Janie Batayias: "I think that we have a very high scholastic standard. The teachers, on the average, are demanding enough."

Nancy Cunningham: "Arm-

strong seems very easy to me. The instructors don't push hard enough."

Buster White: "Georgia University is supposed to be a breeze compared to Armstrong."

Billy DeLoach: "Armstrong's standards are good, but there are a few instructors who, in my opinion, don't measure up to regular college standards . . . especially in night school."

Elaine Longwater: "It's a definite comedown from Harvard."

John Brinson: "As a whole, the instructors are raising our standards, but the physical education department is falling down and is not achieving the minimum standards of other colleges."

## From The Shelf ...

by Helene Whiteman

Books are paths to wisdom; so, come, let us read!

King Solomon's Ring, by Konrad Z. Lorenz is a well-known naturalist whose special interest is animal behavior. In his account of his many years in studying the field, he makes the subject surprisingly interesting to the general reader. Students interested in finding further insight into behavior will not only benefit from Lorenz's information but also enjoy his accounts of bizarre things such as the development of a jackdaw colony, the so-called language development of the graylag and the story of a parrot exhibiting a memory feat.

Please Don't Eat the Daisies, by Jean Kerr. FUNNY is the only adjective to describe Mrs. Kerr's best-seller! From this hilarious account of the author's life with her drama-critic husband and four sons, a motion picture was produced which

only served to increase the book's popularity.

Quotes like this make the book one to be laughed at over and over again: "And last week I had a dinner party and told the twins and Christopher not to go in the living room, not to use the guest towels in the bathroom, and not to leave the bicycles on the front steps. However, I neglected to tell them not to eat the daisies on the dining-room table. This was a serious omission, as I discovered when I came upon my masterpiece . . . a charming three-point arrangement of green stems."

Advise and Consent, by Allen Drury. Written a few years ago, this book is still a best seller. It gives the reader an inside view of political life in Washington, D. C. and reveals the men who run our country with all their human weaknesses, being unreal, homespun, pompous, ambivalent: all trying to do what they believe is best for the country.

## Naarah Capers On Continent

by Sallie Bradford

Naarah Van Puffelen, who will be a sophomore at Armstrong, returns to Savannah next month after a four-month visit in Europe.

She and friend, Betty Whiteman, left New York on July 18 by jet. As you can imagine, her trip has been filled with many adventures: some educational, some exciting and some just plain fun.

As they arrived in Brussels, Belgium, the two American tourists caused a sensation. Clad in bobby socks and tennis shoes, they were quite a sight to the European women "who wear very high heels, short skirts (barely covering their knees) and their hair piled high on their heads."

From Brussels they went to Germany and traveled most of its length on the Rhine . . . indeed picturesque. Lousanne, Switzerland, where Naarah has relatives, was the first stop.

When they arrived first at her aunt's, she asked for "la salle de bain" and was oddly informed that it was in Spain!

From Lousanne they traveled to Cannes, on the French Riviera. As there were no one-piece bathingsuits anywhere, the girls both bought bikinis . . . just to be in vogue. After two weeks of basking in the Medi-



Naarah and some of her newly-acquired friends in front of the St. Marco Cathedral, Venice.

terranean sun, they went to Rome where they saw the Olympic Stadium, Vatican Museum, the Sistine Chapel, St.

(Cont'd on page 3, col. 2)

## The Inkwell

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December 5, 1966  
Published four times quarterly by the students of Armstrong.

Editor: Jan Giddings  
Associate Editor: Jerry Tuttle  
Business Manager: Don Gale  
Features Editor: Bill Moller  
Sports Editor: Jerry Tuttle  
Staff: Robert DeLoach, Nina Ravenscroft, Sally Bradford, Helene Whiteman, Billy DeLoach, Alex Quarterman.



## 'INKWELL' SPONSORS Delta Chi Busy, SPIRIT CAMPAIGN Promotes Opera Series

by Jan Giddings

by Nina Ravenscroft

In spite of what a lot of people are saying to the contrary, the Inkwell believes that Armstrong's school spirit is still terribly low. As a matter of fact, we recently hired a committee composed of ten outstanding college professors and psychologists to look into the matter and give us some insight into the problem.

After uncovering some startling facts, the Inkwell staff and the committee put their heads together (in total, a massive amount of intelligence) and came up with the following ideas which we think will not only raise Armstrong's spirit to a wonderful and unheard of zenith, but will contribute much to the posterity of education for the sake of future generations.

So here, in all of its profundity and efficacy, is a group of suggestions which the Inkwell plans to diligently sponsor:

1. initiate a girls' football team
2. replace our required assemblies with regularly scheduled floor shows
3. have a bonfire at the end of the year to burn leftover Inkwells
4. have a student day in which everyone pretends to be students
5. cease Inkwell publication
6. sponsor a WACS radio show over Radio Moscow
7. lower the baskets for Gee-chee games
8. serve mixed drinks in the Dump
9. integrate
10. sponsor nature trips in Forsyth Park
11. appoint Ross Durfee as Assistant to the President
12. lower the age of retirement for instructors to 24.

### Here 'n There

#### ROOM FOR RENT

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Members of Delta Chi sorority recently volunteered their services to the Gala Opera series, given for the benefit of young adults retardates. The program is slated for production here December 6 and 7 at the Municipal auditorium.

Savannah's Occupational Training Center downtown was the scene of active participation these past few weeks as members of Delta Chi, working in shifts, helped deliver tickets.

The operas are sponsored by the Chatham chapter of the Georgia Association for Retarded Children; all proceeds are for the benefit of the Occupational Training Center.

This program is planned not only to add to cultural climate but to make it possible for many unfortunate young people to be trained for competitive employment. Savannah's center is the first one in Georgia and in the nation built for this specific purpose.

#### NAARAH TOURS VENICE...

(Cont'd. from page 2)

Peter's, the Appian Way . . . to mention just a few.

Next was Florence and more sightseeing. Then to Venice, where gondolas on a canal replace cars and subways.

The following visit was Holland; then, crossing the English Channel, they toured famous London town.

Naarah seems particularly impressed with sidewalk cafes there. It is said that no matter where you go in Paris, night or day, you always meet someone you know. Surely enough, they saw two boys they had met in Rome.

Naarah is now staying with her aunt and uncle in Lousanne, where she is further studying French at a Berlitz school.

On returning December 18, I wonder just how glad Naarah will be to see "home sweet home" after all that excitement and color?

## Flashback...

by Don Gale

(This is the second in a series of articles designed to give today's Armstrong's students a glimpse of A.C.S. in action 25 years ago.)

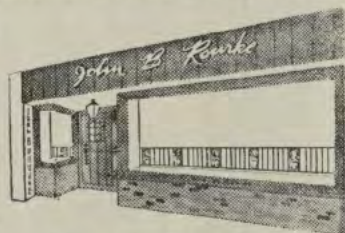
In the second issue of the Inkwell published December 20, 1935, an announcement carried the appointment of a new faculty member. This new member started teaching in the Chemistry Department. He is no longer in that department, but I'm sure no one will deny he is now fulfilling an equation of Proper Guidance plus Interest equal A Good Education. This member of Armstrong (was professor) is President Foreman M. Hawes.

January 7, 1936 was the date given for the construction of the auditorium to be completed August 1, 1936.

Armstrong found itself caught in the first of many epidemics. The official name given this student disease was "Flunkitis." To quote H. Murphy of the 1935 Inkwell staff, "Flunkitis is caused by the inflammation of the lazyon which is found above and slightly to the right of the left foot." A report filtered down that it could be cured by the use of a drug called "Study-hard."

Sportswise at Armstrong, Mr. E. Mazo was appointed as coach for the newly-formed basketball team. At its first practice 30 boys reported. (There were only 75 boys attending Armstrong that first year.) The Armstrong Golf Team lost its second match to Savannah High, 12½ - 5½.

Student humor again made the Inkwell headlines when some unknown party placed a cat's obituary notice on the school bulletin board.



John B. Rourke  
10 W. State St.

I would like to close this report with the same greeting that echoed through the halls of Armstrong that year of 1935.

"A Very Blessed Christmas  
and  
A Happy New Year!"

## Suggestions Anyone?

by Nina Ravenscroft

Have you ever wondered what kind of verbum sapienti and complaints are dropped in Armstrong's suggestion box? Reporter Nina Ravenscroft did a little "snooping" and came up with some interesting facts.

The suggestion box in the Armstrong building lobby provides students with an opportunity to voice their opinions concerning anything to do with the college program. Most of the memoranda signed by students receive a personal acknowledgement from President Hawes.

"Students get the idea that people who are responsible for operating an institution don't care what they think, but that's where they're wrong," he commented.

Most of the time, to cite President Hawes, problems pointed out by the students are those of which the administration is fully aware, but find it is beyond its power to do anything about. An example would be the lacking of parking space around Armstrong and the Y.W.C.A., which continues to present a great problem.

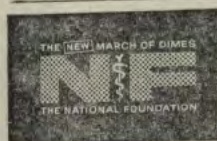
(Cont'd. on page 4, col. 3)

# Asher's

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• ARTHRITIS

• POLIO



# Geechee Five Triumphs, Downs Southwestern

## Gordon Graduates, Leaves Foxholes

By Bonnie Shephard

Mr. Albert Gordon, also known as Just Plain Al, is quite an amazing character.

As a young boy during World War II the residents of Greensboro, N.C. were not shocked to find little Al Gordon jumping in and out of shallow holes which were scattered about in their back yards. He was fighting the war at home, a war which he won nine time out of ten, the exception being when the girls were on the other side. Al Gordon couldn't hit them.

When he graduated from Chapel Hill with a masters degree in drama, Mr. Gordon decided to once and for all get rid of the acting "bug". He went to the Great White Way. After witnessing the commercialized way in which the few available parts were filled, Al realized that quite often the better actors were left in the cold while actors with mediocre talent got the parts.

After teaching at Union College in Kentucky, Mr. Gordon came to Armstrong where he's been teaching English and directing the Masquers and Radio Workshop for two years; and we hope for many years more.

## It Was All A Big Joke!

An incorrect version of the Armstrong Geechees' basketball schedule appeared in our last edition of the Inkwell. Thanks to a lot of misprints, mistakes and misjudgement the schedule appeared rather messed up. The following is a correction of the Geechees' games:

Fri., Nov. 18	Georgia Southwestern	Americus
Sat., Nov. 19	Georgia Trade School	Americus
Tues., Nov. 22	Brewton Parker	Mount Vernon
Tues., Nov. 29	College of Charleston	Charleston, S. C.
Thurs., Dec. 1	Georgia Southern Col. Freshmen.	Statesboro
*Sat., Dec. 3	College of Charleston	Savannah

\*First home game. All home games will be played at the Hellenic Center.

## GEECHEES TRAMPLE GA. TRADE, SMEARED BY BREWTON PARKER

Armstrong won its second game of the season, November 19, by clipping Georgia Trade School in Americus.

The Geechee attack was led by forward Jimmy Greenway and substitute Bernard Womble. Greenway contributed 21 points to the Armstrong cause, followed by Tracy Dixon, 16, Jimmy George, 13, and Womble, eight.

Georgia Trade took an early lead in the game by hitting the first basket then fell 13 points behind the battling Armstrong team.

The lead was short lived, however, as the half time score was 37-30 in favor of the cross-state team. They increased their lead to 41-30 at the end of the third period.

The Geechees, on the shooting of Womble and Greenway, roared back and grabbed the slight lead with only minutes remaining.

### BREWTON PARKER DOWNS GEECHEES

An old neimus, Brewton Parker, handed the Geechees their first loss of the new season November 21, in Mount Vernon.

Brewton Parker took an early lead and held a 43-37 margin at the half-time. Jim Jarrett and substitutes Donnie Roland and Larry Faircloth served as a base for the north Georgia team's attack as it roared to a 95-65 victory.

Bill Ball, who substituted from center to forward, led the suppressed Geechee attack with 21 points and 11 rebounds. Jimmy George collected 16 points.

### COMPLAINTS NEEDED . . .

(Cont'd. from page 3)

On the other hand, there is always the chance that a complaint or suggestion will reveal an unknown problem.

Complaints concerning the physical education program for the winter quarter have been taken into serious consideration and there is hope that it might be possible to provide another course for those who object to the trampoline, according to Mr. Hawes.

Regardless of whether a solution is at hand, the important fact remains that opinions of the student body are of great interest and concern, and the administration says it is glad to cooperate whenever possible.

by Jerry Tuttle

Armstrong's Geechees took a drink from the victory stream Friday night, November 18, and ended a six year draught by defeating Georgia Southwestern on the Americus court, 79-57.

The victory marked the first one in six years that the Geechees have been able to chalk up on the Americus court. It was also the first home victory over the Americus team for Coach Roy Sims.

Armstrong's ferocious five won in an impressive way, too, by collecting 20 more points than the opposition.

Guard Jimmy George, a stand out on the 1959 squad, sparked the Geechee quintet, with Jimmy Greenway and Bernard Womble providing valuable assists. George led the victory-minded crew by netting 20 points, while Womble, a substitute center, collected 15. Greenway was third in the point parade with 10.

The scoring of this trio was more than enough to offset the 23 points of Southwestern's Ronnie Dozier and the 12 of Gary Kelley. Greenway and center Bill Ball led in the board - clearing department with eight rebounds apiece.

### Guido In Opera . . .

(Cont'd. from page 3)

Appearing in the New York Opera Festival will be many outstanding stars. The attractive brunette Josephine Guido has the leading role of Cio Cio San in *Madama Butterfly*; Rosolio Maresca plays the part of Santuzza in *Cavalleria Rusticana*; Arthur Budny will appear as Alfio in *Rusticana*, as Sharpless in *Madama Butterfly* and as Tonio in *Pagliacci*.

Stage director is Laurence Floris and musical director, Vincent La Selva, is this year's winner of the newly-organized Empire State Festival Guild's Young American Conductor's award.

La Selva has, through many fine opera performances with New York City's Xavier Symphony Society in recent seasons, won recognition as one of our most talented young opera conductors.

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# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., January 20, 1961

No. 4

## Phillips, Eight Others Voted Outstanding Sophs

### PSYCH COURSE SEES OVERHAUL

"Elements of Psychology" and "Applications of Psychology" will greet the eyes of students scanning the list of courses offered for the spring quarter.

The new courses will replace Psychology 201 which formerly presented both phases in a more general approach.

Armstrong's psychology department, now meeting once a week, divided the 201 course in more detail than could be offered during just one quarter.

Elements of Psychology, offered each quarter, envelops the core concepts, such as emotions, learning and perception, to cite instructor Ray Remley.

Second in the series, Applications of Psychology is now slated to be offered only during the spring, with the elementary course as a prerequisite.

The course is divided into four phases, each presented by instructors who specialize in that field: Experimental Psychology, Mr. Remley; Social Psychology, Mr. Hunter; psychological testing, Mr. Shuck; and Personality (including behavior disorders), Miss Dorothy Thompson.

Each phase will be approached by the experimental, field study and clinical methods, respectively.

The instructors express great enthusiasm and hopes for the courses, as have students who've heard of the plans. Mr. Remley added the department hopes the latter course will receive enough support to eventually be offered every quarter.

### "X" Pulls Robin Hood Bit

Fraternity "X" members recently staged their second annual Roadblock for the March of Dimes.

Selling tickets to the March of Dimes Ball and receiving contributions, the boys stopped cars at both Whitaker and Drayton streets Friday, January 13.

The fraternity, with President Randy Sims, formed their roadblock under sanction from Armstrong.

### JUDE PHILLIPS DUBBED TOP SOPH

### STUBBS OFFERS NEW SEMINAR

Math department head, Robert Stubbs, instituted this quarter a new math seminar, offered weekly during the 11:30 hour.

The seminar, for which tuition is not required, gathers many students interested in acquiring new outlooks and approaches to mathematics.

Special emphasis is laid on the real numbers system. No credit will be given, however, for the course.

Jude Phillips emerged as Most Outstanding Sophomore of Armstrong's Class of 1961. Along with Jude were eight other sophomores voted as Outstanding in a class election last Wednesday and Thursday.

Heading the list are Jannie Batayias, Donald Crafts, Ann Farren, Joe Marcus, Nina Ravenscroft, Tommy Reagan, Katherine Wellbrock and Jenine Smith.

Dean of Students Harry Persse states, commenting on the results of the election, "I'm very pleased over the turn-out for the election. This year's list of outstanding upperclassmen are to be congratulated."

"Most Outstanding" Jude Phillips was surprised and pleased to say the least, when informed of her achievement.

### THESPIANS CALLED

Masquers' Director Al Gordon reminds drama-minded students to try out for this quarter's production.

Tryouts are scheduled for 4:00 today in the auditorium, Jenkins Hall.

Look for a run-down on the pay and cost in the Inkwell's next issue.

### Integrate?

### See Student Opinion

Page 2

### BULLETIN!

Deadline for College Board Examination applications is set for January 21. Assistant Registrar Mrs. Nellie Schmidt says that applications must be in the hands of the examiners in New Jersey absolutely no later than the above date.

The College Board exam, required of all seeking admission to Armstrong, is slated for February 4 here.

Mrs. Schmidt reports that this is the last possible test for those wishing to enter in the Spring Quarter. Those interested are directed to Mrs. Schmidt.

### FIRST AID, TRAMP

Trampoline devotees need not fear mishaps in physical education class this quarter. The P. E. department also very conveniently included a First Aid course in the curriculum.

Coach Roy Sims instructs the authorized Red Cross course to classes three days a week.

Students attending the morning First Aid classes learn vital first aid techniques and become eligible for Red Cross First Aid Certificates upon completion of the course.

The afternoon trampoline classes converge at the Derenne Avenue trampoline center in order to develop physical poise, symmetry and agility as well as an appreciation for trampoline.

### CLASSES GO HAND IN HAND



With a shrug of the shoulders, Coach Roy Sims demonstrates how simple gymnastics on the trampoline can be to one of his P. E. 204 classes. The trampolines are located near DeRenne Avenue.



## Editorial

### Revolutionary Suggestion Offered

by Bill Muller

Many students, when given an assignment which involves research, ask the instructor, "Where can I find this information?" The instructor replies, "In the library."

The reaction one would expect to this advice would be an acknowledgement of some kind, maybe even a smile and a "Thank you", but the common reaction at Armstrong is a short seizure of paralysis; for the facilities at Hodgson Hall . . . that's the library, if you didn't know . . . are sorely neglected.

The only time there was a real bustle in the library last quarter was the mad rush of students trying to borrow or steal reference books which had lain idle and worthless, in their eyes, for most of the quarter, but which could mean a passing for failing grade now. Don't make that mistake this quarter. When an assignment is given, start work as soon as possible. The reference books are not hidden now only to be exposed at the end of the quarter. Use them while they are easily attainable!

Reference books are not the only type of reading material that is available at the library. Students who will trouble themselves to browse will find books dealing with almost any subject of study and quite a few that are just a pleasure to read. In the basement, there is a voluminous collection of magazines and, soon to be added, there will be a turntable, amplifier and ear-phones for students who take pleasure in listening to music rather than reading.

All these facilities are at your disposal; use them often! "Make Books Thy Friends." Don't run from them.

### STUDENTS PONDER INTEGRATION CRISIS

by Nina Ravenscroft

The admittance of two Negro students to the University of Georgia brings with it the realization that other schools under the university system will in time also be affected.

How do Armstrong students feel about this? Several of them were interviewed at random around the campus and asked their opinions concerning intergration, from the standpoint of whether they preferred to have schools remain in session or closed in an attempt to avoid integrating.

Donald Crafts: "I think it is high time that the South gave Negroes civil rights to which they are legally entitled. The hypocrisy of the white Southerners' paternalistic attitude towards the Negroes is becoming evident. I would certainly not sacrifice my education simply because human beings of a different race were attending the school."

Meta Gignilliat: "I would rather have them close the schools, for I would not attend classes with Negroes! I feel that integration in the schools will only result in more conflict and confusion."

Jack Ramsey: "I don't think the schools should be closed. Although I am strongly opposed to integration, I think they should go about preventing it some other way."

Nancy Cunningham: "I think it is the idiocy of the Georgia government in instituting a law which is morally opposed to the Supreme Court ruling that has brought this situation to the University. The schools should be kept open, regardless of personal prejudice and bigotry."

## From The Shelf ...

by Jan Giddings

If you've had enough case histories of metazoas or theories behind radicalism, may I suggest for a break a wee bit of humor. Available in our library (surprising as it may seem) and throughout Savannah are enough of these witty chef-d'oeuvres, current and not so current to keep you going for weeks.

IS Sex Necessary?

James Thurber

A demigod of humor, Mr. Thurber, and associate E. B. White some years ago pondered over this problem which has confronted animals ever since the amoeba. The answer Mr. Thurber never quite proposes, but by the end of his series of "vignettes," who cares?

The closing chapter,

"Answers to Hard Questions," has very little to do with sex: as a matter of fact, it has very little to do with anything but makes nothing so enjoyable. One poor creature asked how did her aquarium become so overrun with snails when she only put one in to start with. Mr. Thurber appeared hampered and declared in part that "in the absence of specific information to the contrary, we would like to say that the snail . . . had probably been going around a good deal with other snails before you got him (her)."

It All Started with Eve, Richard Armour. And The Rise and Fall of Practically Everybody, Will Cuppy.

For those of you who are finding it difficult to become impassioned by the thrill of history, these two little accounts will ease the pain. Mr. Armour and Mr. Cuppy are quite similar in their unorthodox approach to historic and famous characters, and I often wonder which is the plagiarist. Cuppy, with his famous copious and pleonastic footnotes, is a little more subtle; Armour is extremely punny. Both include rib-splitting accounts of Cleopatra, Lucretia Borgia and Catherine the Great. In the final analysis, though, as you add from them to your great storehouse of historic knowledge, I think, you'll find that Cuppy far surpasses the other in mastery of wit, particularly with his tale of Hannibal and his ill-fortuned elephants.

Sharon Clark: "We have to accept integration, for it is inevitable. There is no purpose in closing the schools."

### MYSTERY SHROUDS FACULTY FIGURE

by Nancy Cunningham

A man of mystery walks our campus. In class he is capable and instructive; outside class, who knows? Apparently quiet and reserved, he belies this calm exterior by unexpected tastes in art (Picasso decorates his office walls), literature (Exploring Poetry and Letters of Freud stand side by side on his bookshelf) and interior decorating.

He grew up (and up!) in Fulton, Kentucky, where he acquired his southern manner and accent. He was graduated from Vanderbilt University with an A. B. in English and received his Master's from the University of North Carolina. After working for a time in Atlanta, He became weary of the status-seeking grind of the nine to five life and turned to teaching.

He is frequently seen at the Savannah Symphony's endeavors, other concerts and his name has been mentioned in the society pages of the Savannah News-Press.

Jeykell - Hyde?

Perhaps he has a mild case of split-personality; perhaps he just "wants to be alone". He has been heard to say that he likes Armstrong and Savannah; so it's not our fault.

So . . . . We know his geographical origin. We know his favorite sport (swimming) and we even know his middle name (Frederick). Despite these assorted tidbits of information he remains "The Enigma of the English Department . . . Jim Whitnel."

(Cont'd. from col. 2)

Jim Bruce: "I know the governor knows what he's doing, but I would rather go to an integrated school than not go to school at all. A College education nowadays is far more important."

## The Inkwell

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No. 4

Published four times quarterly by the students of Armstrong.

Editor Jan Giddings  
Associate Editor Bill Muller  
Business Manager Don Gale  
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Exchange Editor Mary Ellen Grady  
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# Flashback



by Don Gale

(This is the third in a series of articles designed to give today's Armstrong's students a glimpse of A. C. S. in action 25 years ago.)

Twenty-five years have gone by since the founding of our school but the subject of a four year college here in Savannah is greatly discussed.

Many opinions and feelings were offered then and now. To give you a brief idea of the feelings of the first class of A. C. S., here's a sampling of student opinions.

"A person should be on his own for the first two years and we should remain a junior college"

"... the junior college is a great opportunity for those

people who want to carry their education further, and a four year college would give even a greater opportunity of gaining higher education."

"... the growth of a college should be gradual and fundamentally sound... until the demand for expansion becomes so great that it cannot be overlooked."

(On this last quote I agree to the utmost. Is the "demand... so great" we, as the future leaders of this area, cannot overlook it? I believe that it is, and we must become fully awake to that fact and must help in reaching the goal of a four year college here.)

**SPORTSWISE** — The Basketball team lost to Savannah High in an overtime game, 32-30. The Armstrong girls' basketball team won their game over Savannah High girls, 43-31.

**CHANGES** continue to be made on campus with the advent of the New Year, with the plans approved by the city fathers to install lockers and showers for both men and women.

**CAMPUS SOCIETY**—Faculty and students of Armstrong entertained the seniors from High School, Benedictine, St. Vincent's and Pape School with a dance at the Hotel DeSoto.

**CAMPUS LAUGH**—"To be college bred means a four-year loaf requiring plenty of crust as well as dough."

## WHO IS MR. BEANPOLE?



This beguiling little eight-year old beanpole could mean a nice prize to the person able to identify him.

Yes, he made the grade and evolved to the stature of an Armstrong student now making his way on campus among us.

Anyone knowing the identity of Mr. Beanpole contact someone in the publications office, third floor of the Armstrong building.

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## GEECHEES ZIP TO 85-73 WIN



BY ROSS PARSONS

High-scoring Geechee cager, Bernie Womble strains to deter Georgia Southern's Steve Suhowsky from making that basket.

Bernard Womble led the Geechees to a high-flying 85-73 victory over Georgia Southern's Freshmen at the Hellenic Center Saturday, January 7.

The Geechees were a different club after coming back from an extended holiday layoff. They filled the basket with 43.2 per cent of their field shots and in the second half, out-rebounded the taller Bobby Eagles of G. S. U.

Womble led the scoring with 23 points, while Captain Jimmy George tallied 21, and Bill Ball contributed 16, and gave a terrific rebounding and defensive performance.

Lightning adversary Jim Mohr led the visitors by contributing 19 points.

The victory over Coach Roger Parson's Frosh helped to make up for a previous defeat by his cagers.

Geechees' Tracy Dixon went out, with Georgia Southern's Bobby Cantor with only a few minutes different occasions, and was tied up on eleven others before Coach Roy Sim's quintet pulled ahead for keeps.

## Geechees Take Dual Victories From College Of Charleston

Armstrong added another win to their record by downing College of Charleston 74 to 58 November 29. Tracy Dixon, more commonly known as "Jelly Roll" by his teammates, led with 24 points, and "Skipper" Ball contributed 20 markers, copping second honors on the team.

## Geeches Take Annual Meet WE WON!

Armstrong's Geechees quintet bounded to an 88-63 victory over College of Charleston at the Homecoming Game at the Hellenic Center, December 3. Captain Jimmy George sacked 20 points while Greenway and Langford followed with 19 and 10 points, respectively.

Each year the Geechees rise to the challenge and defeat some of South Georgia's toughest teams. This is especially true for the Homecoming Game.

## SOUTHERN SLAPS A.C.S. 104 - 73

by Robert Deloach

Who? What? Where? We lost!?

It finally happened. Georgia Southern at Statesboro stomped Armstrong, 104-73, December 1. How could it have happened?

Bob Bogo led the scoring with 17, followed closely by Robert Langford and Jimmy George who netted 16 and 15, respectively.

It must have been a miracle. With the Geechees having such a strong rating, Statesboro had a fierce squad to contend with. Yet they ended by blasting the Geechees with a series of lightning plays. But the Geechee five deserves admiration for driving a hard contest.

## GEECHEE FIVE TAKE FALLS, NORMAN, SO. GEORGIA TRIUMPH

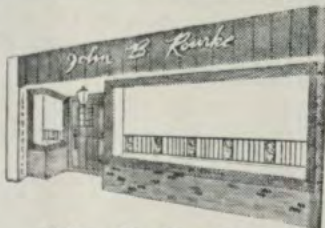
by Bernie Womble

## Armstrong Loses To Norman 76-69

The Geechees committed 26 personal fouls to Norman Park's seven as they dropped their second conference game this season. Norman Park led at half time 33 to 31. High scorers for Armstrong were: Jimmy George with 23 points; Bernard Womble, 13; and Tracy Dixon with 11.

## South Georgia Downs Armstrong

South Georgia jumped to a near lead and hung on for an 80-66 win over a fighting Armstrong squad. Jimmy George contributed 23 points, Bill Ball and Danny Stewart tossed in 12 and 10 points respectively to lead the Geechee attack. Armstrong's record now stands at 5 wins and 4 losses.



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## Armstrong Winter Basketball Schedule 1960-61

Jan. 7	Ga. Southern Freshmen	Savannah
Jan. 13	Norman College	Norman Park
Jan. 14	South Ga. College	Douglas
Jan. 18	Ga. Southwestern	Savannah
Jan. 21	Abraham Baldwin	Savannah
Jan. 24	South Ga. College	Savannah
Jan. 27	Middle Ga.	Cochran
Feb. 4	South Ga. Trade	Savannah
Feb. 9	Brewton Parker	Savannah
Feb. 11	Abraham Baldwin	Tifton
Feb. 17	Middle Ga.	Savannah
Feb. 18	Norman College	Savannah
Feb. 22, 23, 24, 25	State Tournament	Statesboro



# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., March 24, 1961

No. 6

## Fleischaker Presents Constitution, Senate Debates

### '61 PIONEER DAYS FETE BIGGER, BETTER

Armstrong's traditional Pioneer Days festivities are slated for a colorful, shoot-'em-up week, April 14, 15 and 16.

From Wednesday to Friday students will change the ivy league scene to one symbolic of the early West. A special assembly, Friday, April 16, will offer the stage to various skits and routines from organizations around campus.

Armstrong's Student Senate recently instituted two new activities for the occasion. Culminating the week, a dance in Jenkins Hall auditorium will offer music and square dancing . . . only to students appropriately garbed in pioneer outfits.

Judges chosen from the Armstrong faculty will single out the outstanding skits of Friday's assembly, while best-dressed pioneers will take their bows at the dance that evening.

### 'Geechee' At Press, Expected In May

'Geechee Editor-in-Chief Cornelia VanDiviere announced recently that she and her staff have packed this year's annual off to press and expect the publications back for issuing about May 24.

"We're planning on a dedication assembly that week," says Cornelia, "and after announcing to whom the annual's dedicated this year, the yearbooks will be distributed to students."

Coercion and main force were unable to pry out the honored faculty member's name from the yearbook staff.

Organizations Editor Jannie Batayias remained mum when asked to comment on the improvements and innovations in this year's book. But news leaked out that the theme centers around sites of old Savannah.

Student Senate representatives say they are going to strive to make this year's Pioneer Days the best ever. Proposals include setting up posters in the Dump offering illustrations and suggestions as to suitable costumes for the week.

### Ides of March Mark Regents' Approval

As the University System's Board of Regents meeting broke up this past March 15, news came flying to the Inkwell office and other city news sources that approval was granted Armstrong to request a large area of land for college expansion from the city's urban renewal committee.

To cite President Foreman Hawes, the area involved includes land from between Jones and Huntington Streets and is concentrated in the Chatham Square area.

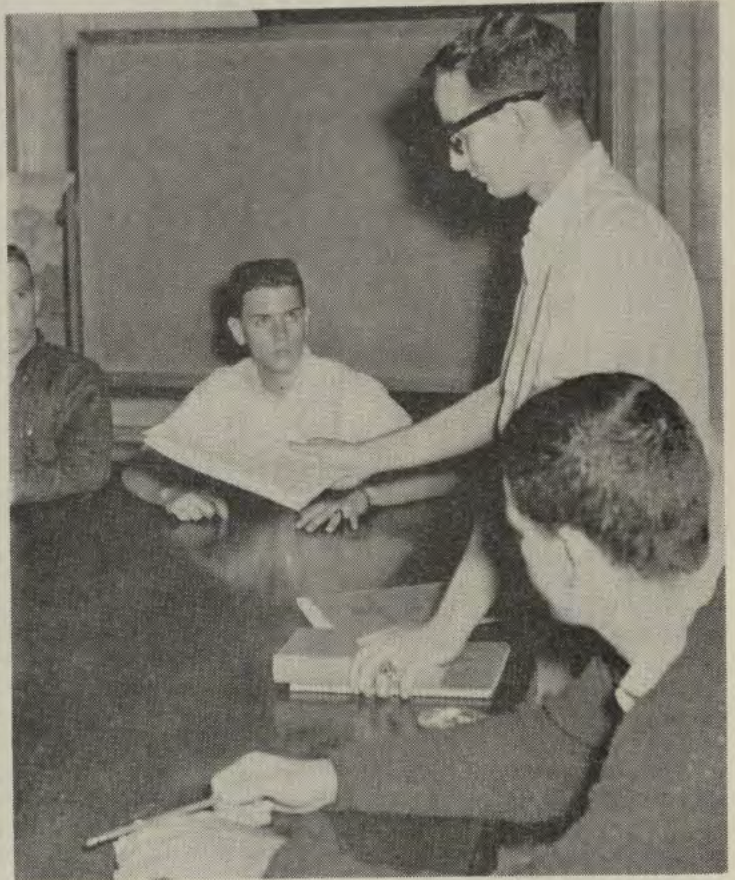
Eventual plans include providing a parking lot for students in the Chatham Square area and a physical education building, a library and more classrooms.

The land-acquisition project, tied in with urban renewal, provides that for every dollar put out by the college, the government will provide two dollars.

President Hawes commented expansion has been a subject of consideration for quite some time now, but the first urban renewal plan included too much area.

Upon acceptance of the plan by the city's urban renewal group, the plan now must be submitted to the Federal Urban Renewal Agency.

"All we can do now is wait," says President Hawes. He disclosed that an architect could not be hired until land is definitely acquired for the first building.



Sophomore Martin Fleischaker presents the new Student Government Constitution now being hashed out by the Senate before final ratification.

### Andrew Fountain Campus Laureate

Sophomore Andrew Fountain claims the title of Armstrong's ex-officio poet laureate as he emerged first place winner in the recent Inkwell poetry contest. Andrew, with his winning poem, "The Villain," received the Oxford Book of English Verse as prize in an informal presentation last week.

Placing second and third in the contest was sophomore Al Walls with his "Someplace" and "Paradox," respectively.

Walls received as Second Prize two collections, Sheepfold Hill by Conrad Aiken and In the Deepest Aquarium by Hy Sobilloff. An anthology of modern American poetry was third place award.

(Cont'd. on pg. 5, col. 2)

### Constitution Raises Senate Temperature

Armstrong's student Senate is currently the scene of heated discussion and harried hashing-out of the newly-revised Student Government Constitution.

Rewritten and presented by Senator Martin Fleischaker, the new constitution has reworked the functions, branches and offices of the entire student government in an attempt, says Fleischaker, "to force organizations to function and to build up school spirit."

The Senate is working through, approving and amending each article of the document before submitting it to the faculty for final approval.

In adopting a new Judicial

(Cont'd. on pg. 5, col. 2)



Editorial

# The Waiting Game

"All we can do is wait" . . . "It will take many years." So run the comments on Armstrong expansion. Yes, now that our expansion rests with the progress of Savannah's urban renewal committee, all we can do is wait, and probably for quite awhile.

Unfortunately Savannah isn't noted for its expediency in carrying out plans and proposals. So the Inkwell, with Armstrong's interests foremost in mind, is rather pessimistic about the whole outlook.

The tragic part of the situation rests with the fact that a four-year institution and the higher standards and better facilities that follow along with it are desperately needed now.

Therefore, anything that Armstrong students can possibly do to speed up the slow, slow process is a necessity. Write letters, keep informed, but above all do something.

## The Ivey Tower

by Jan Giddings

In accord with the recent St. Patrick's Day spirit that covered Savannah in a blaze of passion, I had a marvelous idea; but it was unfortunately rejected by school and city officials as being "just a little too much."

I thought it would be beautiful to dye the water in the Forsyth Park fountain green, followed up by giving a bushel of shamrocks to every student with an O' before his name.

\* \* \*

On a more serious vein, the college has been receiving complaints from residents in the neighborhood about litter being thrown in the streets and on lawns by Armstrong students. The school administration urges students to be more considerate.

\* \* \*

Literal cheers to the Masquers for their production last quarter. At the risk of sounding trite, this has been hailed as truly their best go-round so far. Orchids especially to Bonnie Shephard, Hank Seyle and John Brinson.

## The Inkwell

Vol. XXVI

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No. 6

Published four times quarterly by the students of Armstrong.

Editor.....Jan Giddings  
Associate Editor.....Bill Muller  
Business Manager.....Don Gale  
Features Editor.....Bill Muller  
Sports Editor.....Robert DeLoach  
Exchange Editor.....Mary Ellen Grady  
Staff: Nina Ravencroft, Sallie Bradford, Helene Whiteman, Alex Quarterman, Dan Gale, Bernard Womble, Nancy Cunningham, Bonnie Shephard, Jodie Sattive, Bob Bonner.

## Campus Focus

by Meg Grady

School spirit at Atlanta's Oglethorpe University is personified by "Ogee," a Buddha-like concrete statue painted in their school colors. Ogee is quite revered by the student body and can be seen in the seat of honor at the University's basketball games, not to mention the usual homage he receives from reverend students in quest of good luck for exams. Armstrong students have reportedly been making pilgrimages to Ogee for similar purposes.

\* \* \*

Speaking of Buddhas, two visiting students from Japan left a Buddha mask as a memento at South Georgia College after visiting the campus there.

### Gov. Guest At Press Confab

Among the outstanding speakers at the thirty-third annual session of the Georgia Press Institute, February 22 - 25, were Lt. Governor Garland Byrd, Turner Catledge, Managing editor of the New York Times, Ed Dodd, creator of the "Mark Trail" comic strip and John Hohenberg, secretary of Pulitzer Prize advisory board.

The Institute which is held at the University of Georgia, presents to students of journalism an opportunity to gain a broader outlook on the problems faced by today's newspapers.



# Flashback



by Helene Whiteman

The 1937 Inkwell was flooded with appreciation for the tips to teachers in their last issue; thus more advice was given:

The fact cannot be overstressed that pupils should be appealed to through as many of the five senses as possible. When the student can see a thing, as well as hear you talk about it, then he learns much faster . . . Enliven your lectures with demonstrations of that which you are explaining.

For example, if you can better explain the reaction which takes place in the silver nitrate solution upon addition of the chloride ion by standing on your head on top of the desk, do so . . . Yes, if by jumping out of the window you can make your point clear, then by all means jump . . .

As for the senses of taste and smell, you might appeal to those too. Go about the room

sprinkling "Evening in Paris" while discussing the romantic days during the War of the Roses, and follow with the odors of garlic and Limburger to impress your listeners with the existence of the so-called "rotten boroughs" in England once upon a time.

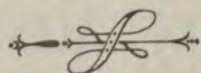
Certainly if you distributed chocolate bars to your little ones, they would be more content for that hour. They would love you more, too.

## MOPPET MUG MAKES MYSTERY

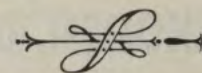


Who is this curly-headed little moppet? Why, it's none other than No. 2 in the INKWELL's File of Forgotten Faces, a series of old and forgotten photos of present Armstrong students. Send your identification photos to present Armstrong MR. BEANPOLE: Mr. Beanpole of last issue is Harold Preble, a freshman here who is studying engineering. Freshman Doris Madison came up first with the correct identification and received a popular record as prize.





# Songs Of The Forsythians



## Second Place:

### Someplace

by Al Egan Walls

Silver spirals twinkle light,  
Glitter bright though no light  
Glances them. As diamond  
needles,  
Silver slivers slice the sky  
spread dim.

While heavy gold domes, round  
and white,  
Roll between the silver slivers,  
and  
Through these are heard the  
melody  
That quickly quivers.

A perfumed air comes to  
recline where  
Deepest grows the twining  
vine;  
Where noisy colors and  
emotions,  
Flowing, focus upon the vault,  
Where ripples a pool of water  
smooth  
And silent—silent, still—yet  
Is aflame by reflections of  
light that  
Journey down illuming  
naught;  
Is calm, there be no sudden  
breeze  
To waver the silence set.

Dew-glistened petals of colors  
Quavering motionlessly.  
Springy-green grasses in  
carpets cool  
Lie upon the shadowy floor.

Vaulted green and blue thickly  
reach  
Toward an opal sky with  
sudden splashes of  
Red-white streaked in purple  
and blue.

All is floating in dark then  
light

Green mists. All is frozen in  
young,  
Pure, still'd holiness.

Here too are heard soft sweets  
strains

Of melody flowing music of  
silent

Solitude, remindful that we  
must be going.

## First Place:

### The Villain

by Andrew Fountain

O Time, thou villain, hated by all men,  
Thou maker and taker of beauty, strength, and mind,  
Thy works do show us wherefore thou hast been.  
We beg thy mercy, grace upon mankind.

The endless sorrows of thy hated scourge  
Betray thy nature, show us what thou art;  
Thou ever seek'st the aged soul to purge,  
That when thou knock'st, thou tak'st a purer heart.

Those minds thy mysteries who have tried to learn,  
Have felt thy sword, and rest eternally;  
But thou wilt others bring who shall discern  
Thy secrets, and thou wilt forceless be.

The ceaseless knowledge God doth give to man  
Enableth him to lengthen life's brief span.

## Night

by Al Egan Walls

The night's echo ends in  
silence;  
Against nothing it rebounds,  
Against the silent walls it  
Crawls and rebounds.

No life, no light; just  
Glimmering nightly dreams,  
Just sounds which rebound and  
Dreams. The everbearing  
silence  
Screams, winds through empty  
Alleyways and screams.

The lilting laughter's gone;  
Window lights flash then dim,  
Breaching through the rim of  
Night's blackened brim.

Formless shadows wander  
through  
The silent emptiness, wander  
Through the silent streets  
winding limitless.

The night's echo ends in  
silence;  
Against nothing it rebounds,  
Against the silent walls it  
crawls  
And rebounds —  
Vanished by the Usurper,  
turned  
Into an instant of tormented  
hell.

Away, away from this  
spectacle  
Of despair I stand in quiet calm  
And listen to the vibrating  
heaven's air  
Sing a lonely psalm.

## Hope

by Martin Fleischaker

What is life  
that it shall be worth living?  
And then, what is dying  
that brings on death,  
that peace to those who have  
lived

And live no more,  
not in bodily form,  
but in our hearts and souls?  
They shall live forever  
A mournful sorrow.  
the shedding of tears, the  
breaking of hearts  
of those so near  
Pray and weep in its time;  
but you are the living.

Let this grief go by  
for life is precious  
and there is work to be done  
that the one of death  
that loved you  
shall bless you  
and give you hope to live.

## Peace

by Al Egan Walls

Oh, winter wind that whines  
Through these Savannah  
pines,  
Tear these hid thoughts from  
my mind,  
take them swiftly ere I find,  
Thinking thund'ring through  
my mind  
making throbbing tempo  
time

Cease!

Send solitude so still, kept  
calm and quiet as though  
wept

Peace!

## On The Beach

by Al Egan Walls

An eternity of progress, an  
Eternity of hope — demolished  
And deflated, defused and  
Delete — loneliness,  
inconceivable  
In any mortal scope, empty  
space  
And universe, nothingness  
complete.

Upon the sea worn sands, upon  
Ascending height, once was  
Life so sweet and full of hope,  
Flowing the dipping dales,  
Steeped in splendor bright,  
Gored by gruesome griffin,  
sending souls to grope.

Could one but see the cliffs  
Rapped by the sea, some sail  
shine on silvery sea, unfurled  
To wisping wind; nothing now  
Is there to see where once there  
Used to be, worlds of  
indescribable

Sin, yes—worlds of all race and  
kin.

Earth is ended by man. Now  
he moves  
To make his the heaven,  
leaving  
Behind his earth unkept, until  
Only the cold eternity can tell  
Of this solitude world enrapt  
by  
Cords and strains of silence  
from heaven.

## Time's Circle

by Elaine Longwater

I waited.  
And there was a foreverness in  
time,  
Yet I lingered; I hoped; I  
thought.

The time came; the hope  
shattered;  
and I learned.

No longer do I wait, but  
perhaps a  
Day shall come when you will  
toss  
A pebble into the sea and  
count  
the circles and remember . . .  
And you will know the feeling.  
Then you will wait.

## Paradox

by Al Egan Walls

I saw a piece of black glass  
lying in the snow.  
Why not on the green grass  
I will never know.

**Asher's**  
For Feminine Fashions



# RHODEN, DENMARK, FOUNTAIN, WALLS GIVE TASTE OF TALENTS

## Nature

by James Rhoden

The birds burst forth with their heavenly songs;  
O! What wonders we behold;  
When Nature's beauty doth unfold,  
Observe the handiwork of God,  
Who hath sprung the flowers from the sod,  
Smell the fragrance of the pine,  
and the Hunnysuckle vine,  
Listen to the murmur of the breeze  
As it caresses grass and trees,  
The birds burst forth with their heavenly songs  
To cheer our weary souls along  
We may travel far and wide,  
Over land and over tide  
Never can we escape the thought  
of the wonders of God through Nature hath wrought.

## The Funeral Tear

by Andrew Fountain

Marching Time, divisions course  
O'erpowering all, thy legions mass;  
Sweet bud of Life! The dreaded force  
Upon thee pounces devouring, passes.

O happy days, thy joy and mirth  
Make leaden hearts thy memories bear;  
Each precious hour upon the earth  
Grows painful as the Time draws near.  
Mere harlequin mirth we guileful cloy,  
Prevaricating heartless joy;  
Why minutes relish 'mongst sin and hate  
Dread power of which doth ne'er abate?

When Death's dark hands o'erwhelms,  
Transcending dark to shining Realm,  
The corporal scourge no longer share:  
Why shed we then the funeral tear?

## Midnight Meadows

by Al Egan Walls

Moonglown shadows quivering where:  
Sparkling silver spatters the air:  
Nervous dreams flow so quiet fair and  
Silently slip to stilled lair.

A caress of breeze dips down into the  
Vale, where colors freeze and only blacks  
Prevail; wavers rhythmically across a  
Glowing sea of gobic grass and twisted  
Tree, of gobic grass and twisted tree.  
Gently touch this pale air with loving care,  
Where nothing's there to see . . .  
Only the moonglown shadows of the midnight meadows.  
Some fluttering nymph with pale blue eyes  
Strums the quivering night with  
Delicate wings; Prancing among the moonglown  
Shadows, sighs, the trilling tune the  
Starry night brings. And as the damp  
O' the drowsy dew quickens with the dawning morning,  
She shyly peeks from the slinking shadows,  
Then darting about with silent shout  
She dances out into the midnight's purple meadows—

## The Lesson

by Ann Denmark

The world arose, coming from a mist unpenetrable  
And time began, starting at no hour.  
Life, a wonder with no answer, crept in.  
Silence lays a covering, forbidding resistance from unheard  
tongues.

Violently, sound burst upon the earth, waiting,  
And Man, from Hands never to be seen, understood.  
Here was the answer, for why else could he hear?  
He heard, he thought, he existed with a new meaning.  
He lived, his soul, God-given, told him of his place.

A stirring in the hearts became as one thing, with no  
understanding;  
It asked for deliverance in a way which came from no mind.  
The God sent the stirring, gave it a question unanswerable, and  
With power to collect minutes in His hand like grains of sand  
Created the answer, the Supreme Making, to crush beliefs.

This Being came as a whisper and appeared as a man.  
With purity to tarnish gold, with love to blacken hearts, with  
living to stop time,  
He emerged, asking nothing but to rescue souls from Hell.  
A plan, starting in eternity, was sent  
So Man could live forever.

The Sacrifice was made, with forgiveness on the tongue of an  
anguished God.  
He arose, gaining His Creator again, leaving Faith behind.  
A reason? What can be accomplished in nothingness? The same.  
What can be believed without a soul or saved without a  
Messiah?

So eternity continued, with more to be a part of it.

## Dawn

by Al Egan Walls

The dewy green tree uncurls its leaf among  
The misty shadows of the merging morn,  
Whose quivering rays mellow all beneath  
The dewy green tree with uncured  
leaf. Out of the merging morn,  
Only and ever only from this caressing  
Morning calm the waking song is born.

Somewhere within the forest green a  
Dove of snowy white blinks at shadowed  
Light then sings a note so clear it  
Vibrates the misty air of the merging  
Morn; The warbled note cries so clean  
That everything does seem to verge —  
Listening, listening—the waking song is born.

The trilling of the melody begins to  
Lend to the swelling symphony of the  
Waking song, stanzas that will never end  
Only—echo, echo the waking, waking song.  
Begun so calm and quietly these notes  
So pure and free trilled and throbbed to  
Be the waking symphony.

While flitting above is the fluted note,  
The fiery fury of a thousand things that  
The merging morning brings; the dewy  
Green tree welcomed with glee the fluted note,  
Fluted note,  
Note —



## Keeping Tabs

by Bob Bonner

The month old battle that has been raging on the floor of the Georgia Legislature for the past month over whether or not Georgia teachers will get a \$250-300 increase in pay for the coming year seems to be coming to a conclusion at last. But the final decision is still indefinite.

Chief belligerents in the battle have been Gov. Vandiver, Lt. Gov. Garland Byrd, the General Assembly and certain department heads. But even who was opposing who was not consistently certain as sides changed and rechanged as new issues came up.

The first issue to come up before the Legislature was for a state budget of \$406.2 million for the coming year. This would provide for an increase of \$250 annually in teachers pay. Vandiver, who fought this first one-year appropriation, has backed the substitute version now under consideration. The substitute version calls for a budget of \$412 millions, including a \$300 a year raise for Georgia teachers. This would be a \$500 pay increase for the first three years of Gov. Vandiver's administration.

But whatever the outcome will be, an increase in teachers pay would be a great benefit to the state. It would help keep Georgia teachers in the state, where good teachers are already at a premium, and it would be an added incentive for college students who plan to teach.

\* \* \*

Elizabeth Taylor, glamorous 29-year old movie actress and four-time nominee for the Oscar award, underwent emergency surgery at the exclusive London Clinic for a severe attack of pneumonia. A tracheotomy operation, enabling her to breathe, was necessary in order to save her life.

Miss Taylor has been in England for the past eight months in preparation for her current movie which will be filmed there; but she has been plagued by a series of illnesses. During this period she has repeatedly been in and out of the hospital. The filming of the new movie has been cancelled over and over again, and at the present time the starting date is still indefinite.

\* \* \*

Trouble and terror continue to rage in the Congo with terrorists, guerrelas and mercenary armies giving the poor old out-numbered U.N. police forces a fit.

The past month, since the abduction and murder of disposed-Premier Patrice Lumumba, has been one of wide-spread violence by the Congolese and one of acute frustration on the part of the U. N. troops.

Anti-U. N. violence has been steadily increasing since the recent adoption of the U. N. Security Council resolution permitting U. N. soldiers to counter force with force. Congolese soldiers of Congo Premier Ileo, fearing the U. N. would try to disarm them, have stepped up activities against U. N. Sudanese and Canadian troops who comprise the U. N. Mission.

U. N. Secretary-General Dag Hammerskjold authorized plane-loads of U. N. reinforcements to be flown in to restore the situation—by negotiation, or by force if necessary.

### Poetry Contest . . .

(Continued from page 1)

Judges for the contest were Dean Joseph Killorin, Dean of Students Harry Persse and Inkwell Editor-in-Chief Jan Giddings.

In all, only six aspiring poets submitted poems, though several entered quite a number, to cite Jan.

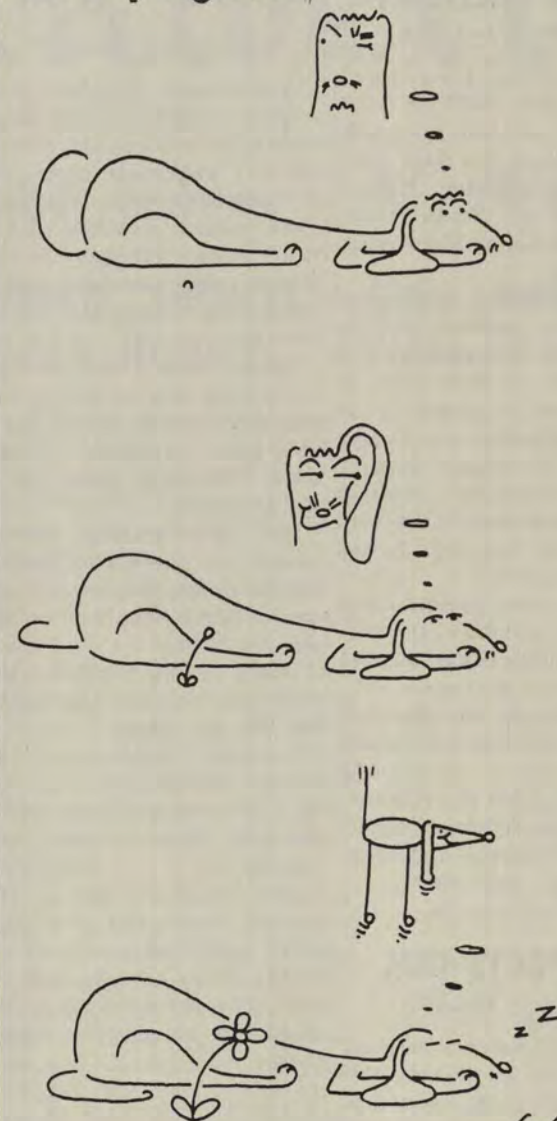
"We were a little disappointed at the quantity of the entries," says Jan, "but since this was the first contest of its kind here, we are generally pleased with the outcome and hope it will become a yearly endeavor."

### Constitution . . .

(Continued from page 1)

Branch parallel to the Federal Government's Judicial Branch in functioning, the Senate stirred up strong controversy on the subject of requiring all justices to maintain at least a "C" average. The issue was finally adopted.

## In The Spring . . .



Lee Roy

3-2-61

L  
E  
R  
O  
Y

## News Briefs

Sophomore Jannie Batayias emerged as the Student Senate's new Treasurer and will serve for the remainder of the Senate's school year.

\* \* \*

### Film Causes Stir

Armstrong students, along with Savannah's Little Theater are buzzing with rumors and aspirations of being discovered by Hollywood and acquiring a part in the film to be produced partially on the Armstrong campus.

Armstrong's faculty and administration are buzzing too, anticipating their busy routine being turned topsy-turvy.

## STAY CURRENT

## READ

Savannah  
Morning News

SAVANNAH  
EVENING PRESS

*Fine's*

Where Fashions  
Make Their Debut



## GEECHEES DOWN GEORGIA MILITARY

by Robert DeLoach

The Armstrong Geechees jumped the gun 79-57 on Georgia Military to come up beside Young Harris on the first night of the State Junior College tournaments at South Georgia's Hanner Gym, Wednesday, February 22.

Armstrong had a surprisingly easy time against Georgia Military. The Geechees poured in 47 percent of their shots in the first half to grab a 43-28 lead by intermission. Jimmy George led the attack with 22 points, followed by Bernard Womble who tossed in 10, with Tracy Dixon bagging 9 and Danny Stewart 8.

Early in the second half Coach Sims withdrew the regulars and played the reserve for the rest of the game.

In the wind-up the Geechees had a 39.2 shooting percentage compared with G. M. C. 32.9 mark. Bill Ball led the rebounding with 10, followed closely by Jimmy Greenway and Stewart grabbing nine each.

## PROSPECTS DIM

by Robert DeLoach

Someone is not on the ball. The outlook for sports this Spring Quarter is very dim. What's happened to all the sports fans and participants? According to Coach Roy Sims there will be no track team to represent Armstrong in the field!

However, it is possible that we may have some representation in the golf and tennis events, to cite Coach Sims.

But "possible" isn't enough. Unless sports fans want Armstrong to go into athletic oblivion this quarter, sports enthusiasts must get on the ball and support these events.



John B. Rourke  
10 W. State St.

## Geechees In Review:

## GEECHEES' TOTAL POINTS TOP OPPONENTS' COMBINED

by Robert DeLoach

Armstrong's Geechees made a good showing this season with 1,541 total points, averaging 77.1 points per game. This is compared with opponents' 1,464 points combined and a 73.0 game average. In rebounds, the Geechees nabbed 930, giving them a 46.4 rebound average.

Jimmy George has the highest season scoring record with 405 total points, giving him a 21-2 game average. George made 153 field goals out of 352 attempts.

Bill Ball grabbed 207 rebounds for the season, averaging 10.4 per game. He also scored 202 points for the season.

Danny Stewart followed Ball with 145 rebounds and averaging 11.1 per game.

Strongly supporting Ball, George and Stewart were Jimmy Greenway, Tracy Dixon, Bernard Womble and Larry Langford.

The Geechees have a 12-6 season record this year compared with last year's 11 - 7 record. They also brought the total straight home game win streak to 21. Congratulations, Coach.

## ARMSTRONG BOWS TO YOUNG HARRIS

by Robert DeLoach

Favored Young Harris defeated Armstrong's Geechees 71-52 at Statesboro, February 23.

Armstrong jumped to small leads during the first half, but the Mountain Lions stuck with them. Jimmy George, Danny Stewart and Jimmy Greenway kept up the score for the Geechee quintet, but the Lion's sharp-shooters, Larry Cart and Don Wade, placed the Lions ahead with a 5-point lead by the end of the first half.

The Geechees were really hurt in the last half when Jimmy George, Bill Ball, Danny Stewart and Tracy Dixon fouled out.

Stewart and George led the rebounding with ten and nine, respectively.



Geechee netters are captured exhibiting the "more bounce to the ounce" drive that placed them among Georgia's top basketball teams this season. Here they vie against College of Charleston's Maroons.

## Geechee Round-Up, 1960-61

Name	Height	Position	Year
Bobby Anderson	5'9"	F	Freshman
Bill Ball	6'3"	C	Freshman
Robert Bogo	6'1"	F	Sophomore
Bruce Donnelly	5'10"	G	Sophomore
Tracy Dixon	5'9"	G	Sophomore
Jimmy George	6'1"	G	Sophomore
Jimmy Greenway	6'1"	F	Freshman
Edward Lamb	6'2"	C	Freshman
Larry Langford	5'9"	G	Freshman
Larry Maurer	5'10"	F	Freshman
Tommy Sasser	6'1"	F	Freshman
Bobby Wing	6'1"	F	Freshman
Bernard Womble	6'3"	C	Freshman
Danny Stewart	6'2"	F	Sophomore
Jerry Warren	6'	G	Freshman



# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., May 24, 1961

No. 7

## Sixteen Top Students '61 Silver "A" Winners

### WILDE PLAY HEADS MASQUERS' BILL

by Bill Muller

The Masquers' spring production is billed as "The Skin of Our Teeth," a play in three acts by Thornton Wilder.

Admission to see "The Skin of Our Teeth" is free as are all Masquers' productions. Performance dates are May 25, 26 and 27.

The theme of the play is survival of the human race as represented by the Antrobus family.

Al Gordon, director of the Masquers, plays the lead and is ably backed by Lorraine Anchors, Harriet Owens and Van Hall as the members of his family.

"The Skin of Our Teeth" is an excellent dramatization of the emotion that men must have felt as they went through such experiences as the ice age and the flood of Noah's time. The play, however, is not all serious drama; there is a great deal of light comedy.

It is the opinion of this reporter that if the play goes half as well as the rehearsals, it will be the best production of the year.

#### CAST

Al Gordon:

Mr. Antrobus

Lorraine Anchors:

Mrs. Antrobus

Harriet Owens:

Gladys Antrobus

Van Hall:

Henry Antrobus

Jackie Padgett:

Sabina

Bill Muller:

Telegraph Boy

Hank Seyles:

Mr. Fitzpatrick

### Shuck S. P. S. Head SENATE, FACULTY LOCK HORNS



Psychology instructor Warren Shuck serves as Chairman of Armstrong's Student Personnel Service.

Armstrong psychology instructor Warren Shuck now holds the position of Chairman and psychologist of the Student Personnel Service here, according to announcements of his recent appointment. The position, formerly held by S.P.S. psychologist Miss Dorothy Thompson, requires two-thirds of Mr. Shuck's entire faculty time, the other third occupied in teaching social psychology in the evening school this quarter.

Mr. Shuck, who joined Armstrong's faculty this fall, studied and received his A.B. from the University of Buffalo.

According to information released by the Student Personnel Services, Mr. Shuck's job entails responsibility for commending to the faculty council any matters of policy for the Service.

Mr. Shuck is also joint instructor in the new Psychology 202T course offered for the first time this quarter.

With an overwhelming majority Armstrong's Student Senate recently passed the new controversial Student Government Constitution. And then the fun began.

A special Senate Constitution Steering Committee, composed of representatives Martin Fleischaker, Charles Ray, Tommy Reagan, Joe Marcus, Jimmie Thomas and Al Walls, presented the finished product to a special Faculty Council Steering Committee with Dean of Students Harry Persse as chairman.

For over a week now heated debate and tension have reigned high between the student and faculty committees. The faculty committee, after careful consideration, proclaimed the new Constitution too complicated. Mr. Persse had questioned the Student Senate's right to revise the original constitution when revision process was in action before the Senate.

#### Faculty To Vote

The next step in ratification processes for the new Constitution will occur when the faculty as a body has voted yea or nae. This action is pending as the Inkwell goes to press.

The Senate Steering Committee recently called an emergency Senate meeting at which they requested a vote of confidence in the committee's actions and in the new constitution.

"We were disappointed at the Senate's general apathy and reluctance to back up its constitution under pressure," said Martin Fleischaker, chairman of the Senate committee.

Advocates of the new constitution state that the basic principle behind the whole issue is one of "student rights".

### Alpha Lambda Sigma Claims Leaders

Jannie Batayias, Nancy Cunningham, Ann Farren, Jan Giddings, Marie C. Green, Jude Ann Phillips, Nina Ravenscroft, Jenine Smith, Catherine Van Diviere, Katherine Wellbrock, Angela Whittington, Howard Arata, Donald E. Crafts, Robert DeLoach, Jr., Joseph Marcus, and Tom Reagan received the coveted Alpha Lambda Sigma Silver "A" at the Honors Day Assembly today.

Cornelia Van Diviere and Catherine Embry, recognized today, received the award last year.

#### Dillon Guest Speaker

Special guest speaker Mr. Thomas Dillon introduced and commended those outstanding students who received Silver "A".

Membership in Armstrong's Leadership Society is limited to those students who receive not less than a total of 20 activity joints. Recipients must have a "C" average and at least one major honor, according to school officials.

#### Honor Students Take Bows

Sophomore's attaining the Dean's List for five quarters and for three quarters were also commended. Freshman students attaining the Dean's List for two quarters were recognized.

After Silver "A" recipients took their bows, publications awards were presented to students who have slaved this year on either the Inkwell or the 'Geechee. Four publication keys go to members of each staff.

Debate team awards, Beta Lambda awards, Masquers awards, Cheerleaders awards and intramural sports awards were presented after presentation of the Silver "A's".



## Editorial

## Our Silent Senate

One of the perrenial demands of college students is that they be allowed to have a larger voice in school affairs. Student senates offer such privileges to a considerable extent.

Armstrong is fortunate in one respect, in that its Student Government has virtually total control of extra-curricular activities and organizations. This year a committee from the Senate has slaved to revise the old impotent and meaningless Constitution into a working arrangement.

But there is a strange paradox. In order for the Senate to convene, exercise its power and ratify the new and near-revolutionary type constitution, there had to be a quorum present.

For the past several months, a few valiant Senators had to scour the campus for their reticent compatriots in order to meet a quorum.

What can a bystander infer from this? Aha, perhaps college students are no longer interested in college governmental affairs. They obviously prefer to rely solely on faculty and administration to take care of them. Good old faculty!

By all means, let us inform this mistaken bystander that his inferences are wrong.

## S. P. S. GREAT AID TO STUDENTS

by Jan Giddings

"The primary purpose of the Student Personnel Service program is to provide special individual services for regularly enrolled students," is the policy of the S. P. S. And, yet, how many students know about or really take advantage of this extensive service?

Student Personnel staff members provide private consultation on matters concerning student loans, scholarships and fellowships, plus career information. Counseling psychologists are always willing to help administer tests in the areas of aptitude, ability, personality inventories and personal and vocational interests . . . and, serving as a "lifeline" for many students, the personnel is a center of information and makes requests for part-time jobs.

## Special Counseling

S.P.S. goes even further than helping students with job opportunities, though. Not many will disagree that college students face many problems, most of which directly or indirectly affect scholastic performance. Student personnel staff members, which include Mr. Shuck, Miss Thompson, and instructors Ray Remley, Ted Hunter, Lorraine Anchors and Mrs. Lutretia Hunter this quarter, provide counseling individuals on such problems which do relate to functioning in college. Of

course, all personal information is kept confidential.

The principle behind S.P.S. is one which necessitates students to take the initiative: individuals must make appointments on their own.

One student, at least, backs up the effectiveness of the Student Personnel Service by relating the aid she received in finding a successful part-time job during a difficult period. Take advantage of this student-centered service.

## As Children Then

by Al Egan Walls

As children then we went running  
into roaring color oceans  
of tiding twilight clouds; calling  
with our innocent emotions  
after the embered setting sun.  
Forever lost, our echoes run  
amid the light  
with fading sight.

The night quietly creeping— crept  
upon our thoughts; to devour;  
while our minds within the dream  
slept.

Children helpless in this hour.  
When set sun awakened, shining;  
not as children we are crying.  
Naked so soon  
under the noon.

## ARMSTRONG BEAUTY NEW MISS GEORGIA

GOLF GAB  
REVEALS ALL

By Al Walls

Sophomore P. E. students finally found out what the term "teed off" means: If you hear someone say that they are "teed off" ask them into which fairway. Further education regarding terms used can be found in the following bits of golf gossip;

The diviot is digging up of the grass with a club when you miss the ball. A student asked Coach Sims if he were hit by someone else's ball if he could take a diviot out of that someone's head. Coach Sims is reported to have answered "Yes, but be sure you replace it as found." Some students were perfectly willing to "tip" the ball, but because of the ball's poor service decided not to.

And when you hear "fore," it means that by the count of five you had better get out of the way.

So when you are on the golf course and fail to hear the call "fore" don't get "teed off" and take a "divot".

Student's Tail  
Is Told

by Helene Whiteman

When Dr. Davenport informed a Biology class that in recent years people had been born with tails, students roared with laughter; some dared not to believe. But the time has come to reveal the truth.

There is a student at Armstrong with a tail. Students don't be alarmed; he or she is safe. In fact he or she is very nice. This person has loads of friends that hardly suspect his or her hidden secret. But to save this person embarrassment, the Inkwell will not reveal his or her name.

But, students, if you discover his or her secret "by accident of course" forget it, and continue your friendship with him or her.

(Editor's note: The editor requests that curious students, for discretion's sake, refrain from inquiring how this reporter discovered her information.)



Photo by Don Gale

Pretty Glenda Brunson smiles, tells about her surprise at winning the Miss Georgia contest.

Glenda Brunson, Armstrong freshman, walked away with the title Miss Georgia, 1961-62 last Saturday, May 14, and made Savannah and Armstrong history in one blow.

Being the first Savannah or Armstrong girl ever to receive the coveted beauty title, Glenda is now slated to run in the national Miss America contest this summer.

Glenda, who is a pert and able secretarial student here, says she is planning a career as a legal secretary.

The third consecutive Armstrong student to win the title Miss Savannah for the past three years, Glenda reports that she had had some modeling experience with local fashion shows here before entering either contest.

Another Armstrong student, Dottie Armstrong, now reigns as the new Miss Savannah for the remainder of this year, since Glenda had to forfeit her title in order to carry through in vying for the national beauty-talent Miss America honor.

## THE INKWELL

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Have you ever had the feeling that  
someone was watching us?

*Lu Roy*  
4-1-61

## P.D.G. PLEDGES Spring Dance Swings NEW BUNCH At Oglethorpe

Phi Delta Gamma, Armstrong Fraternity, embarked on this quarter's pledging with a big party at Hilton Head last Saturday, May 13. About seven boys are "running the gauntlet."

Those participating in the pledging are reported as having a "swinging time", according to one member . . . that is, all those except the pledges who are performing all sorts of tasks imposed on them by their fraternity brothers.

Phi Delta Gamma reports that it has also undertaken a project of distributing signs for the American Cancer Society; all are participating.

The formal Spring Dance of 1960-'61 honoring Armstrong's prospective graduates was held Friday night, May 12, in the Plantation Room of the General Oglethorpe Hotel. Armstrong students danced to the music of Johnny Philips' Band. All enjoyed the Cha Cha, Rumba, Shag and slow dance, between bouts of Limbo and swells of laughter.

Chaperons included Dean and Mrs. Joseph Killorin, Mr. and Mrs. Orson Beecher, and Mr. Albert Gordon. Also attending were Miss Anchors, Mr. and Mrs. Warren Shuck, and Mr. Harry Persse.

## Poetic Symbolism Ever-present

by Billy Warren

If you want to become a poet, you must follow certain rules, the most important of which is the use of symbolism. Symbolism shows that you are a deep thinker, that you have profound beliefs and that you are a conformist who has to "do as the Romans do."

For instance, if you want to think about death, you must write about snow because snow symbolizes death.

This is all right up to a point, but what do you do if you want to write a poem about snow that doesn't symbolize death?

See the snow, See the snow!  
See the lovely, lovely snow!  
Oh, I'm sure I've never seen  
Such a lovely little scene  
As the lovely little snow-  
flakes made of snow!

Let's go play! Let's go play!  
In the lovely, lovely snow!  
There'll be fun and laughter  
Many hours after,  
As we frolic in the lovely  
snow!

Obviously this poem is a sad, mournful poem filled with the sadness and sorrow of a soul desiring death. All true users of symbolic poetry will have recognized this at once. Symbolism has become very important in modern poetry; no self-respecting poet would dare not to use it.

The things you say in a poem don't mean what you planned them to mean. There is always the symbolism lurking underneath. This being true (according to poetry critics), I went back to look for symbolism in an old book. This is what I found:

Jack and Jill (1 want (2 up (3  
a hill (4  
To fetch a pail of water (5.  
Jack fell down (6 and broke (7  
his crown (8,  
And Jill came tumbling  
after (9).

1. "Jack and Jill" represent purity of 1) mind and 2) body.

2. "Went" implies that they were going; this in turn implies the hurried, on-the-go, machine-like existence of our society today.

3. "Up" represents the hopes and dreams of modern Americans.

4. "Hill" represents the curiosity of man as shown in the song, "The Bear Went Over the Mountain (Hill), to see what he could see."

5. "Pail of water" represents the burdens and barriers we face on the way to our goals. So even though we may lose some of our water (hopes), we still should carry the pail (strength and courage).

6. "Fell down" shows that none of us can expect life to be a bed of roses. We have to take the bad along with the good.

7. "Broken" represents the shattered dreams that plague us if we let them.

8. "Crown": one may ask, why is the boy going up a hill wearing a crown? Undoubtedly it shows that he is very unstable and nervous (possibly a psychotic) and probably a paranoid, very near insanity.

9. "Came tumbling after" shows American women's "stick-to-it-iveness." After Jack falls, Jill falls too, perfect evidence of the good old American tradition of togetherness.

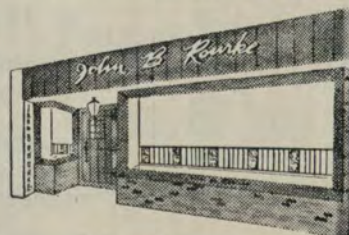
After giving a dramatic example of symbolism, I leave you with a literary tip: How to Read T. S. Eliot: On an Empty Stomach.

STAY CURRENT

READ

Savannah  
Morning News

SAVANNAH  
EVENING PRESS



John B. Rourke  
10 W. State St.



## CAMPUS ARTISTS EXHIBIT WORKS

A group of seven aspiring Armstrong artists recently presented their own private art exhibit at the local Jordan's Art Gallery.

The show, sponsored by the blind artist, Capt. W. E. Jordan, ran for three weeks, being open to the general public during the afternoons.

Artists included Al Walls, Melissa Beecher, Michael Poller, Clifford Thornton, Martin Fleischaker, Jan Giddings and Carl Fleischaker.

The exhibited works, which received attention in the Savannah News-Press, ranged in style from realism to abstracts and surrealism and in media from pastels to oils to plastic paint. About 20 different works comprised the entire exhibit.

Says one of the artists, "We are thankful that Savannah offers at least one outlet for student creativity which can be viewed by the public."

Few of the artists had had previous formal art training, but, according to local patrons, the works showed not only a great amount of imagination but a surprising amount of skill for amateurs.

— SEE —

"The Skin of Our  
Teeth"

## Armstrong 'Goes West' With Pioneer Fest



Photo by Don Gale

by Jan Giddings

Pioneer Days came to a spirited shoot-'em-up end last Friday, May 7, climaxed by the traditional assembly full of tomfoolery and talent.

The annual three-day spree full of bootlegging, gunslinging "cowboys" and full-skirted pioneer girls made local news channels with its highway robberies, gun battles and Bull Street dance fests.

Friday's assembly probably made Phi Delta Gamma history here, as they shoved a reluctant jackass on stage as part of their saloon-type skit. Short skits preceding the fraternity's comic skit included a pantomime by Buster White and vocals by Van Hall and Hugh Allen and Charlene Smith, Ann Carter and Linda Krenson.

Awards for the best-dressed pioneers went to Billy Mell and Julie McArthur.

Traffic slowed down along

campus routes as theoretically tough hombres held up motorists and students danced in the streets for hours the latter two days of Pioneer Week.

Armstrong's Student Senate provided about \$80 worth of fans, hats, parasols and canes to add color to the scene.

"Although the first day was rather quiet, the Senate feels this was without a doubt Armstrong's most successful Pioneer Week yet," says one Senate representative.

(l) "Why must there always be fighting and violence!" wails Harriett Owens. Harriett and Linda Krenson sing "One of Us" while Wayne Davis and Dudley New, with lightning-quick draws, seek to snuff out another life in the violent Old West. (r) Will the REAL Wyatt Earp please step forward?

Becoming alternately known as "Release Your Inhibitions Week," Pioneer Days allows male students to grow or attempt to grow bristly beards and girls to go barefooted if their costumes are long enough.

**Asher's**  
For Feminine Fashions

## SPRING QUARTER 1961 FINAL EXAMINATION SCHEDULE

### MONDAY, JUNE 5

8:30  
A.M.

Classes which meet  
at 10:30 A.M.

12:30  
P.M.

Classes which meet  
at 1:30 P.M.

### TUESDAY, JUNE 6

Classes which meet  
at 8:30 A.M.

Classes which meet  
at 12:30 P.M.

### WEDNESDAY, JUNE 7

Classes which meet  
at 9:30 A.M.

Laboratory, physical education and engineering examinations will be given at the last regularly scheduled class period prior to the day the regular examinations are scheduled.

Exams will be held in the regularly scheduled classrooms.



# The Inkwell

Vol. XXVI

Armstrong College of Savannah, Ga., June 7, 1961

No. 8

## Frat, Sorority Recognition Snuffed By Faculty Action

Campus fraternities and sororities will lose faculty and Senate recognition as of next quarter, according to a recent announcement by Armstrong's Faculty Council.

Says Academic Dean Killorin, the Board of Regents does not recognize selective fraternities and sororities in the System's junior colleges.

Consequently Dean Killorin made a motion that was carried by the faculty that:

"Fraternities and sororities for social purposes no longer be recognized as authorized student organizations, in accordance with the policy of the Regents forbidding such organizations in junior colleges of the University System."

Just this year, the Student Senate had voted and approved giving Armstrong's four sororities and fraternities representation in Senate meetings.

The organizations have not received student activity funds since they are selective in membership.

Fraternity "X", the newer Phi Delta Gamma and sororities Alpha Tau Beta and Delta Chi comprise these campus groups.

## THUMBS DOWN ON CONSTITUTION

Armstrong's Faculty Council downed the new Student Government Constitution in its present form, according to a notice released right after the recent faculty meeting last Wednesday.

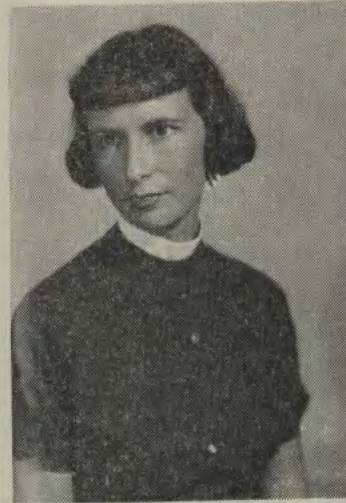
Chairman of the faculty committee Harry Persse says, "In the opinion of this committee the proposed constitution of the student government approved by the Student Senate contains serious failings and therefore is of questionable value as a practical document for student government organization."

The committee adds that some of its criticisms are as follows:

(Cont'd on page 7, col. 1)

## RAAB TO LEAD OFF '61 EXERCISES

### Student - Housewife Makes Valedictorian



Armstrong's '61 Valedictorian is Carolana Noonan, one of the top five in her graduating class.

Carolana Noonan, Armstrong's 1961 Valedictorian, is a pert young grandmother and an ardent student.

Her two boys, Troy, age 16, and Jan, age 13, keep her busy at home. Yet, Mrs. Noonan manages to keep up with her lessons so well at Armstrong that she is among the top five graduates.

Around school, she is especially known for her abounding energy and determination. Mrs. Noonan is a perfectionist who usually succeeds in making an "A" in every subject. English ranks as a favorite among her courses.

To cite Mrs. Noonan, "Armstrong has afforded me an opportunity I more than appreciate. I've enjoyed its courses to the fullest."

Mrs. Noonan reveals that she may either go on to complete her studies by commuting to Statesboro on Saturdays or may remain here to teach.

She is now working away on her valedictory address, the theme of which she says, mysteriously, was suggested to her by her write-up in the Savannah News-Press.

Rabbi David Raab is scheduled to offer the Invocation at Armstrong's Class of 1961 graduation exercises next Monday, marking the twenty-fifth graduating class.

Valedictorian Mrs. Carolana Noonan will address her fellow graduating sophomores with the traditional valedictory speech following the Academic Procession, National Anthem and Rabbi Raab's Invocation. Rabbi Raab is overseer of the Congregation Agudath Achim.

Dean of Students Harry Persse will recognize this year's Alpha Lambda Sigma awards, while Mr. Nelson Haslam, President Nominate of the Armstrong Alumni Association will present the association's awards.

Recipients of Engineering Scholarships will be revealed by Executive Vice-President of the Savannah Gas Company, Frank Barragan, Jr.

Jude Phillips, this year's Most Outstanding Sophomore, will receive a trophy from President Foreman Hawes.

Guest speaker Morris Bryan, Jr., a member of the State Board of Regents, is slated to address the group of 79 graduates before President Hawes recognizes this year's Honor Students.

The long-awaited conferring of degrees to robe-clad sophomores follows Honor Student presentation and precedes Rabbi Raab's Benediction and the Recession.

## To The Class Of 1961 --

By the year 2000 most of you will be 59 to 60 years old. During these years space ships manned by human beings will, no doubt, be orbiting the earth, man may have visited a planet, many of our present diseases will have been conquered, there will be social and economic changes, and the contest between the free world and Communism will have been decided.

Not only these, but other changes and achievements will occur. You, as educated young men and women, will make important contributions to these changes and to these achievements.

As you move on to meet the new century, my very best wishes for a constructive and happy life go with you.

Foreman M. Hawes  
President

**Congratulations,**

**CLASS Of '61!**

**Best Wishes From**

**The INKWELL**



## Editorial

### ACTION = ACCOMPLISHMENTS

No tears . . . no platitudes . . . no dry "farewells" to Armstrong's Class of '61. Just a glance back on this year's accomplishments, flop and feats, all of which can be described in one word: **action**.

- A new organization arose on campus amidst the fervor of this election year . . . the Student Republicans.

- The Student Senate presented and approved a new Student Government Constitution and started the wheels turning between faculty and students on matters of "students rights".

- The **Inkwell** sponsored and awarded prizes for an unprecedented poetry contest.

- Armstrong's Masquers completed a three-quarter series of **exceptional** performances.

- A group of students from around campus organized and participated in a local art exhibit.

- Armstrong's Geechees racked up a gigantic 21 straight home game winning streak.

- And last but not least, hundreds of regular old run-of-the-mill, drudging students managed to emerge at the end of the school year with their wits about them, more or less.

But now, after looking back on this year and maybe a few others, we can look ahead.

### THINK TWICE BEFORE PLAYING BRIDGE

by Helene Whiteman

Students protest the playing of Bridge in the Dump; officials say it is deteriorating students' minds.

Billy Summerlin: famous bridge player renown for his winning streak says "Playing Bridge — one club — ruins your — two hearts — socialability, because it — one hamburger — doesn't give you time — with onions — to meet — no tramp, I mean no trump — your fellow class mates."

John Brooks, noted Armstrong intellectual was recently over heard saying, "I study in between Bridge games, it relaxes my mind. "Bridge is such a strain on the brain."

TAS, the Russian news agency, recently ridiculed the American Bridge Players. YORI KRONITZ, foreign correspondent for Tas, said, "How can they expect to learn our wonderful game." "After all, when we invented Bridge, it was made especially for the intellectual Russian mind." "I think they should try another Russian game, Vodka Rum-mey."

Bill Elliston, now back with us this quarter said, "Bridge has ruined my mind. Before I began playing Bridge, I had a brilliant mind. But now, I can hardly tell a spade from a club."

Mr. Harry Laughton, Chairman of the Barber Pole Inc., recently made a survey of one million American Bridge players.

It was found that 49% of those contacted were hopelessly neurotic and had only a few weeks to go before being put away. 15% were barely able to comprehend the English language, before playing Bridge many of these were English instructors. 30% had become compulsive bridge players; some admitted horrible crimes committed in order to get up a four-some.

6% proved apparently unaffected. But only time will tell about them. Mr. Laughton hopes this Bridge playing will cease, as, if it continues, within ten years all Bridge players will have completely deteriorated minds.

## STUDENTS CAN'T GET TO FIRST BASE

by Robert DeLoach

Many students have shown enthusiasm for a baseball team at Armstrong. The following is a suggestion made by one of the students and President Hawes' reply. This suggestion has met much approval by both President Hawes and Coach Sims, head of the Athletic Department.

The biggest setback to such a proposal is finances; this year almost all of the surplus accumulated over the last several years from the student activity fund was used. As a result the entire financing of a baseball team would have to come from the funds collected each year. The question is "Will there be enough money to finance both a basketball team and a baseball team?" The answer is probably no.

To President Hawes:

May 23, 1961

I make the suggestion to have a baseball team representing Armstrong College in next year's season.

From what I understand, this school has enough funds and all of the necessary things for such a team; and now it is up to the Senate to appropriate the necessary funds.

Many of the students have expressed a positive and enthusiastic attitude towards Armstrong's attaining a baseball team.

I feel sure that such an endeavor would tend to heighten school spirit on the part of the student body.

Bob Raskin,  
14 Thackeray Place  
Savannah, Ga.  
EL 4-4938

May 24, 1961

Mr. Bob Raskin  
14 Thackeray Place  
Savannah, Georgia  
Dear Mr. Raskin:

Your note of May 23rd in the Suggestion Box is appreciated. The only way in which a baseball team can be financed by this institution is through the use of Student Activity funds. Tuition fees and money appropriated to the college by the State Board of Regents may not be used for this purpose. The present basketball team, as you may know, is financed by Student Activity Fees.

The inclusion of another intercollegiate sport in the college program would require the approval of the administration as well as the approval of the Athletic Department of the institution, and the Student Senate.

Sincerely yours,  
Foreman M. Hawes  
President

## THE INKWELL

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## CAMPUS FOCUS

by Meg Grady

The University of Georgia and Georgia Tech are seeking acquire top-ranking professors. help from state businesses to Dr. O. C. Aderhold, President of the University of Georgia, says that Georgia and Tech "still are not on a competitive level with other public universities in faculty salaries."

He adds that there are only ten strong programs on the doctorate level at the University.

\* \* \*

Two Georgia co-eds returning from Washington, D.C., after an interview with Press Secretary Pierre Salinger said that they felt the "government is in very good hands." Most of the interview concerned the Kennedy Peace Corps, which is receiving much attention on college campuses. Of 5,000 applicants, only 500 will be chosen.

Those who know a foreign language and who have skills in the field of health, education and agriculture are most desired. Mr. Salinger pointed out that work with the Peace Corps will be more strenuous than a normal tour of duty with the Armed Forces. Also, deferment from the draft is permitted only while a Peace Corps worker is on tour.



# The PAGE

## 1961 Inkwell Poetry Magazine

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### The Idol

by Andrew Fountain

The setting sun doth kiss the earth,  
the cycle doth begin:  
The pilgrims flocks, thy presence seek,  
to thee their morsels bring.  
In every home (thy temple now)  
the place of honor is thine;  
The anxious, humble faces wait  
before thy holy shrine.

Why this obeisance given thee  
o splendid marvel thou?  
Thy brightly polished, gleaming frame  
envelopes what, allow?  
A monstrous, glowing, dismal eye  
aperture to thy brain  
Reflects ethereal pulses caught  
whate're they may contain.

Thy shining visage doth beguile,  
in it a man may see  
Each chronical of human life  
as parodied by thee.  
Destruction, murder, evil, all  
and people taught to blame  
Defile our souls, and human kind  
goes forth to do the same.

If e're a deed you'll sore regret  
Just go and buy a TV set.

### Unto These Hills

by Jerome Smith

I love the life of freedom,  
Breathing air so pure and sweet:  
No ties to bind, no bonds to hold,  
No shackles upon my feet.

The hills are home, the sky forever my friend.  
The moon and stars, the wind and the rain are my only kin.  
They ask no favors; I ask none.  
Our understanding is intimate.  
I ask no sympathy; they beg no pity.  
Mutual in our sentiment.

My home is where I happen to be.  
I seek no roof o'er head.  
The pines and brush are sheltering sides,  
The leaves and straw are my bed.

I ask only one thing of life:  
Freedom to roam as I will;  
For that I've loved and that I shall  
"Til my heart be stilled.

### THE PROFANE

by Carl Fleischaker

O ye innumerable gods  
Who destroyed man's mind,  
Who tore, delacerated, and mangled man's body,  
Who ingurgitated young maidens through the mouths of  
of volcanoes,  
Who thrust the knife of death through the hearts of the fittest  
of the specie,  
Who hated knowledge and destroyed thought,  
Whose houses were build with bricks of human flesh,  
Who fought against other gods, like on a chessboard, using  
men as pawns in a game called war,  
Who ate the flesh of babies,  
Who burned men at the stake for entertainment,  
Who hated mankind and sent plagues to destroy it,  
storms to drown it,  
heat to burn and starve it,  
microbes to blind it,  
wars to lessen and mutilate it,  
Who steals babies from their mother's breast and make of them  
slaves,  
Who has so many aliases men have forgotten that all of the  
gods real name is fear,  
Whose deadly enemy is science,  
Who has an army of sexless helpers,  
Who is a creation that seeks to destroy its creator—the human  
mind,  
Whose only work is to destroy,  
Who shall destroy himself by annihilating man.

### He Just Came

by Martin Fleischaker

He simply walked in and nothing more  
Howling surge within the night  
The winds blew him in  
Into our humble house he comes  
Fixedly staring at the empty air  
He stumbled forward into living room  
My questions do not move him  
My commands do not stop him  
My touch tells of his coldness  
Coldness crept only upon when dead  
He simply walked in and nothing more  
And straight pathed to the back door  
I stood there staring into night  
Conscious of stars untouched height  
He simply came  
And went the same.



# *Child of the Dance*

by Al Egan Walls

I went walking into nights  
Through corridorred whites  
From cited street lights  
My shadow tautly stretched winds  
Across spreading dream sands  
Becoming the measure of many minds  
Whose trembling fingered hands  
Felt fringes from tingling afar  
From that distant twinkling star  
A sunlit summit stood shrouded  
By swirling mists of snowing  
Flakes falling falling falling  
Filling winding paths crowded  
Around a massive mountain wound  
My sightless eyes stumble with  
Blinding fear upon the winding ground  
Unfelt by my feet and yet  
Step after step soundless set  
My feet are sure of journey down  
From the summit sudden breezes blew  
And the snowing mists parting dance  
My shadows height immeasurable knew  
No extent of imagined distance  
There a world of circled light pitted steep  
in dark; visited often but always  
Alien in each return; down lead my feet  
Into the place of eternal days  
Formless faces faceless faces seen  
Swimming about in an ocean scene  
Playing child games on the beaches  
On sands of narrowed night reaches  
Laughing dancing and playing  
I walked among these faces questioning  
But their ears were turned inside out  
And my words but sounds in their winds  
I have been here before and yet I know  
That I am naught but a single shadow  
From the corridorred whites reaching  
Noon hour approached in time  
The white sun wore long  
The faceless faces froze  
Their unheard laughter frowned in line  
As the carved statue stone that knows  
Chesiled expectation upon the brow  
Chills that creep the neck now  
The Dancers are coming from the dawn  
Their melodies are near  
Melodies mixed with wanton fear  
From hanging horizons are spawn  
Tenacles soft that enclose the heart  
And skins tight wet shivering start  
A board a surf board a black surf board  
With every wooden grain set in motion  
Prowling brow through a blood-red ocean  
As waves white topped waves rolling  
Snocopated motions seem as though trolling  
Propelled by unheard notes of music the  
Music of the Dance coming slowly  
From the purples of midnight moods  
The Dance was begun  
Each Dancer separate dancing  
Simple patterns intricate ones  
They spin the Dance weaving  
Into one tangled web trapping  
The Dancers in their own motion  
Caught in the finished twilight

Left lonely from the music's height  
The rolling board by dancing motion  
Slowly tipped into the ocean  
The height of the Dance was reached  
And the dancing daughters ceased  
The fathomed depths of despair  
To claim its own from these fair  
Fallen dancers swimming for the shore  
Reflexive stroking untaught before  
Selected few survived  
Selected few vainly tried  
Selected many simply died  
The black surf board  
Waited upon the blood-red ocean  
Waited for their return waited forever  
The Dancers were gone in joyous emotion  
With the faceless faces hands together  
Toward a faint light distant glimmering  
Shouting laughing love's commotion  
Toward someplace they have been before  
And always return when dancing no more  
Someplace where: Silver spirals twinkle light  
Glitter bright  
Though no sun light  
Glances them  
As diamond needles silver silvers slice  
The sky spread dim  
Sky of rubied ice  
While heavy gold domes round white  
Roll between the silver silvers  
Through these are heard a melody's height  
When reached ever quivers  
Somewhere within the forest green  
A dove of snowy white  
Blinks at shadowed light  
Then sighs a note so fair  
Vibrating through misty air  
Yearning through mists is born  
So pure that everything does seem  
To verge listening listening  
They sing the days into nights  
Fringed around the lights  
Their echoes bounce to nowhere  
They walk the meadows  
Of moonglown shadows  
Quivering where  
Sparkling silver spatters the air  
Nervous dreams flow quietly fair  
And musically slip to stilled lair  
A caress of breeze dips down into the vale  
Where colors freeze and only blacks prevail  
Wavers rythmically across a glowing sea  
Of goblic grass and twisted tree  
Of goblic grass and twisted tree  
Some flittering nymph with pale blue eyes  
Strums the quivering night with delicate wings  
Prancing amid the moonglown shadows sighs  
The trilling tune the starry night brings  
Then in glance quicker  
Than one eyes flicker  
She shyly peaks from the slinking shadows  
Then darting about  
With silent shout  
She dances out  
To tease the Dancers in the meadows  
(Continued on next page)



In the midnight's purple meadows  
 Someplace beyond fantasies door  
 Where they always return when dancing no more  
 From dormant domain his nautical nest  
 Posiedon poised as crystaled crest  
 White wave wash warm the fallen figure  
 Figure of a child upon the beach  
 A forgotten child alone and crying  
 Quiet in defeat child crying  
 She was the fairest of the Dancers  
 An angelic child on the sands  
 Untouched by the wanton hands  
 Come child don't fear hope yet  
 Somewhere before we have met  
 Perhaps in dreams, perhaps in Eden  
 Yes — Once you and I were there  
 In Eden's holy air  
 But by confusion  
 Wrought of intrusion  
 Were expelled without care  
 Never to see  
 Where we used to be  
 If perhaps only  
 To our eyes  
 Eden's skies  
 Are blinding bright  
 Vieled by the flames of cherub's light  
 Search as we might  
 Through the land  
 Eden's not to find  
 It is by God's hand  
 Hid in desert sand  
 In mirages of the mind  
 It was our Baptism of love  
 How could you forget  
 That then my love  
 Our love was let  
 Perhaps it was there love did begin  
 But now in this place to what end  
 What is the name of this place

CHILD — It has no name it has no face  
 SHADOW — By what name are you called now  
 CHILD — I am called as I am  
 SHADOW — Stay child of the dance with me  
 If but only a second in eternity  
 CHILD — No I must go  
 You know I must go  
 When it happens with them I must be  
 SHADOW — When what happens  
 CHILD — The Benediction  
 SHADOW — The Benediction of what  
 CHILD — Emotions  
 SHADOW — What emotions  
 CHILD — All emotions  
 SHADOW — What is this Benediction to be  
 CHILD — Oneness  
 SHADOW — By whom  
 CHILD — God  
 Then child you must be first love  
 And this place with no face must be . . .  
 I am lost  
 My eyes are sightless once more  
 Child I am lost Child help me  
 My answer — snow flakes falling  
 Storming mists, sounds thundering  
 Winds soaring to bluey peaks of  
 Nightmare red in my mind

## My Life's Philosophy

by Martin Fleischaker

Send for a twinkle of stardust  
 Sprinkling the juice of the fern  
 And grasp forth a green arm  
 Lightly touched in melancholy  
 Bring forth a dream and  
 disperse the germ of the world  
 across the sands of time  
 Help where there is no help  
 But find the cause of purple hope  
 into a vineyard  
 And hold the fire cooked  
 sunlight of a dead pheonix  
 bird, and drown all your  
 sorrows into one big laughing pot  
 and all the while cry  
 until you swallow your  
 inner scream and burst forth with loud  
 shouts of broken fragments.

## Two Moons

by Al Egan Walls

1

White moon  
 Frail white moon  
 High in the sky  
 Near noon  
 White moon  
 Nestled in blue  
 Silently slips by clouds  
 Shadowed by a red sun  
 Unnoticed by the children  
 Laughing and playing

2

Yellow moon  
 Full yellow moon  
 High in the sky  
 Near midnight  
 Yellow moon  
 Nestled in black  
 Noisily nods to stars  
 Sun light of the night  
 Waited upon by the children  
 Sleeping and dreaming

("CHILD OF THE DANCE" — Cont'd from col. 1)

Sudden . . . My eyes no longer blind  
 On sunlit summit once again  
 My cry to the child had been in vain  
 Togetherness replaced by such pain  
 Somewhere below a world is below  
 Of dancers and the child of dreams  
 Lost to me now gone to other dreams  
 I grabbed at the flakes melting  
 Melting melting melting melting  
 To keep them ice to keep them snow  
 But grabbed only water flowing  
 Through my fingers through my shadow  
 Running waking cold water flowing  
 My shadow is shrinking shrinking  
 Light from another light  
 Man-strung nightmarish light  
 Hanging above in my night  
 When it passes swiftly back to night  
 My shadow tautly stretched winds  
 Across spreading dream sands  
 Running toward another star finds  
 The child with searching hands —



## As Grains Of Sand

by Al Egan Walls

"The world of man  
as grains of sand"

### On Brotherhood

A grain of sand said to another,

"Sister, how can I call you brother?"

### On Love

Two grains of sand close as a glove  
sighed and decided to call it love

### On Existence

One grain of sand said — I am,  
and the other grain said —  
I'll be damn.

### On Freedom

A leaf fell from a tree  
and called itself free

### On Hope

A speck of dust under a microscope  
saw an eye ball peeking and  
called it hope.

### On The Future

The rock said to the man  
I started as only a grain of sand.

### On Courage

A snow flake said to the sun,  
"I dare you to melt me."

### On Segregation

One grain of sand said to another,  
"This beach won't hold both  
of us, brother."

### On Cuba

First Cuban — "Who's our leader now?"  
Second Cuban — "I thought you were."

### On India

"We can be neutral friends  
can't we?"

### On Canada

"Wait til I ask mother."

### On France

"Squeak, squeak, squeak!"

### On Vision Phones

"O—you're taking a bath."

### On Servitude

African Cannibal:  
"I'm sure glad we're descended from Ham."

### On Judgment Day

And the ending of the beginning of nothing begins to end.

### On Beatniks

Monkey to an Ape:  
"Look here, Big Daddy."

### On the Cold War

Let's keep Venus De Milo out of the arms race.

## SPARROW! SPARROW!

by Al Egan Walls

This brown form  
From nature born  
Was still so warm  
Here in my hand held so  
As from its dying beak  
There came a sighing low  
A tear came down my cheek.

Sparrow! Sparrow! Oh, sweet song bird  
Why from thy breast  
The first suggest  
Of spring is heard  
no more?

Sparrow! Sparrow! Upon the floor  
Why from thy perch  
In bough of birch  
To sky will soar  
no more?

"Narrow arrow, so swiftly sent  
From hunting hand  
Came here to land  
And quickly rent  
My core."

## ESCAPE

by Martin Fleischaker

Don't mind me if I stop to dream and float  
drifting alone in some desolate beach shore  
With words splashing in and out as the mind  
recalls the flowing waters recede and back  
and forth and floating along the tide.

If you hope to talk to me, I shall be gone  
to this sandy shore, I shall be gone away  
from burdensome memories, I shall be swept away  
with the cool water and the salty breeze  
I shall escape the rivers of worry and concern  
and I will float into my mother waters  
that await the loving child.

And when you look up the third time  
to speak to me in my eninity  
I will have been completely gone.

## World Without Life

by Martin Fleischaker

The sun shines down  
Upon the sands  
Upon the lifelessness  
That once held beauty  
Life that once lerked  
On this barren land  
But is now gone  
To wander to other domains  
And to suffer other pains  
Life is not as gloomy  
As this land  
For it will find a new home  
A new spark of existence  
And these sands  
These sands will only  
Cast lonely shadows on  
Endless days and lonely nights  
Now it has lost it's reason  
To be for there is no life  
Only void.

## HE WAS THE FIRE OF SPEED

Dedicated to Jay Robert Meddin

by Jerome Smith

I pray you one and all  
Listen to my tale  
About a young man,  
Who blazed a fire trail.  
Early in his life  
The racers became  
The things he loved most  
And challenged to tame,  
A young lad he was,  
Age: seventeen;  
But he went on to become  
The racing world's king.  
"I must race," he said.  
(His blood cried for speed)  
He raced til dead  
A four wheeled steed.  
Two tons of metal,  
Deadly as such.  
Yet . . . it responded  
To his slightest touch.  
Some were begrieved  
At his choice of life  
But none could forbid,  
Not even his wife.  
He left in the spring  
For his fortune and fame  
And soon all the world  
Knew of his name.  
He scaled fame's ladder;  
Not once did he stop  
Until triumphantly  
He conquered the top.  
His dream came true,  
He passed the test.  
None could compare,  
He was the best.  
He earned his title  
With sweat and guts.  
It was rightfully his  
He used no short cuts.  
Great was his fame,  
But short did he live  
In turn for his name  
His life he did give.  
Yet . . . his fame is not forgotten,  
Long will live his fame.  
He was decreed Jay Robert,  
Fire-Brand was his name.  
And now . . . wherever he is  
I'm sure he still lives up to his code:  
Live fast; love hard; die young  
And scourch the "Roaring Road."

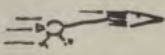
THROUGH A GLASS  
by Homer Nicholson

If you stand very still behind this  
glass door  
And look straight out at the bare  
trees in the rain  
The door will disappear  
But figit or look too near  
Yourself, and a raging sheet of glass  
Will slam down and keep you  
From it all.

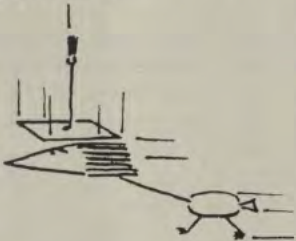


L  
E  
R  
O  
Y

Run, every body, run !



Run everybody, the sky is falling in 4 quarters.



Oh no! I'll never .... ops!

**"Thumbs Down" —**  
(Cont'd from page 1, col. 2)  
**"Considerable Departure"**  
"It represents a considerable departure from past Senate organization and substitutes for it an over-complex organization of offices and bodies none of whose functions could not be handled by the present Senate organization and committees therefrom."  
"It is a lengthy and involved document containing numerous details or organization and procedure better left to by-laws or rules of procedure."  
"It involves the student government in matters ordinarily the responsibility of the faculty and civil authorities."  
Plans are now being drawn up for both student and faculty committees to meet before the close of school and possibly during the summer in order to reach an agreement.

**"Dean's List" —**  
(Cont'd from col. 3)  
Freshmen on the list for two quarters were Ann Black, Julianne Bruggeman, Ronald Cason, Nancy Cunningham, Kathleen Dillon, Robert Eiseman, Frank Exley, Mary Ellen Grady, Roy Hill Jr., Nancy Johnson, Linda Krenson, Jacqueline Padgett, Harold Schoelkopf, Anne Smith, Brenda Stallcup and Sandra Touchberry.

Karen Lange, who was inadvertently omitted from the Honor's Day Assembly recognition, has also attained the Dean's List for two quarters.

**Asher's**  
For Feminine Fashions

# STUDENTS RECEIVE 79 A. C. S. SOPHS ACTIVITY, HONORS TO ACCEPT DEGREES RECOGNITION

Seventy-two students, other than Silver "A" recipients, received scholastic and activity honors and recognition at A.C.S.'s Honor's Day Assembly, Wednesday, May 24.

They include: Publication awards went to Cornelia Van Diviere, Catherine Van Diviere, Sally Anderson and Jerry Tootle for their work on the Geechee. Jan Giddings, Robert DeLoach, Helene Whiteman and Mary Ellen Grady received awards for their work on the Inkwell.

## Debaters

Tops in the debate field were Donald Crafts, Andrew Fountain, Alex Quarterman, Joe Marcus, Cliff Sowell and Fred Vetter.

The home economics awards went to Boonie Booker.

Top students in the Masquers (drama) were Jackie Padgett, Harriet Owens, John Brinson and Jack Martin.

Winner of the freshman chemistry award was Henry Keck.

James R. Gregory received the beginning physics awards.

Cheerleader awards were presented to Jude Phillips, Catherine Embry, Stratton Ingram, Ann Carter, Glenda Brunson, Linda Krenson and Naarah Van Puffelen.

Letters in the field of sports went to first year men Bill Ball, Larry Langford, Jimmy Greenway, Larry Mauer, Robert Anderson, Jerry Warren, Bobby Wing, Bernard Womble, Edward Lamb, Tommy Sasser and Dicky Shearouse. Second year men awarded letters were Bruce Dannelly, Jimmy George, Tracy Dixon, Danny Stewart and Robert Bogo.

## Dean's List

Students included on the dean's list for five quarters were Donald Crafts, Jeannine Girard and Gail Haupt.

Sophomores on the dean's list for three quarters were Howard Arata, Jannie Batayias, Les Eargle, Jr., Catherine Embry, Ann Farren, James Gregory, Rebecca Kiley, Mrs. Carolana Noonan and Jenine Smith.

79 sophomores will comprise Armstrong's class of 1961 as they receive Associate in Arts degrees this Monday, June 12, 7:30 P.M., in the Grand Ballroom of the DeSoto Hotel.

Dean of Students Harry Persse says graduation candidates will wear dark blue robes and caps.

The only student to be conferred with an Associate in Science degree is Claude Horton.

As the Inkwell goes to press, those eligible for graduation include:

Charles Arthur Ainsworth, Harold Akins, Theodore Allen, Howard Arata, Janice Bacon, Jannie Batayias, Joseph Anthony Battle, Carol Carson, Betty Ann Chapman, Ernest Clark and Sharon Clark.

Other graduates are Donald Crafts, John Crapps, John Cupstid, Charles Davis, Billy Deen, Robert DeLoach, Harry Dickey, Harriett Terry Drucker, Ann Farren, Camilla Franklin, Federico Santos Gapac and Donald Gellins.

More are Jeannine Girard, Marie Green, Judith Habas, William Hickey, Royce Hinely, Thomas Holland, Frank Horne and Harold Horton, Josie Franklin Hudgins and Michel Kavanaugh.

James Kearney, Raymond Kessler, Rebecca Kiley, David Kirschner, Jerry Kustick, Callie Lamb, Mrs. Betty Levy, Sally Magee and Joe Marcus will also ascend the platform.

Also included are Grady Murphy, Brenda Newsome, Gim Shek Ng, Carolana Noonan, William O'Leary, Eric Olson, Joseph Page, Jude Phillips and Jacqueline Rabhan.

Following the above are Nina Ravenscroft, Charles Ray, Thomas Reagan, George Sevier, Frank Sigmon, Wayne Simpson, Charles Singleton and Jenine Smith.

Joe Braxton Smith, Gerald Ervin Tech, Catherine Van Diviere, Cornelia Van Diviere, Stephen Michael Walsh, Marc Ward, Lloyd Weatherby, Martha Faye Webb, Angela Whittington and Carroll Zealy will also receive A.A. degrees.

Included in the '61 graduates are James Gregory, Gordon Beck, Frank Bledsae, Mrs. Elizabeth Hitt, Daphne Lee, Les Eargle and Pat Crumpler.



## A. C. S. GOES HOLLYWOOD



With Lori Martin climbing through windows and cameramen scuttling around campus, Armstrong acquired the atmosphere of a Hollywood movie set. Cast and crew from the new film "Cape Fear" recently invaded the collegiate scene to cut scenes for the movie.

Several Armstrong students have dubbed in as extras for the film . . . not to mention instructor Warren Shuck's vivacious and versatile dog, Heidi, who managed to include herself in about every scene the Hollywood crew had filmed on campus.

Starring in the movie are Gregory Peck, Robert Mitchum, Polly Bergen and Lori Martin. The company urges students to be sure to see the film when it is released locally.

## STUDENTS TRY FOR TURKEYS, PATCHES

by Helene Whiteman

Live Oaks Bowling Lanes invited Armstrong students to form bowling leagues at the beginning of January. Since then every Tuesday at four o'clock at the "alley" students have taken those three-holed spheres in hand and bowled.

Because bowling is America's favorite sport for men and women, it is surprising that out of 18 people who attend the Armstrong League bowling, only two have been girls.

Enthusiasts say remember to come to the Live Oak Lanes at four o'clock, Tuesday, "have a ball" and bowl with an Armstrong League.

## The Ivey Tower

by Jan Giddings

I like to end the year with a bang, with a real top-notch, pithy, thought-provoking column. But I realize my limitations so have decided instead to throw in some leftovers from our File 13.

American Zen: "There is no birth, there is no life, there is only the coffee break."

\*\*\*\*\*

Two bitter philosophers spied a romantic entering the coffee house. One said "Let's Hegel the man." Said the other, "Kant."

\*\*\*\*\*

The difference between a salon and a saloon is that when you go into a salon for three hours you come out looking beautiful, but when you go in a saloon for three hours, everything looks beautiful.

\*\*\*\*\*

The centipede was happy quite

Until the toad, for fun, Said, "Pray which leg comes after which?"

She lay distracted in the ditch Considering how to run.

\*\*\*\*\*

News - Press reporter Patrick Kelly, in response to reading an article in the last issue of the Inkwell ("Student's Tail Is Told"), recently inquired of biology instructor Dr. Davenport just who the student was with the tail.

Mr. Kelly, do you like pancakes?

## GORDON, MASQUERS AT THEIR BEST

by Bill Muller

With the strains of the William Tell Overture the Masquers began their first performance of the spring production, *The Skin of Our Teeth*, last Thursday, May 25, thus marking the greatest Masquer production to date.

The audience was relatively small but receptive; and the performances of Jackie Padgett as Sabina and Bonnie Shepard as Esmeralda, the fortune teller, did nothing to destroy this atmosphere of receptiveness.

The usual nervousness brought about by opening night resulted in several fluffs which were appreciated by the cast but hardly noticed by the audience.

Friday night the audience was larger but not quite so empathetic. Many forgotten lines of Thursday night were remembered and there were hardly any mistakes on the part of the cast.

By Saturday night everyone had well polished their performances and, topped off with the full quite receptive house, the closing performance, according to many, well topped the Little Theatre.

## Regents' Grants Open To A.C.S. Students

Armstrong officials announce the new Regents' State Scholarships now available to Armstrong students. The scholarships, about \$3000 in all, are awarded by individual institutions to students on the basis of need and scholarship, according to Dean of Students Harry Persse.

Announcements from the State Board of Regents say that applications should be in well before September, which is the deadline for all scholarships to be processed by the Regents' office.

Eligible students must be in the upper 25 percent of their respective classes and must promise to work in the state one year for each \$1000 granted. This is, according to officials, to make certain no talented students miss the opportunity of a college education.

Says Dean Persse, "all inquiries should be addressed to the Director of Student Aid."



## Flashback



by Helene Whiteman

Another nine months of school ended in May, 1937, bringing the end of newspaper reporting for the Inkwell. Thinking back over 1937, what was accomplished?

The Inkwell office was moved from the third floor of the Lane building to its present position located in the "penthouse" above the Armstrong building.

From several suggestions, such as *The Armstrong Annual*, the name 'Geechee' was selected for our school yearbook.

The Inkwell took it upon itself to give advice to professors, such as "Never use words with more than two syllables when lecturing."

We weathered the crisis of having both a sophomore and freshman class for the first time.

This was the year girls wore fur coats to school, and typical was a green dress with brown laces up the front.

Sportswise: While we cheered our winning football team,

our fencing team was making a name for itself.

The biggest laugh of the year was over the then-new lunchroom being appropriately named "The College Nut."

Wonder how 1961 at Armstrong will be written up in the annals of history?

*Fine's*

Where Fashions  
Make Their Debut



# The Inkwell

Vol XXVII

Armstrong College of Savannah, Ga., October 13, 1961

No. 1

## SOPHOMORES ELECT OFFICERS

### SOPHOMORE CLASS MEETS

A sophomore class meeting was held September 25 to nominate class officers. Al Egan Walls, speaking for the Interim Committee, made several suggestions pertaining to campaign and election regulations which would assure an honest election. The motion to accept these suggestions was put to a vote and passed unanimously by the class. A motion was also carried to have a Speaker's Assembly during election week to give the candidates the opportunity to express their views and platforms to the voters.

The final roster of candidates was as follows: for president, Thomas Beasley, Jimmy Bruce, Elton Hitt, James Kelley, Jackie Padgett, and Penn Smith. For vice-president, Linda Krenson, Jay Price, Nancy Pruitt, Charlene Smith, and Jimmy Thomas. For secretary, Nancy Cunningham, Bobby Golden, and Pam Hill. For treasurer, Ed Lamb, De Thane McKenzie, and Peggy Roney.

About 50 interested students attended the Speakers' Assembly to listen to the candidates for sophomore class officers. Listed alphabetically, Thomas Beasley was first. George Outlaw, speaking on his behalf, promised unbiased execution of the office of president. Next was Elton Hitt, who had no platform, but promised to act for the benefit of the student body. James Kelly's platform was the strengthening of student-faculty-administration relationships.

Following Mr. Kelly's speech, Jackie Padgett said she would work for whatever the class wanted. The final speaker for the office of president was Penn Smith. He ran on the Independent platform of a unified campus and price reductions in the Dump and bookstore.

Jimmy Thomas, the only speaker among the vice-presidential candidates, also ran on the Independent platform. He commented on the apathy in student government during past years and noted that it was time for a change. John Oldfield withdrew from the secre-

tariat race in favor of Bobby Golden. Again for the office of treasurer, only one person spoke. This was Ed Lamb, who also supported the Independent platform.

The campaign speeches and platforms, new on the Armstrong scene this year, plus some controversy about the activities of the Interim Committee did more than create an interest in the election — they helped set a new record in voter turnout on campus. Of 135 qualified voters, 75 went to the polls. Proof that every vote counted is the fact that in all four offices the first runner-up was not more than six votes behind the winner. Commented Dean Persse, "I feel that this was one of the more spirited and well-conducted student elections in recent years and that it reflects the interest of the class in good student government."

### New "A" Book Arrives

For the first time in three years, a new student handbook has been printed. Known as The "A" Book, its purpose is to introduce you to Armstrong, its customs and regulations, so that you may make fullest use of its resources from your earliest days here.

Information about academic life and extracurricular student activities at Armstrong is included in the booklet.

"A" Books may be obtained in Dean Persse's office on the third floor of the Armstrong Building.

### President Hawes Plans Trips

President Hawes may be appropriately called the "traveling man," since he plans four trips concerning school business during this fall quarter.

On October 9, Mr. Hawes will attend a meeting of the State Board of Regents in Atlanta. Representatives of all the units in the University of Georgia system will report on the educational programs of their respective schools.

On October 25, Mr. Hawes will attend the annual meeting of the College Entrance Examination Board in which Armstrong holds membership. The purpose of this meeting to be held in the Waldorf Astoria in New York City, will be the improvement of College Entrance Exams.

November 3 finds Mr. Hawes in Augusta. Since Armstrong is one of the three Urban Junior Colleges in the University system, annually Mr. Hawes meets representatives of the other two Junior Colleges from Columbia and Augusta. Because these colleges are all day schools and have common problems, it is extremely valuable to meet and discuss improvements.

On December 4, Mr. Hawes will attend the annual meeting of the Southern Association of Colleges and Secondary Schools in Miami, Florida. The Association is the accrediting agency for all colleges and high schools in the Southern States.

### New Department Begins In The Evening School

Directed by Mrs. Strong, the Department of Community Services is being formed. The services of the new department will include: public information, short courses, and work shops.

Continued on Page 2, Col. 3

### Sophomore Election Results

Jackie Padgett rose as victor in Armstrong College's Sophomore presidential election held on Friday, September 29. Supporting Jackie in the executive posts are Vice President Jimmy Thomas; Secretary Pam Hill; and Treasurer Ed Lamb.

Miss Padgett is an honor student, an active member of the Masquers, Glee Club, Baptist Student Union, and the Inkwell staff.

Miss Hill is a member of the Westminster Fellowship, and is a Cheerleader.

Mr. Thomas has been an active member of the student senate.

Mr. Lamb is a member of the 1960-61 Geechee Basketball team.

The Inkwell extends congratulations to the new officers.

### Glee Club Seeks New Members

The Armstrong College Glee Club under the direction of J. Harry Persse has begun rehearsals for its annual Christmas Concert to be presented in early December. New members are needed for all sections of the Glee Club according to Mr. Persse and anyone interested in joining should come to the next rehearsal. Rehearsals are held in Room 301 in the Armstrong building on Tuesday and Thursday at the 11:30 period.

### REWARD OFFERED

A reward is offered to anyone who finds a moss agate tie clasp, lost by Col. Travis in the Gamble Building.



## Editorial

The State Board of Regents, the governing body for nineteen separate colleges in the University System of Georgia of which Armstrong is a member, has approved a plan which would extend Armstrong College. The plan, through Urban Renewal, will allot an area of about twenty-two blocks, starting from Jefferson at Huntingdon Lane, continuing on to Jones, going up to Whitaker and around to Gamble Hall. This area includes the houses on Gordon Street adjacent to the Hunt building and the apartment house beside it.

The City administration is opposed to this approved plan. They suggest that we accept a plan which will disunify our campus. Their plan omits the houses of Gordon Row, the Shrine and nearby apartment buildings. They propose to use Chatham Square as a mall, closing Barnard and Tattnall Streets from Jones to Gwinnett Street. This plan would have us sandwiched in between undesirable conditions. The only obvious reason for the city plan is to preserve the so-called historic houses on Gordon Row on the west side of Monterey Square.

Now can these citizens stand in the way of progress just for a little bit of ironwork? We wish that you would walk down Gordon Street and evaluate the buildings. Then decide if this is Historic Savannah.

We believe that the Historic Society of Savannah has impeded progress in this city long enough. It is time for our city to move forward. It is time for Armstrong College of Savannah to expand unified.

## Eleven New Faculty Members Join Armstrong

Eleven new teachers have been added to the faculty this year. New faculty members include:

Miss Loretta Edge, teaching English, has her A. B. from the University of Georgia where she also did graduate study. She previously taught ninth grade in Brunswick.

Mr. J. W. Green, who also joins the English department, received his M. A. from Vanderbilt University and is working toward his doctorate at Florida State.

Dr. Joseph Cassias teaches psychology and serves as a student counselor. He has studied at Southern Methodist University of Kansas, and received his doctorate at Yeshiva University in New York City.

Mr. Haughton supplements Armstrong's history department. His A. B. and M. A. are from the University of Indiana and he has nearly completed work on his doctorate at Emory.

Mr. Frank Brimelow, who recently came to America from England, obtained his M. A. at Vanderebilt. He will teach chemistry.

Mrs. Elizabeth Mason, formerly from Hartford Connecticut,

cut, joins the sociology department. She received her M. A. from the University of Connecticut.

Mr. Mueller, who teaches history, received his education from John Hopkins University and the School of Social Science at Columbia.

Mr. R. M. Gross, who will teach Business Administration, attended New York University and Indiana University and has his doctorate.

Mr. Hinkley Murphy is connected with the Student Personnel service in the evening school. Mr. Murphy attended Columbia and is now working toward his doctorate at Florida State.

Mrs. Ruth Argey, who will serve as a student counselor, graduated from Oglethorpe University.

Mrs. Phyllis Cartwright, who received her education at the University of Miami and Florida State, will serve the students in the library.



## NEW DEPARTMENT

Continued from Page 1

alumni activities, adult education courses and the handling of University of Georgia extension courses.

At present two extension courses are being taught: Fine Arts 300, which had 27 students enrolled, and English 314, which has 14 enrolled.

In the short courses an engineering refresher course is being given to fifty students, and an action course in the practical politics is offered.

Two courses for operators of kindergartens are being taught to forty-five students.

A two day work shop is being planned for the Seventh District P. T. A. Council, which meets on October 25-26. About 125 are expected to attend this workshop.

## WHERE IS MY CAR?

The practice of removing cars from their parking places and putting them in Monterey Square is becoming more and more prevalent.

Just yesterday a small blue car was given this unusual treat.

Though the students find it very funny to see a car in the middle of a park, it is not so funny to the car owner. It distresses some people greatly. In fact, if you happen to be lucky enough to observe a car owner's reaction to this peculiar situation, you may get a sudden urge to come to the aid of this person.

Since there is no solution to this problem, just grin and bear it.

## THE INKWELL

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Staff: Van Hall, Michel Davies, Jo Ellen Lafitte, Sandy Gray, Dana Wise, Pam Edwards, Lucy Hargrett, Marcia Lipsitz, Jackie Padgett



## A Student's View

By VAN HALL

George Orwell, in his novel "1984", envisions a corps of thought police. These protectors of the True Way sniff and pry into every musty corner of daily existence, attempting to detect any deviation, however slight, from the said Way. When they are successful the guilty party is carried to Room 101 of the Ministry of Truth where he is taught, through rather dubious methods, to appreciate the finer points of Big Brother, the symbolic figurehead of the state.

To most of us, Orwell's vision would be too detached from reality to be credible. But there is an organization in our society which, all too frighteningly, closely parallels Orwell's Thought Police. I am referring to the House Un-American Activities Committee. This group, which was originally proposed to "... disseminate the origins and distribution of foreign based propaganda . . .", has in its actions done more to destroy those principles which it supposedly protects than practically any other organization in this country. By the use of a circus fanfare atmosphere in its investigations, blatant violation of individual rights, outright libel, and heady witch hunting, the Committee has created an atmosphere reeking of distrust at a time when internal unity is greatly needed.

The Committee, in its twenty-three year history, has published more literature, issued more subpoenas, cited for contempt more witnesses, and been responsible for less legislation than any other standing congressional committee. This statement hits at the heart of the fallacy which is inherent in the structure and purpose of the Committee. Legislative bodies concern themselves with society, and wise and purposeful legislation cannot be effected without knowledge of society. So investigative committees have an informing function. Yet the Committee has avowedly disregarded this function in favor of one of exposure for exposure's sake. In the persuance of its supposed function, that of informing the legislature and proposing legislative needs, the

Committee has been responsible for only one piece of legislation — the Internal Security Act of 1954. In the persuance of its actual purpose, the Committee has wrecked countless lives, and has been directly or indirectly responsible for the death of fifteen persons. On its blacklist are included the names of many individuals who comprise the core of our cultural and intellectual heritage such as playwright Arthur Miller and folklorist Pete Seeger. Yet the Committee justifies all this by stating that the "communist conspiracy" is growing by leaps and bounds and reaching into all phases of our society, thus it must be combatted with more stringent measures. The measures are becoming so stringent that the slightest criticism of some of its more blatant activities draws cries of "Communist dupe!", and the smear campaign is begun again. In this respect, the Committee chairmanship has, of late, become a political football. The Committee's influence and omnipotence has become so great that one is almost reminded of Orwell's Thought Police.

Editor's Note: This article reflects the views of one student, and not necessarily that of the INKWELL staff. Comments are invited.

## Test Scores Available

Wonder what you made on your Kuder Vocational Preference test? The results are now available at the Student Personnel Office. You may make an appointment with your advisor or a member of the Student Personnel staff to discuss the results.

Mr. Shuck adds that information concerning scholarships to four-year colleges is also available and now is the time to inquire for next year.

Teacher to Class: "Inflation means that by the time teachers get a raise it won't be enough."

—Pearson in New York Herald Tribune

## CLUB NEWS

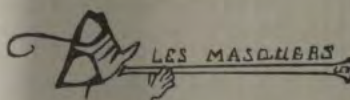
**Student Republicans.** A series of group discussions on the threat of communism will highlight the activities of the student Republicans. The books *Masters of Deceit*, *The Ugly American*, and *The Russian Revolution* will form the basis for the discussions. All those who are interested are invited to attend.

**Math and Science Club** is planning to build a observatory as its project this year. Discussion as to where to put it is in full swing already.

**Newman Club.** At the second meeting of the Newman Club for this year, Dick Rossiter was elected president; James Pelli, vice-president; Anne Sheean, secretary, and Marie Clancy, treasurer. Plans are underway for a Communion Breakfast in November.

**Secretaries** held a tea for new members on September 28. President Linda Krenson has already announced plans for a banquet and house party during the year.

**Canterbury Club** has a four point program outlined for this year. Varied activities will be: field trips to places of interest in and around Savannah; guest talks on pertinent topics; parties; and counseling for anyone seeking advice.



## Like Shakespeare with A Geechee Accent?

Ever yearn to be a Romeo or Juliet? Now is the time. Become a part of the Masquers, the dramatics group on the Campus.

Mr. Al Gordon, director of the Masquers, hopes to produce two full length plays and a musical this year.

This season's first will be "The Merry Wives of Windsor," by William Shakespeare. There are eighteen parts in the play with four good women's parts. The play has been cast, and production is underway. A play, however, needs more than actors; the "Merry Wives," needs seamstresses, painters, craftsmen, artists, prompters,

## Memo To the Dean

## Inkwell Proposes New Courses

The Inkwell Staff, ever mindful of the need for improvements at Armstrong, respectfully requests the Dean to consider adding the following courses to the catalogue:

**Psychology 99 — Orientation to Orientation.** (0-0-5) A course designed to disconcert the secure freshman student who thinks he knows enough to be in college or that he has the courage to face registration.

**Physical Education 100 — Elementary Line Forming.** (5-5-0) A non-credit lab course prerequisite to Registration 602. Required of all students who have not submitted 2 credits of line-forming from kindergarten.

**Philosophy 973 — The Art of Registration.** (½ - ¼ - 11) A course investigating the wisdom inherent in the registration process and the means of forming a philosophic outlook on it.

**Mathematics-Physical Education 37. Schedule Changing.** A course in the intricacies of calculus as applied to scheduling including exercises in step climbing and hints on how to change your major in order to work in courses you didn't want in the first place.

**Physical Education 66 — Speed-Writing.** (1-2-3) A course designed to aid the student in filling out all forms before the first quarter has ended. It includes the application of first-aid principles to the pooped hand.

**Psychology 43. Teacher Conning.** A course on classroom psychology as applied to the teacher. Explains the difference between the grade the student deserves and the one the instructor gives him. Also points up the often neglected fact that the instructor may be irritable on Wednesday because he missed the Bugs Bunny Show the previous night.

make-up men, and ushers. Still don't feel talented?

Mr. Gordon's office at the end of the hall on the third floor of the Armstrong building is Masquer's headquarters; if you would like to know more about the Masquers, see him.



## Geechee Cage Practice Opened Oct. 9

The Armstrong College Geechees began basketball practice as a prerequisite for the 1961-62 cage season Monday, October 9, in the Hellenic center gymnasium.

Head basketball mentor Coach Roy Sims thinks he will have about six lettermen returning. The probable returnees will be Thomas Sasser, Bobby Wing, Jimmy Greenway, Bernard Womble, Bobby Anderson, and Bill Ball.

There are several possible freshman standouts that might report for practice. They are Ed Clarke, a University of Georgia transfer, ex B. C. star Hank Lehwald, and former Savannah High players Vince Helmly, Pearson DeLoach, and Stuart Rudikoff.

As the schedule has not yet been completed, the Geechees do not know where their first opposition will come from. Whoever it turns out to be, many ACS students feel that the game will help improve last years 14-7 winning streak. Coach Sims definitely thinks the team will be stronger this year.

There has been a certain amount of speculation as to whether the City will build ACS a gymnasium. To this, Coach Sims said, "If they are, it's news to me! Probably the only people who will build us a gym will be the University System when and if they get around to it."

## Girls Intermural Sports Organize

A program of intramural sports for girls is now being organized by Miss Kate Dean, girls P. E. instructor.

According to Miss Dean, the freshman and sophomore P. E. classes will be divided into various teams with a sophomore elected as captain. The teams will then compete for intramural honors in basketball, tennis, volley ball, and possibly swimming and softball.

The only way to have a friend it to be one.

## A FRESHMAN'S FIRST DAY

By DANA WISE

After the bustle and seemingly premeditated confusion of the registration days it would seem that the brand-new Freshmen would be prepared to face anything. Alas, not so! The bewildered freshmen had yet to face another hurdle for which there was no preparation; the first day at class.

He arrived early that first day so as not to be late for his first class. (First impressions should be good ones.) As he approached Armstrong the buildings that were already becoming familiar suddenly seemed to be alien things. He was filled with a mixture of emotions; slightly apprehensive but ambitious too, and, yes, there was already a little touch of pride growing inside him. The strangeness slowly faded and was replaced by an aura of knowledge; knowledge which he had come to find. Shrugging off his apprehension, he tried to assume the casual air of the sophomores as he went to his first class, or rather, hunted for it. That recently gained casual air faded fast when he discovered that he did not even know which building to go to, much less which room. After some frantic questioning, he made his way to his first class and slipped in just as the bell rang.

In class, the Freshman was pleasantly surprised at how smoothly things ran. In fact, he did not have time to be confused. There was not any fooling around and he had to get right down to the business of learning. Of course, the confusion returned slightly during the change to his next class but it was soon swept away and time passed quickly. Lunch time arrived and he was free to eat and compare notes with the sophomores and fellow freshmen; new found friends as well as old ones.

After lunch he was over the hump and his other classes passed quickly and easily. He realized that he was going to have to pay attention and work hard but it would not be too hard. When questioned later, "Were you nervous on the first day?" Of course not!

## Diogenes Says

There is no one who does not eat and drink. But few there are who really know flavor.

Worry not that no one knows of you; seek to be worth knowing.

Take time to work, it is the price of success. Take time to think, it is the source of power. Take time to read, it is the foundation of knowledge.

The more originality you have in yourself, the more you see in others.

No one is fool enough to choose war instead of peace. For in peace sons bury fathers, but in war fathers bury sons.

Even the Emperor has straws-candaled relatives.

A teacher effects eternity; he can never tell where his influence stops.

In the ancient writing on the "talking boards" found on Easter Island, a woman is designated by a flower; a first-born son, a precious ornament.

## THE SCORE IS LOVE

"Where is my tennis ball? You hit it over the wall into the mud-hole again! But how could you? We have been practicing for an hour now, and you have hit seven balls into the mud-hole." "But I didn't mean to." "You didn't mean to! Well let's start again. There, that is much better. Oh, no! Now you have really done it. Don't you remember the rule that says never throw your racquet at the ball?" "No." "Well you better climb up that tree and get it before a bird starts making a nest in it."

## Flashback

By LUCY HARGRETT

24 years ago today — at Armstrong;

Tuition for a complete night course was \$15.00.

The "Inkwell" was the first Junior College newspaper to use Georgia pine paper for newsprint; and the trees were Geechee pines.

The president of the Student Council urged that there be no enmity between classes and factions. (Sound familiar?)

Students were urged to cooperate with the health program.

"The Inkwell" advocated naming the auditorium, "Gamble." So the new auditorium was named "Jenkin's Hall."

Reuben Holland was written up as having been born in 1606 and having graduated from Emory in 1931. Typographical error. (For a second, I thought he had been in school longer than Armstrong's "professional sophomores.")

The Glee Club was having trouble deciding between Beet-

hoven's "Ninth Symphony," and "I Dream of Jeanie With The Light Brown Hair," as the theme for the new Alma Mater. (What "is" the theme?)

P.S. School spirit's the same as then. (Thanks for giving me that bag containing two l-i-v-e pigeons.)

If you have trouble telling a weed from a plant in your garden, cut it down. If it comes up again, it's a weed.

*Fine's*

Fifty Years of Fashion  
1911-1961



# The Inkwell

Vol. XXVII

Armstrong College, of Savannah, Ga., November 1, 1961

No. 2

## CLASH IN THE SENATE

### Armstrong Gets Majorettes

A pleasant surprise is in store for basketball fans during half-time at the games. For the first time Armstrong will have majorettes.

Mary Anne Cochran, Rena Garis, Beverly Johnson, Peggy Kiene, Sandra Mock, Mary Ann Nuscher, and Louise Walters will do the honors. The girls plan to have two sets of uniforms. One will be a basic black, the other will be similar to the cheerleaders', with maroon shorts, vest, and a white blouse.

### Interviews To Be January 8

All applicants to the University of Georgia must have a personal interview with Paul R. Kea, Assistant Director of Admissions.

Mr. Kea will be in Savannah on January 8, from 3:00 P.M.-5:30 P.M.

The meeting room will be announced at a later date.

### New Lounge Lauded

The new area of interest at Armstrong is the Student Lounge, located on the second floor of the Hunt Building. It is open all hours of the day to all types of characters — from tennis classes to bridge players, even Beatniks—are allowed.

This lounge was made possible through the interest of Miss Jule Rossiter, Comptroller, to whom we are grateful. The main purpose of the lounge is to relieve the overflowing, ever-crowded, "Dump."

The furniture was left by the Home Economics Department, and renovating was done at a nominal fee. Vending machines, bridge tables, and a study area make this a popular, convenient spot.

### New System Instituted

This year for the first time a new system of history instruction has been instituted.

This new seminar system of teaching includes lectures given in the auditorium three times a week with small discussion groups meeting twice a week.

Mr. Beecher, head of the History Department said, "I feel the new system is working out quite well. The group discussions give the students a chance to express their views and opinions concerning various topics. The larger lecture classes save the teachers from repeating the same lecture several times a day."

### To The Students Of Armstrong College:

I should like for you to know of my appreciation for the support which you have given to the expansion plans of the institution. The controversy relative to these plans is apparently over. The so-called "Compromise" proposal made by the Junior Chamber of Commerce is acceptable and appears to be in the best interest of the college and the community.

It seems likely that we can begin making plans for the first new facility, a combination Student Center and classroom building, during the Fall quarter. It is possible that the building will be available for use sometime during the 1962-63 school year.

There is a Suggestion Box in the lobby of the Armstrong Building which you are invited to use. All suggestions which are signed will receive a personal letter in reply. Better still, come to see me and make your suggestions in person.

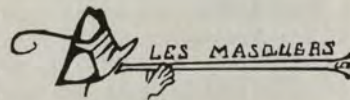
With every good wish for the future, I am

Sincerely yours,  
Foreman M. Hawes  
President

### Halloween Dance Held

Armstrong held its Halloween Dance October 27th at the Hotel DeSoto. Chairman Gail Anderson and her committee worked diligently to make this a real great dance. Decorations were in the traditional black and orange colors. There was no charge, and there was plenty of fun from nine until one o'clock. The dress was semi-formal.

Committee members are: Gail Anderson, Eileen Foran, Lynn Creamer, Harriet Auld, Margie Brodhead, Rochelle Boblasky, Judy Buie, Carol Rushing; Penn Smith, Bobby Golden, Lucy Hargrett, Barbara Lee, Sigma Smith, JoAnn Thompson, Connie Mallard, Hank Seyle, and Randy Sims.



### Free and Fascinating Entertainment Offered By Armstrong Masquers

Rehearsals for the Masquers' Fall production have begun. Shakespeare's "The Merry Wives of Windsor" is to be staged November 9, 10, and 11 at 8:00 p.m. in the Jenkins Hall Auditorium. The admission is free.

Principals for the play include:

John Brinson as Falstaff; Bonny Shepard as Mrs. Ford; Jackie Padgett as Mrs. Page; Lorraine Anchors as Mrs. Quickly; Susan Barragan as Anne Page; Billy Keating as Fenton; Fred Lubs as Ford; Hank Seyle as Page.

The Masquers, who some think have reached better than a professional performance in the past, seem capable, interest-

### Senate Meets

A Student Senate meeting was held on October 18 at 11:30 in 102 Hunt.

Jackie Padgett, President of the Sophomore class and of the Senate, called the meeting to order.

The first business at hand was the election of a Secretary and a Treasurer of the Senate. Helene Whiteman and Jimmy Thomas were chosen for these respective offices.

Jimmy Thomas asked that Phi Delta Gamma be allowed to continue on campus as a club, rather than as a fraternity. Discussion followed on whether Phi Delta Gamma would be a club only on paper. A motion was made to table the discussion until the next Senate meeting.

A request from President Hawes proposed a resolution to prevent card playing in the dump during the 11:30-12:30 hour. Dean Persse said, "All the tables are taken by card players and there is no room to eat." He then suggested that signs informing the students of the new ruling be placed in the dump.

A committee of Jimmy Thomas, Nancy Cunningham, and Martin Fleishaker was appointed to help organize the Freshman class election.

Senators attending the meeting were: Helene Whiteman, Nancy Cunningham, Gail Anderson, Van Hall, Dick Rossiter, Martin Fleishaker, Arthur Cowart, Jack Coburn, and Jimmy Thomas.

ed and enthusiastic, though they have never undertaken Shakespeare before.

Direction will be by Al Gordon. Mrs. Michael Russell is making the costumes for the play, and Lucy Hargrett is the Stage Manager.





View of Gordon Row from Hunt Building looking East to Whitaker.



A view of the Gordon Row from Barnard Street to Whitaker Street.

—Staff Photo by Davis Humphrey

## Editorial

The Inkwell lauds the Junior Chamber of Commerce for suggesting a compromise plan concerning Armstrong expansion.

This plan, recently approved by the State Board of Regents, is similar to plan A. But the two buildings on West Monterey Square are not included in it.

The main feature of this plan is that it includes the Gordon Row, which will make our campus a unified one.

## Letters to The Editor

In the October 13 issue of the INKWELL is an article which compares the thought police of Georgia Orwell's novel, 1984, to the House Committee on Un-American Activities. I would like to compare the thought police to the primary members of the Communist Party, and identify Big Brother as the physical symbol of the party line.

I wish there were ten House Committees of this nature. More like these are needed to shout "Down with Big Brother" and to root out the subversive elements in America. Unless some group, or another established for the same purpose, continues to keep after the Communists in American society, and continues to annoy them with constant agitation of public opinion, we may find ourselves practicing "Doublethink" in order to forget the freedom and peace of the past and joining with Winston Smith at the terrible end of his brainwashing in saying "I love Big Brother."

—Nancy Cunningham.

## On Reincarnation

By JUDI ROSENBERG

Upon asking several members of the Armstrong faculty who or what they would like to be in their reincarnated life, the following answers were given:

Miss Thompson: "... to be myself because I like being that."

Mr. Whitnel: "... a retired millionaire at 21 so that I may enjoy life."

Mr. Hawes: "... an amoeba because that's what my wife wants to be."

Mr. Killorin: "... Thomas Hobbs because he can stay in bed until noon."

Mr. Persse: "... to write musical comedy so that I may move to the Riviera with the money made."

Mr. Beecher: "... to become Thomas Jefferson and tour the world and live to a ripe old age as he did."

Mr. Gordon: "... to be able to sing with my larynx so that I can sing as well as Mr. Persse."

## From The Shelf

By BILL MULLER

### Crime Justice and Correction

Paul W. Tappan

This book is recommended for students of psychology, criminology, sociology, and law. As the title indicates, the book is divided into three parts; each part dealing with the enumerated items.

Such factors as prevalence and distribution of crime, hereditary factors, and social factors in crime are dealt with in part one.

Part two deals with objectives of sentencing and correction, crime detection, the judicial dealing with crime and with the police.

In the third part "Correction" preventative and punitive measures and their improvement are discussed.

After a cursory glance, the book appears to be well written and statements made therein seem to be backed up by factual research.

A student of the social sciences will find the book most enlightening.

### ALSO AVAILABLE

#### A Primer on Communism

George W. Cronyn

Another series of questions and answers that deal with a subject that concerns us all.

Newly acquired, though not a new book, is the excellent novel by Mary Renault, *Last of the Wine*.

## A Message From the Dean Of Students

"There seems to be confusion in the minds of some about the status of sororities and fraternities at Armstrong. I would like to remind the old students and inform the new students that last spring the Faculty Council passed a motion to ban fraternities and sororities as recognized student organizations in accordance with the regulations of the Board of Regents of the University System, which forbid such organizations in junior colleges."

"Let me state emphatically that these groups now have no official connection with Armstrong College, and no one one should labor under the impression that there is any sort of official recognition of them."

## THE INKWELL

Vol xxvii

No. 2

NOVEMBER 1, 1961

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Editor: Helene Whiteman  
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Business Manager: Sid Kaminsky  
Features Editor: Bill Muller  
Exchange Editor: Mary E. Laughlin  
Staff: Van Hall, Michel Davies, Jo Ellen Lafitte, Sandy Grey, Dana Wise, Lucy Hargrett, Jackie Padgett, Judi Rosenberg, Nancy Cunningham.



## A Student's View

By LUCY HARGRETT

So you want to join the Peace Corps?

Undeniably the emphasis is now on the youth. One has only to pick up a current periodical to read that the youth is worthless or he is wonderful, lazy or ambitious, unbalanced or just the same as youth has always been.

There is a thorn of dissension somewhere, because normal fulfilled people don't riot. It took only beer, bristos and the beach to excite the students to riot in Fort Lauderdale and Newport. Yet these same students can't latch on to anything except themselves as a cause. It's even said, "ours is a generation without a cause."

In my opinion, our President being the mover he decided something had to be done.

This something had to be romantic, exciting, challenging, and glory-filled, and . . . oh, yes it had to cost a great deal of money. He found it and called it THE PEACE CORPS.

In a nutshell a peace corpee is expected to go to a wild land and "help" for two years, and he isn't even exempt from the draft.

(Sounds exciting doesn't it?)

It isn't easy to get in the elite group. One must pass all sorts of tests, and it is preferred that he speak the language which would help a great deal.

Apparently the peace corps supports take no stock in having the advantage of hindsight. During World War II the U. S. fed the Russians. HOPE, CARE, UNESCO and SHARE ships clog up the ocean. But the White House mailbag isn't bulging with "thank you" notes.

One member of the peace corps dropped a cheap penny postcard stating the truth and

it became an international incident proving two points. 1. The Nigerians don't want the peace corps. 2. The girl apparently hadn't been briefed on what to expect in Nigeria. Yet one can that a load of peace corps members are sent out every day.

Sandburg says IKE is wrong on what he says about Kennedy's being wrong, and Kennedy says it would be wrong not to think what Sandburg says is right.

Sound confusing? It is!

It's taken a while, but the sleeping toad mind of the American youth has been pricked 'til he may hop yet.

When he does — keep him home, educate him, wish him luck — in this day — he'll need it.

## Exchange Column

In the October 24 issue of The South Georgian, newspaper of South Georgia College in Douglas, Georgia were study tips for the students.

Among the study tips were: First plan your work. Next choose a suitable place for study. Third have the right attitude toward study.

## THINK!

## Sophomores on the Permanent Dean's List

ACADEMIC YEAR 1960-61

The sophomores on the Permanent Dean's List, with an "A" average include:

Mary Ellen Grady  
Roy Elton Hitt, Jr.  
Nancy Elizabeth Johnson

Linda Alice Krenson  
Karen Darlene Lange  
Anne Charlene Smith

Those with a "B" average are:

Linda Jean Adams  
Nancy Sue Cunningham  
Frank Sprague Exley  
James Haynes Kelly  
Jacqueline Grace Padgett  
Irwin Harvey Safer

Harold M. Schoelkopf  
Sigma Carter Smith  
Brenda June Stallcup  
Sandra Carol Touchberry  
Edison Shamhart Weeks  
Helene Gertrude Whiteman

Myrtle Anne Metz

## Campus Scenes



—Staff Photo by Davis Humphrey

While wandering around the Armstrong campus, Staff Photographer Davis Humphrey discovered this serene garden which you will recognize if you know your campus.

If you spot the "Campus Scene" before 3 P.M., Friday, November 3, and submit your guess to the Publications Office, on the third floor of the Armstrong Building, you will be awarded your gift.

## Reporter Lost

Into the Inkwell office walks a student. As he spys the Editor and tries to make a fast get away, he is caught and asked, "Didn't I assign you an article?"

"Oh, yes now I remember, about the debating team. I was so interested in the debating team that I decided to quit the Inkwell staff and join it."





## Geechees Get Going

The Armstrong Five began their practice sessions October 9. The Geechees are put through their paces five days a week by Coach Sims.

When queried about the condition of the team, Coach Sims said, "I think that we will have more depth from the bench than we had last year. We should be a little bit taller under the basket, too. Our main offense will be the fast break."

Coach Sims explained that he will use the same system he used last year concerning the captaincy of the team. A captain is designated before each game. Coach Sims explained that this policy prevents a "swelled head" on the part of a person named permanent captain and also prevents embarrassment, if the captain cannot play for some reason.

## Boat Ride

Members of Newman Club chartered the Visitor on October 28, and had a "swingin" party on the Savannah River. Tickets were sold to the student body.

Real difficulties can be overcome; it is only the imaginary ones that are unconquerable.

Theodore N. Vail

## New Cheerleaders Chosen

Five new cheerleaders were chosen on October 20 to help lead the Geechees on to victory during the coming basketball season.

Nancy Simoneaux and Margie Brodhead are the two new regulars. Rochelle Boblasky, Sandy Grey, and Eleanor Inglesby are alternates.

Judging the girls were: Coach Sims, Miss Dean, Mrs. Amari, Coach Tapp, and Jack Fowler.

The Inkwell congratulates the new cheerleaders.

## Bowling Leagues Forming

Want to learn to bowl? Armstrong College bowling leagues are now being formed at Live Oak Lanes.

Bowling is every Tuesday at 3:30 p.m. And the cost is cheaper per game than when you bowl regularly.

The benefits of bowling with a league are innumerable. Besides the raising of your individual score, you will help advertise your school.

Have a ball, and come out for the Armstrong bowling league.

## Amplifier Broke

In answer to many questions about the absence of the sound of the Radio Work-Shop in the dump, the Inkwell has made inquiries. The answer is the usual "technical difficulties beyond our control prevent the operation of our station." The real reason is the amplifier. The amplifier is in the shop with a burnt out tube socket. It seems that it is almost impossible to obtain a tube socket in the South-East.

As soon as there is a tube socket obtained for the amplifier and the amplifier is installed, the radio workshop will have WACS back on the air (we hope).

## Support Your Team

Basketball season will be starting soon. It is every student's duty to support our team.

Be at the games and cheer our boys on to victory.

## B. S. U. In Brief

The Armstrong Baptist Student Union met on October 6, 1961. The speaker was Reverend Felix Turner, of the Garden City Baptist Church. Reverend Turner spoke on the topic of "Standing Alone." It was announced that the Baptist Student Union State Convention is to be held on October 27, 28, and 29 at Rockeagle, Ga.

Officers for this year are: President, Patsy Hodges; Vice-President, Nancy McCawley; Secretary - Treasurer, Helen Barrett.

A committee was formed to line up guest speakers for the fall and winter quarters.

## Girls To Usher

Armstrong students will usher at the Savannah Symphony Concerts this year.

The usherettes include: Anne Carter; Eleanor Inglesby; Margie Brodhead; Richelle Boblasky; Kay White, Elieen Moreno; Lynn Clark; Judy Davis; Madeline Walker; Nancy Cunningham; Lucy Hargrett; Nancy Pruitt; Marsha Lipsitz.

All the girls have been given two complimentary tickets.

## FALL BASKETBALL SCHEDULE

Date	Opponent	Place
Fri., Nov., 17	Southern Tech	Marietta, Ga.
Sat., Nov. 18	Middle Ga. College	Cochran, Ga.
Tues., Nov. 28	College of Charleston	Savannah, Ga.

All home games will be played at the Hellenic Center, Anderson and Whitaker Streets.

## Flashback

By LUCY HARGRETT

In 1937:

Speaking on behalf of the Sophomore class, President Baragan said, "Have the Freshman the right to wander around campus doing as and what they desire as the Sophomores do? The Sophomore class wants to know how the Freshman class is going to act . . . When can they give orders?" The answer to this question was: "How can the Sophomores give anyone orders, when they can't take them themselves?"

A direct appeal was made to the students to please not smoke in the open, because "several citizens of Savannah have observed that smoking in front of the Armstrong Building looked exceedingly out of place."

It was reported that the faculty members had spent interesting summers. In particular Miss Spencer (now Mrs. Lubs) toured Europe.

The boxing team was busy making a name for itself. Armstrong won the State Tennis Championship. What happened to today's tennis players?

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and  
**Juniors**

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# The Inkwell

Vol. XXVII

Armstrong College, of Savannah, Ga., November 27, 1961

No. 3

## STUDENT OFFICERS INSTALLED

### ★ SHOULD ARMSTRONG HAVE FOOTBALL?? ★

#### College Football??

By DAVIS HUMPHREY

"Now that Armstrong College has become a part of the University System, and is well on its way to an expansion program, should a college football team be developed?" This question was poised by the Savannah Morning News Sunday magazine's weekly feature "Ask Savannah." The nine local citizens who were questioned agreed that Armstrong should have college ball.

The interviewed people made the following comments: "College ball should be developed because an athletic program is valuable in the development of character . . . Armstrong should conform with the rest of the colleges in the University System. I don't think Savannah should have a sore thumb . . . Football is a college activity, and there are many boys at Armstrong who can play good football." Obviously the people questioned are avid supporters of Armstrong, but they are not aware of the facts concerning college football at Savannah's junior college.

The biggest setback to such a proposal is finances. The Armstrong basketball team is sponsored entirely by the student activity fund, and to have a football team would mean drawing money from the same fund. Is there enough money in the student activity fund to finance both a basketball and a football team? The answer is probably "NO". One answer to this question would be increasing the activity fund from \$10.00 per quarter to a higher fee. Would the students be willing to have such a raise?

Money is not the only setback. College football would be

Continued on Page 4



—Staff Photo by Davis Humphrey

#### Dixieland Band To Perform At Games

Armstrong students, in an effort to raise school spirit during the basketball season, have organized a group similar to the "Firehouse Five," a Dixieland aggregation at Savannah High School. This musically inclined group will play Dixieland jazz during the timeouts, and at halftime at all the Geechee's home basketball games.

The combo features Bill Thee on trumpet, Wilton Beasley on trombone, clarinetist Bill Rainer, and Jimmy Griner and Jerry Fillingim at the drums.

Five girls will perform intricate baton twirling during halftime. These twirlers have been practicing with the band for several weeks. Mary Ann Cochran, Peggy Kiene, Rena Garis, Louise Walters, and Mary Ann Nuscher comprise the twirlers, who prefer not to be called majorettes.

#### NEWS FROM OTHER SCHOOLS

By MARY LAUGHLIN

VAN HALL'S STORY

LAUDED: From Kay Kilpatrick of the Stormy Petrel, student newspaper at Oglethorpe University comes this note: "I especially enjoyed the article on the House Un-American Activities Committee which appeared in the October 13 issue of *The Inkwell*. It was quite true, in my opinion, and very well written."

HOW TO MAKE BETTER GRADES: From the West Georgian, student newspaper at West Georgia College, comes an article on how to make better grades. Anyone can make good grades; all it takes is some time devoted to nothing but study. As many of you know by now, you cannot accumulate the knowledge of half a quarter of work in a few nights under the cram system. It simply cannot be done.

Continued Page 3, Col. 2

#### Armstrong Senators Installed

A convocation was held in Jenkins Hall auditorium on Wednesday, November 8, at 11:30, for the purpose of installing the new student officers of Armstrong College.

Dean of Students, J. Harry Persse opened the convocation by telling of the significance of the assembly and of the senators role in the governing of Armstrong. Dean Persse made it clear that the student senate meetings are open to the student body, and that the students are welcomed to attend any of the meetings. Any student who has a request or a suggestion to be made to the Senate may put it in writing and give it to his senator.

Dean Persse then introduced Judge Victor B. Jenkins, of the Court of Ordinary, and a longtime friend of Armstrong College. Judge Jenkins spoke briefly of the importance of every citizen to take an interest in his government. He said that the United States could be in very great danger, and we could possibly lose our freedom, if we do not take an active part in our government. The judge said that citizens have an obligation to vote, and at the present time, too small a number of the population votes. He urged all of the students of Armstrong who are eligible to vote to get out and register by the end of the week.

Judge Jenkins then administered the oath of office to the officers.

The new officers are: Jackie Padgett, sophomore class president; Jimmy Thomas, vice president; Pam Hill, secretary; and Ed Lamb, treasurer.

Elaine Constantine, freshman class president; Ronald Yarborough, vice president; Ruth Lanier, secretary; and

Continued Page 3, Col. 2



## Editorial

There has been a great deal of confusion among the faculty, administration, and students over the resolution passed by the Student Senate concerning the playing of cards in the Dump during the lunch hour.

The main confusion is caused by the meaning of words. The whole understanding has been caused by an incorrect understanding from the beginning.

In the Senate an incorrect resolution was passed. This resolution read "a request from President Hawes proposes a resolution to prevent card playing in the Dump during the 11:30 to 12:30 hours." President Hawes made no such request.

A student suggested such an action in a note in the Suggestion Box. This note was brought to the attention of Dean Persse, who brought it before the Senate.

The Senate acted under the impression that the administration was requesting the resolution.

At present the resolution has been repealed, a note of regret has been sent to President Hawes, and everyone hopes that the whole situation will be forgotten.

In a recent assembly, Judge Victor B. Jenkins asked how many of the students were registered voters. Only 30% of the audience could answer yes to his question.

Man have fought and died to give us the precious right of voting. Yet many of us who are eligible have not registered to vote, much less exercised the privilege of voting.

Make sure you have a voice in your government; register and vote in the next election.



D. W.

## Is 22 Too Old For College?

By HELENE WHITEMAN

In a recent copy of the "Georgia Voter," a pamphlet published by the League of Women Voters of Georgia, the effect of a law which sets the age limit for entering college at 21 and for entering graduate school at 25 was discussed.

This law sets an obstacle to the continuing education of adults in the state of Georgia.

Many adults want to return to college and secure their degrees. These adults fall into two large groups. One is a group of married women whose children are growing up and who wish to obtain a career. The second group is a number of armed forces personnel who settle in Georgia.

Many people in these groups are interested in teaching careers. But they can not start getting the education they need. Thus one effect of this age limit law is that it has adverse effects on the supply of teachers in our public school system.

Another effect of the law is that it keeps industry away from Georgia. At present the economy is in great need of more industry located here. But large companies who are becoming more concerned with furthering the education of their employees rather locate in a state which can give them this opportunity to learn.

In practice the application and interpretations of the law are not uniform throughout the state. Exceptions to the rule are made for teachers already in the profession, and to veterans who were in service before they were 21.

This law if strictly applied could seriously harm the junior college program, since no student could enter a senior college for his last two years of school, after he passed the age of 21. This means a student, who after graduating from a junior college works a year to be able to attend a senior college, may be too old to enter college. Also if a student fails a year in the junior college, the law will hamper him from entering a four year school.

This law is definitely unrealistic. If strictly applied this law may effect many of us now or in the future.

## Classroom In Action

You are seated in your chair waiting for the class to begin. The bell rang ten minutes ago but your illustrious professor has yet to make his entrance. You glance at the stack of books on your desk. All the major thoughts of man for only \$12.95. Time passes; you concentrate on the inane exaltations inscribed on your desk. Nothing particularly profound.

The low murmur in the classroom quickly subsides as the door closes. You look up. The pedestrian fount of knowledge has arrived.

Silence weighs heavy as he gropes for his cigarettes. Success! As the cloud of smoke begins to clear, a deep sonorous voice fills the room.

"I haven't had a chance to grade your first quiz yet."

With this mild interjection the lecture begins. Punctuated by winks, sly grins, and an occasional raised eyebrow, knowledge pours forth in a never ending stream. Thoughts are expressed by a ballet in miniature with his hands. His meticulous phraseology occasionally degenerates to such profundities as . . . "Well, actually, Czar Alexander was some sort of a religious nut!"

To make matters worse, his lectures are liberally peppered with everything from German to Upper Ubangia dialect.

The entire lecture is underlined by a counter theme of low-key humor, which is woven in and around the subject matter. Occasionally, it collects into a bomb which disrupts the class with laughter.

With his hand in the air ready to make his point, the bell rings. Gathering up his roll book, ungraded papers, and cigarettes, he gives you a final wink and — departs.

Editors Note: Any similarity to a classroom situation you are familiar with is purely intentional.

## THE INKWELL

Vol. xxvii No. 3  
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Published three times quarterly by the students of Armstrong.  
Editor — Helene Whiteman  
Associate Editor — Mary Ellen Grady  
Business Manager — Sid Kaminsky  
Features Editor — Bill Mullett  
Exchange Editor — Mary E. Laughlin  
Staff: Van Hall, Dana Wise, Lucy Hargrett, Jackie Padgett, Judi Rosenberg, Nancy Cunningham, Davis Humphrey.



## A STUDENT'S VIEW

By VAN HALL

One feature of a democracy which distinguishes it from other forms of government is the political equality of the governed. If it were not for this, a democratic form of government would soon degenerate to an oligarchy or a totalitarian state. The axiom which equates one vote with one voter is the one factor which maintains the political integrity of the voter.

The officials of this state are elected, in theory, by the voice of the people as expressed through the democratic process. But this state has its own peculiar brand of the democratic process; it is commonly known as the County Unit System. According to the System, the voting power of each county is evaluated by assigning to it a certain number of unit votes in accordance with the county's population. The number of unit votes per county are assigned as follows: The eight largest counties — six votes each, a total of 48 votes; the next thirty largest counties — four votes each, a total of 120 votes; the remaining 121 counties — two votes each, a total of 242 votes. Thus the 159 counties are represented by 410 unit votes. Immediately a major fallacy in this arrangement is evident. The three smallest counties, with a combined population of 6000 citizens, have the same voting power as the largest county, with 600,000 citizens. Hence one vote in one of the smaller counties can offset 100 votes in Fulton county. Metropolitan Atlanta, which possesses almost one third of the state's population, controls less than six per cent of the total unit votes. Thus one voter equals one sixth of a vote.

Perhaps the prominent feature of the democratic process is the principle of majority rule. Yet, under the county unit system, a candidate (the governor and U. S. Senators excepted) need only gain a plurality of the votes cast, rather than a majority, to receive all of the county's unit votes. If 1000 votes are cast, and 250 votes are the most received for any one candidate, then that candidate receives credit all of

## INSTALLATION

(Continued from Page 1)

Gary Hagan, treasurer.

Students representing various organizations in the Student Senate are Helene Whitman, editor of the newspaper; Nancy Cunningham, editor of the annual; Bill Muller, Radio Workshop; Kathleen Broderick, glee club; Gail Anderson, dance committee; Van Hall, Masquers; Jimmy Thomas, Student Republicans; Jack Coburn, Young Democrats; Martin Fleischaker, Math and Science Club; Linda Krenson, Secretaryettes; Dick Rossiter, Newman Club; Arthur Cowart, Canterbury Club; Charles Warren, Baptist Student Union; Nancy Johnson, Westminster Fellowship; and Pam Edwards and Mike Davies, freshman class representatives.

## OTHER SCHOOLS

(Continued from Page 1)

The key to a successful college career is simply to practice both correct study habits and self-discipline.

Ask yourself these questions: Do you study nightly or only on the evening before a test? Are you deserving of the faith which your parents have shown in sending you to college? If you have any objectives, what are they? If you have none, why are you here in the first place?

the votes cast. In the 1954 governor's race, the votes of the defeated majorities in more than half of the state's counties were lost by this process. The number of totally disfranchised voters in only sixty-five of these minority - won counties was greater than entire statewide vote for the "winner." Thus, the minority rules.

The System could be modified in a variety of ways to partially correct these discrepancies: Require a candidate to win a majority of the votes to earn a county's unit votes; allot unit votes in proportion to population, rather than by rank on the population gradient; distribute a county's unit votes among the candidate in proportion to votes won. If these measures fail, the system may be nullified by the legislature and a more efficient method introduced. But as long as the County Unit System remains in

## Campus Scenes



Last issue's "Campus Scenes" was identified by several students just hours after the INK-WELL hit the street. However, alert Gail Anderson was first to submit a correct guess. The scene identified is located at 17 East Gordon.

Staff Photographer Davis Humphrey assures us that the current "Campus Scene" will be more difficult to find, because he went to great extremes to find this obscure, yet visible statue.

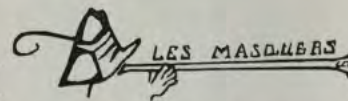
Many students have wondered if the "Campus Scene" is located on Armstrong College property. Not necessarily. Lensman Humphrey is allowed to record a scene somewhere between Taylor and Gaston, North and South, and Drayton and Whitaker, East and West. The scene could possibly be on the school campus property, or it could be on nearby property. The location is left for you to find.

If you spot the "Campus Scene" before 3 p.m. tomorrow, submit your guess to the Publications Office, and if you're correct you will win a gift.

## GLEE CLUB

### TO PERFORM

The Armstrong College Glee Club will perform Dec. 9th in the Jenkins Auditorium.



By LUCY HARGRETT

A slow curtain closed on Al Gordon's endeavor with actual "bravos" from the audience. "The Merry Wives of Windsor" played before a full house for three nights, and curtain calls increased one-a-night.

John Brinson "was" Sir Falstaff the fat one and Falstaff the unsuccessful lover. Bonnie Shepard as Mrs. Ford, the object of the knight's affections, was almost professional. Jackie Padgett's authentic excitement made her part come alive. Lorainne Anchors' and Frederick Lub's characterizations subtly emerged as top quality acting, evidencing their talents. The players with the smaller parts threatened the production only by being almost too good.

Excellent costumes, scenery, and makeup served the actors as incidentals rather than aids. The modern concept of in-person set changing was used, as the players themselves moved the revolving sets on stage.

Shakespeare has been left alone by the masquerers until now, but the "Merry Wives" proves a challenge paid off.

effect, we remain, for all practical purposes, a voiceless people.



# GEECHEES BEAT MGC 58-53

## Clarke Top Scorer

By HELENE WHITEMAN

The Armstrong Geechees came from behind to beat the Wolverines 58-53 Saturday night, November 18 at Cochran Georgia.

At half time the Middle Georgia boys led 37-30. Although beaten off the boards, they battled the Geechees on even terms.

The Wolverines opened the second half with a basket and changed into a semi-press to try to oppose any counter efforts of the Geechees.

Their strategy failed as Ed Clarke, the game's high point man with 16 points, and Billy Young raced through the press for point after point to even it up at 47 all.

A foul shot and Clark's fast break basket with minutes remaining put the Geechees out in front for good and on the way to victory.

Jimmy Greenway put the game on ice by making the final basket after taking a court-length pass from Ed Clarke.

Vince Helmly, led Armstrong's rebounding crew and made 13 points to follow Clarke for scoring honors. Help was given to Helmly by Tommy Sasser in the rebounding dept. Young was the only other Geechee to score in double figures, making 10 points. Stuart Rudikoff, an Armstrong freshman added nine markers to the score.

## Canterbury Club Communes Together

The Canterbury Club received holy communion as a group at St. Paul's Episcopal Church on November 8, at 7:00 a.m. Following the service a breakfast was served.

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## Geechees Lose

By HELENE WHITEMAN

The Geechees in their cage opener lost by a hair 77-75, when Southern Tech raced from behind to beat them in Marietta, November 17.

By half-time with the help of Ed Clarke the Geechees glided to a 39-24 margin.

Tech, however, put on a terrific rush and tied the score with only minutes remaining, and then won when they made a basket with only 3 seconds to go.

Over-all scoring honors went to Ed Clarke, with 27 points, for the fast breaking Geechees. Tommy Sasser followed with 18 markers while Billy Young had 12 and Vince Helmly contributed 11 to the score.

pect of filling a 20 point gap. They think they have found the solution in 6' 3" Ed Clarke, a transfer from the University of Georgia. Clarke played freshman ball for Georgia. The Geechees will also be counting heavily on ex-Savannah High player, 6' 4" Vince Helmly, the tallest man on the team, as a center and rebounder.

This year's edition has 11 of the fifteen cagers over 6 feet. The shortest man on the team is 5' 8". Height on the club seems abundant, but Coach Sims stated the Geeches don't have as much height as the clubs they will be playing. However, the club is taller than last year. Brewton Parker, one of Armstrong's opponents, has 5 cagers measuring 6' 7".

The roster thus far is as follows: Robert Anderson, 5-11, Sophomore guard; Bill Ball, 6-3, Sophomore forward; Ed Clarke, 6-3, Sophomore forward; Pearson DeLoach, 5-9 Sophomore guard; Cecil Futch, 6-0, Freshman guard; Jimmy Greenway, 6-0, Sophomore forward; Andy Hansen, 6-3, Freshman forward; Vince Helmly, 6-4, Freshman center; Bill Jones, 5-8, Frosh guard; Ed Lamb, 6-2, Sophomore forward; Bob Ras-kin, 6-1, Freshman forward; Stuart Rudikoff, 5-10, Frosh guard; Tommy Sasser, 6-0, Sophomore forward; Bernard Womble, 6-3, Sophomore forward; and Billy Young, 6-0, Freshman guard.

## Experience Lacks; Team Has Hustle and Spirit

By DAVIS HUMPHREY

Armstrong's Geechees opened the 1961-62 basketball season against Southern Tech on November 17, in Marietta. The following night, Head Coach Roy Sims basketballers journeyed to Cochran to tangle with Middle Georgia. Results of both games may be found on this page.



VINCE HELMLY  
Tallest Geechee

Prior to the opening games Coach Sims said he felt the biggest factor to a successful season — experience — will have to be overcome by hustle and spirit, which this season's Geechees seem to have. The team has been trimmed to 15 active players, including three question marks.

These three questionables may hold the key to whether the Geeches can improve on their 13-7 record of 1960-61. The trio are battling academic difficulties, and will have to sit out part of the season, until at least January, the beginning of the Winter quarter. If they don't win their battle by then, they'll be out for the entire season.

With the loss of Jimmy George the Geeches' bow-legged scoring star, Coach Sims and assistant mentor Larry Tapp are faced with the pros-

## FOOTBALL

Continued from Page 1

almost impossible for a day school. In fact, being a two year college means an Armstrong student is eligible for football for only two years. This time period would not allow the coaching staff to set up a suitable athletic program for football. Now you ask, "How can the college set up a program for basketball, if it can't set one up for football?"

Basketball training and practice starts early in the fall quarter with daily practice. The basketball coach has a small number of students to work with, and he can accomplish much in a short period of time. Therefore, the basketball program can function as it should. To have a football team would mean jumping into a full schedule as soon as school started — not giving the coach any time to work with his team.

Now to answer some of the opinions stated in "Ask Savannah." Yes, it is very true an athlete program builds character, and Armstrong has an excellent physical education program. Armstrong conforms with other junior colleges in the University System as well as can be expected. Perhaps the gentleman who doesn't think Savannah should have a sore thumb doesn't know that there are only two other junior colleges in the University System that have football teams. There are 12 junior colleges in the system. If Armstrong were to have a football team, it would mean obtaining out-of-state opponents, and thus the cost of supporting such a team would take a sharp rise.

Yes . . . football is a college activity, and each year Armstrong accepts some of Savannah's finest high school athletes, who have achieved All-City and All-State honors. It is a shame these athletes' ability can't be put to use.

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1911 - 1961



# The Inkwell

Vol. XXVII

Armstrong College, of Savannah, Ga., January 31, 1962

No. 4

## Expansion Begins

Armstrong is undergoing a period of remodeling and building in conjunction with plans to expand the college's facilities.

In the Armstrong Building new handrails have been put in on both the front and side stairs; door closers have been put on most doors. Painting in most sections and, on the first floor, extensive sandblasting have restored the original beauty of the building.

Jenkins Hall has been equipped with new cushioned chairs and the lower hall has a new divider to comply with fire regulations.

The architectural firm of Levy and Kiley has been appointed to draw up plans for a new building to be erected on the corner of Whitaker and Gaston Streets diagonally across from Hodsden Hall. The present buildings on that spot will be demolished — these are the buildings purchased in November from Dr. Quattlebaum and the present Lane Building.

The new building has been designated to house Armstrong's book store, activity rooms, and several classrooms. Also in the expansion plan, the Board of Regents has given Armstrong officials the "go-ahead" in negotiating for the purchase of the Allee Temple located on the west of Monterey Square.

## Major Changes Made In "Inkwell" Staff

The Winter Quarter has brought several major changes to the Inkwell staff. Helene Whiteman resigned from her post as editor when she married in December and assumed the additional duties of a housewife. She is replaced on the Inkwell by Michael Carmichael, an Engineering major, who has served as News Editor and staff member of the Country Day School paper, The Country

## STUDENTS ELECT OUTSTANDING SOPHOMORES



Former office of Dr. Quattlebaum and the Lane Building; both will come down.

Linda Krenson was elected by her class on January 24 as the Most Outstanding Sophomore of the year; she is the president of the Secretaryettes, president of Delta Chi, and is the Co-captain of the cheerleaders. She is on a scholarship furnished by the Georgia Finance Co. and is on the Permanent Dean's List; she is also in the Masquers and is a Student Senate representative. Linda, a pretty blond, heads the list of the nine Outstanding Sophomores as elected from the fifteen nominees presented by their fellow students at the Sophomore Class meeting of January 22.

The eight who hold the coveted positions with Linda are: Jackie Padgett, Sophomore Class president; Penn Smith, last year's King of Homecoming; Patsy Hodges, cheerleader; Pam Hill, cheerleader; Dick Rossiter, president of the Newman Club; Charlene Smith, cheerleader and last year's Queen of Homecoming; Nancy Pruitt, last year's Geechee Queen; and Nancy Cunningham, editor of the Geechee and president of the Masquers.

Continued on Page 3, Col 2

## BULLETINS

Al Gordon, associate professor of the Humanities and director of the Masquers, will marry Miss Rose Christoff of New Jersey, in February.

\* \* \* \* \*

The Student Republicans reportedly have begun in their preparation of a student directory to be given without charge to all Armstrong students.

\* \* \* \* \*

The Student Senate recently passed a resolution commending the Dance Committee for the excellent job they did in planning the Homecoming Dance.

\* \* \* \* \*

According to reliable sources, Armstrong is considering an advanced placement program in freshman subjects for use beginning next year.

\* \* \* \* \*

Pioneer Days have been tentatively set for the third and fourth days of May.

\* \* \* \* \*

Recent sophomore activities to buy the college a flagpole have been halted by the proposal that Armstrong purchase the Allee Temple; this building already has a flagpole.

\* \* \* \* \*

Beginning this week the Student Senate will meet on alternate Wednesdays. Harsh penalties will be enforced on senators who miss meetings without appointing a substitute.

Squire, and is the Associate Editor of the DeMolay News published by the local chapter of the Order of DeMolay.

Lucy Hargrett, a member of the Inkwell staff during the Fall quarter, now holds the position of Business Manager. John Roberts has been named the new

Circulation and Exchange Editor.

The staff has been enlarged with the addition of two new members — Doris Thacker and Sandra Rayburn. The Inkwell welcomes these new staff members and extends best wishes to its former editor.

## Deans Participate In Symphony Concert

On Monday Dean Persse and Dean Killorin appeared with the Savannah Symphony at one of the Symphony's regularly scheduled concerts.

Dean Persse, as leader of the Community Chorale, led his chorus of seventy-five voices in singing C. S. A., a cantata by C. M. Carroll on Civil War music, and Song of Destiny, by Brahms; women's voices were employed in the final movement of Debussy's Nocturnes.

Dean Killorin delivered the narration on the Civil War written by the noted Savannah lawyer and author, Alexander Lawrence.



Vol. xxvii

THE INKWELL

No. 4

January 31, 1962

Published three times quarterly by the students of Armstrong College.

Editor.....Michael Carmichael  
Associate Editor.....Mary Ellen Grady  
Business Manager.....Lucy Hargrett  
Feature Editor.....Bill Muller  
Circulation & Exchange Editor.....John Roberts  
Staff: Nancy Cunningham, Nancy Davis, Davis Humphrey,  
Jackie Padgett, Sandra Rayburn, Doris Thacker, and  
Dana Wise.

## Exchanges

By JOHN ROBERTS

The South Georgian, Douglas, Ga.: "The results of the campus poll taken recently in general assembly at South Georgia College show that the majority of the students feel that it is unwise to build a bomb shelter. The girls in both the sophomore and freshman classes were more strongly opposed than were the boys."

The West Georgian, Carrollton, Ga.: "The Circle K's radio series 'West Georgia On The Air' got off to a good start on January 8. The program presented on WWCC, is heard every Monday morning from 9:35 until 10:00."

The Cumberland Echo, Williamsburg, Kentucky:

"It's a good idea . . .

Since foreign cars

Are here to stay

In greater numbers

Every day,

Across the streets

We now must go

Looking right

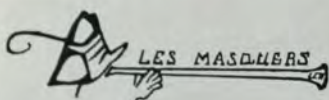
And left — and low."

## Attention Sophomores!

The administration has announced that the deadline for sophomores to apply for graduation is the end of the Winter Quarter, March 16th. All students must meet the United States and Georgia history and government requirements if they entered on or after January 1, 1959.

To apply for graduation, a student must fill out the form, "Application for Graduation," with his faculty advisor.

If a student cannot graduate under one concentration listed in the catalogue, he may be able to graduate under another. A student may graduate under any catalogue which was in force during his time of attendance.



A modern version of Antigone by Jean Anouilh is to be the Masquers' presentation for the winter quarter. This play will be presented February 15, 16, and 17.

Nancy Cunningham, who has been cast in the role of Antigone, the faithful daughter of Oedipus and Jocasta, heads the cast of an even dozen. The other players are: Ruth Arger, Chorus; Norma Maxwell, Nurse; Marsha Lipsitz, Ismene; Jim Rose, Creon; John Brinson, John Welsh, Van Hall, guards; Joe Levine, Messenger; Brice Langford, Haemon; Steven Maxwell, Page; and Lucy Hargrett, Eurydice.

## New Honor Points Per Quarter-Hour:

A plus.....4.5	C plus.....2.5
A .....4.0	C .....2.0
B plus.....3.5	D plus.....1.5
B .....3.0	D .....1.0

## From The Editor

Since Kennedy has made his State of the Union address and Vandiver has made his State of the State address, then somebody should follow their examples and address the students on the State of Armstrong. It looks as though I have the honor.

## ENROLLMENT

First of all should be noted the trends in enrollment. In this Fall Quarter 602 students attended in the day and 383 attended at night, as opposed to 561 in the day and 526 at night during the same quarter last year. The Winter Quarter has 523 day students and 353 night students as opposed to the figures for last year of 518 and 532. This is exemplary of the trend over the past few years: total enrollment at Armstrong is on the decline because of the effects on the night school of the "Twenty-One Age Law" and the increasing scarcity of Veterans; the day school enrollment is steadily increasing — this is what might influence Armstrong's becoming a four-year college.

## GRADES

As far as grades go, I've heard a professor say that 52% of the grades given freshmen during the Fall Quarter were F's; this number of failures was said to be necessary to keep up the high academic standings of Armstrong. As in most state-supported colleges, a large number of students came to Armstrong because its entrance requirements aren't as stiff as some schools' — they didn't take into consideration that they might not stay long! Nevertheless, looking at the college as a whole, the grading isn't so harsh.

Laboring over last quarter's day school records I came up with the following figures by actually counting the grades made in each class (I hope my calculations are correct): 15.1% failed or withdrew failing; 4.8% just withdrew; 2.3% had incomplete grades and 13.2% made D's. The total percentage for this side of the ledger was 35.4%. On the brighter side, 52% fell into the "B and C" bracket" while 13.1% made A's.

One thing I learned from all this — certain teachers continuously grade with extreme severity while certain others are exceptionally lenient; it all balances out in the averages..

## SCHOOL SPIRIT

School spirit is down. At a college such as ours, where students don't live on campus and all their actions don't necessarily involve the school, the spirit could not be expected to equal that of some places. But it's certain that more students could attend the basketball games and more could vote in elections, such as the one for the Outstanding Sophomore last week.

"Talk-up" Armstrong, after all it's a doggone good school!

## WACS WINTER SCHEDULE

Armstrong's closed circuit radio station, WACS, has announced the following schedule for this quarter. The names listed are those of the students in charge of the programming at that time; time spots with no names have not been assigned to any particular members of the radio workshop.

Students wishing to hear their favorite records may bring requests to the station itself, which is located on the third floor of the Armstrong Building; it is planned for the near future to have a "request box" placed in the Dump to make it easier for students to choose the kind of music they want to hear.

### Monday

8:25 Jimmy Woolen  
9:25 Bob Jackson

10:25  
11:25 Sid Kaminsky  
12:45 Bill Muller

1:25 Mike Carmichael  
2:25

### Tuesday

Jimmy Woolen  
Bill Muller

Bob Jackson  
Bill Muller  
Sid Kaminsky

### Wednesday

Jimmy Woolen  
Bob Jackson  
Jimmy Woolen

Jay Price  
Bill Muller

### Thursday

Jimmy Woolen  
Jay Price  
Bob Jackson

Mike Carmichael  
Mike Carmichael  
Jimmy Woolen  
Bob Jackson

### Friday

Jimmy Woolen  
Bill Muller

Sid Kaminsky  
Bill Muller



## March of Dimes

"This is only the beginning!"

Dr. Thomas M. Rivers, dean of American virologists and vice president for medical affairs of The National Foundation-March of Dimes, used those words a few years back to characterize the sweeping effect the fight against Polio would have upon the entire field of medical science.

While the public was hailing the dramatic success of the Salk vaccine, the scientific world was even more elated by the achievements in research which had made it possible to produce the preventive.

The "beginning" mentioned by Dr. Rivers had its root in the broad attack waged by The National Foundation upon a whole host of scientific "mysteries" — the great voids in man's knowledge that had blocked all previous attempts to stem the terrible tide of crippling polio.

There was the "mystery" of the virus. A short time ago, almost nothing was known about viruses. The poliovirus itself had not been identified, or even viewed under a microscope. Yet scientists felt certain then, as they do today, that viruses are the causative agents in many serious, uncontrolled diseases, perhaps including cancer.

There was the "mystery" of the human cell. The nature and structure of those cells had not been fully explored because tools for such study were then primitive by today's standards. And there were myriad other "mysteries," many so fundamental to the advance of medical science that even a single breakthrough would open up whole new areas for exploration of the unknown.

It was upon these mysteries that The National Foundation (then the National Foundation for Infantile Paralysis) focused its attention in using March of Dimes funds to support the intensive program of research that opened the bottle-necks, smashed down barriers of ignorance and set the stage for the conquest of polio.

With full financial support from the public, scientists piled up an historic record of achievement in virology, in genetics, in cellular biology and in so

many other areas of scientific endeavor that their contributions cannot be measured in terms of polio alone. They already have played a major part in the development of vaccines for influenza, measles and other virus diseases. And today they form the basis of The National Foundation's expanded attack upon two tragic conditions that until now have resisted all efforts at prevention and cure. They are birth defects and arthritis.

Dr. Rivers is confident that this intensive research program holds the key to eventual control of these crippling conditions.

"It's like building a highway," he says. "What we've already done is part and substance of what we will do in the future. Control of polio was just one of the initial steps along the way. But this is a road that will be used by many people to reach any number of objectives that lie just beyond the horizon."

In birth defects and arthritis. The National Foundation has taken on two formidable cripples. More than 11,000,000 Americans suffer from arthritis and rheumatic disease. Some 250,000 babies are born each year in this country with significant birth defects.

Cures and preventives still lie in that shadowy area of "mystery" that once surrounded the polio problem. But today the shadow isn't quite so dark. Light has been shed upon the submicroscopic world in which the human cell fights for existence. The scientist has new and better tools of knowledge, technique and equipment.

As Dr. Rivers says, "If you think the Salk vaccine was something, just wait a bit. This is only the beginning!"

Support the New March of Dimes!!

### STUDENTS ELECT

Continued from Page 1

(Nancy is the "Spotlighted" student in this issue of the Inkwell).

According to reports from the voting officials, the voting for Outstanding Sophomore was very light.



Nancy at her Geechee desk.

## Inkwell Spotlight Shines On Nancy Cunningham

By DORIS THACKER

*Editor's Note: The Inkwell has adopted the new practice of spotlighting in each issue an outstanding campus personality. The first "spotlight" shines on Geechee editor, Masquers president, Senate secretary, and outstanding sophomore Nancy Cunningham.*

Nancy, a full-fledged Southerner, was born in Louisville, Kentucky and spent most of her pre-college days in private or parochial schools in Savannah. She graduated from St. Vincent's in 1960. Always a superior student, she never let lack of encouragement hinder her in seeking satisfaction for her abundant intellectual curiosity through avid reading and independent study.

Her life is by no means devoted entirely to scholarly pursuits. In fact, she at one time was quite a tomboy and could pull a prank to equal any — like the time she and her cohorts climbed in a high, rocky, vine-covered mound to place a beer can in the outstretched hand of St. Benedict's solemn statue.

The sheltered life and rigid school discipline to which she had been exposed hadn't prepared Nancy for the freedom and do-as-you-please atmosphere of campus life. However, it wasn't long before she adjusted to her surroundings and began leading in Armstrong affairs. In her freshman year she not only was making good grades, but she was an active member of the Inkwell

and Geechee staffs, Masquers, Newman Club, Student Republicans, and Glee Club.

Nancy's pet peeve is people with no get-up-and-go and that get-up-and-go is something Nancy has. In addition to the time she devotes to her club offices and other campus organizations, she is a chemistry lab assistant and this quarter has been cast in the title role of the Masquers' upcoming production of *Antigone*.

One who believes in people being "energetic, imaginative and accomplished," she plays the piano, is interested in psychology, enjoys contemporary American novels and good classical music, and for recreation prefers "small parties with good jazz and interesting people." Her taste in men runs to the dark, intent, witty variety.

Following her studies at Armstrong, Nancy plans to attend Loyola University in New Orleans, and the record to date of this determined and popular young lady makes it very hard to doubt that she will be successful or that the same spirit and interest she now devotes to her academic and personal life will continue and take her all the way to the top.

## Girls:

### MISS SAVANNAH

Any organization desiring to enter a girl in the Miss Savannah Contest should contact the Junior Chamber of Commerce at ADams 4-2168 or write the J. C.'s at P. O. Box 530. Included among the valuable awards are scholarships of several hundred dollars each. The deadline for entering the contest is February 15.

### MISS CHATHAM COUNTY

The Miss Chatham County Beauty Pageant will be held in the City Auditorium on March 2, 1962. Applications are now being received for girls 15-21 years of age. The winner will receive an award, much publicity, and will participate in the Miss Southeastern Contest.

Girls may file their applications in the Miss Southeastern office on the fifth floor of the Liberty Bank Building on any Saturday. For further information phone Mrs. Louis Scott at ELgin 5-8167.





HOMEcomings ROYALTY: Elaine Constantine and Bill Satterfield, Freshman Homecoming Queen and King.

## B.S.U. Hears Speaker; Elects Grey As Sponsor

Speaking before their regular meeting on January 20, Reverend Frank Perry of the Memorial Baptist Church addressed the members of the Baptist Student Union on "Courtship and Marriage."

He said that Christians in looking for a mate should find someone of their own faith. In financial matters a married couple should share their money and should consider what is best for the whole family when spending it. He brought out that marriage is based on pleasure; at the same time, however, he said pleasure shouldn't be thought of merely in terms of sex, but also in terms of what experiences and activities both parties can share.

Reverend Perry explained that a married couple should realize they bear a responsibility to their children and thus should not plan for more children than they are financially able to care for. He said that it is also desirable for the wife to know some vocation, so that in the event of her husband's death she would be able to provide for her children and herself.

Before and after Reverend Perry's speech the group was led in a short musical service. A matter of business was brought up concerning the selection of a sponsor for the B.S.U. in the "Geechee" Beauty Review; Sandy Grey was elected by the group.

## Valentine Dance

By BILL MULLER

On the night of Friday February ninth, the dance committee will present a gala Valentine dance. Music will be presented by that popular recording and night club star, Bill Boderford. Time for this extravaganza will be nine P.M. The festivities will end at the tolling of one A.M. Saturday.

The dance expected to be a huge success because the admission is free. We all know that college students have no money and if they do, they don't want to spend it. Come to the Valentine dance and save your money to buy cokes. (cokes?) Come early and get a parking place within sight of the hotel.

The climax of the evening will be the crowning of the "Geechee" Queen, the best all-around girl in the student body.

It's bound to be a swingin' gig, so fall by.

## Geechee Student Activity Schedule

- Feb. 1 Masquers, Radio Workshop
- Feb. 2 Religious Groups
- Feb. 5 Publications' staffs
- Feb. 6 Glee Club, Secretaryettes
- Feb. 8 Cheerleaders, Dance Committee
- Feb. 9 Math and Science, Circle K

Consult Dean Persse for time and place.

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## St. Joseph Wins Opener With Co-eds Circle K Club

The Co-eds, an unofficial Armstrong girls basketball team, lost its opening game to the St. Joseph's Nurses. The score of 31-16 startled the Nurses who were picked to win by a far greater margin. The Nurses are an experienced team while the Co-eds have had no practice.

All nine members of the Co-eds saw some action with switched plays. The scorers were Dean (5), Mercer (5), Collins (2), Ray (2), Hargrett (2), with Kelly, Madison, Dunaway, and Kavanough backing up the forwards.

This defeat only slightly discouraged the Co-eds, who with practice should really be a good team. New members have been since added and everyone should look forward to a good season on the Country Day Courts.

## Armstrong Upset By Charleston, 80-68

By DAVIS HUMPHREY

Coach Roy Sims described this tilt as the Geechee's "worst game of the year." This fact was quite apparent as Armstrong was knocked over by College of Charleston, 80-68, in an upset victory in Charleston on January 12.

The score was knotted 33-33 at intermission, indicating the Geechees battled Charleston on even terms during the first half; however, the second stanza told a different story.

Ed Clark again led the scoring for the Geechees with 31 points. Bill Ball tallied 11 markers for the cause.

## Senate Recognizes Circle K Club

The Circle K Club was unanimously granted official recognition as an Armstrong organization by the Student Senate on January tenth.

Speaking before the Senate on behalf of their organization were Thomas Beasley and Jim Kelley. The purposes of the organization were outlined by them, stressing the fact that the Circle K Club is a service organization and not a social fraternity. Membership, they said, is open to any male student with a "C" average or better and who is deemed by those already members as being of good character.

Following a question-and-answer period, Senator Mike Carmichael ("Inkwell") moved that recognition be granted the organization; Senator Charles Warren (BSU) seconded the motion and it was unanimously carried.

The question of recognition of the club has been placed on the agenda for the next meeting of the Faculty Council.

## Flashback

By LUCY HARGRETT

January, 1937: The issue of the Inkwell was dedicated to Miss Margaret Spencer (now Mrs. Lubs) who was lauded as a successful home-town girl. Miss Spencer's favorite pastimes were reading and music. Her pet aversion was Bridge that seemed to her "an occupation which is neither constructive nor highly enjoyable."

The gossip column accused two co-eds (George and Betsy) of not inspecting the beach erosion at Tybee on a recent field trip.

In a movie-idol poll a student said that young Clark Gable was artificial and conceited, with no talent.

The winter fashions boosted the male and female egos with such chic items as swanky porkpie hats, striped socks and ties, green velvet mixed with brown lace strips, Mae Wests, and large bouquets in button-holes.



# The Inkwell

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Armstrong College of Savannah, Ga., March 16, 1962

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Harriet Morgan was crowned "Miss Geechee" for this year's annual at the Valentine dance last month.

## WACS Fails In Attempt To Get More Money

On February 28, Senator Bill Muller (WACS) submitted a request to the Student Senate for \$100 he said was owed to the Radio Workshop. After much deliberation the Senate turned down his request as being unconstitutional.

Bill argued that since the budget for the Senate was made to include \$100 for every recognized organization on campus and since the Radio Workshop was a recognized organization the closed-circuit radio station was entitled to \$100.

The Senate called his attention to the fact that the Radio Workshop was included in the "Masquers" budget; the total "Masquers" budget includes \$1800 for the production of plays, \$300 for the Radio Workshop, and \$100 as a "buffer." Even though the Radio Workshop is accepted as a separate organization, its budget is included in a special part of the budget and therefore could not qualify for additional funds.

Two senators suggested that in the future the Radio Workshop be given a separate budget from that of the "Masquers." The consensus of opinion among the senators seemed to be one of agreement, but no action

Continued on Page 4, Col. 4

## SPRING REGISTRATION BEGINS MARCH 22

### REGISTRATION SCHEDULE

THURSDAY, MARCH 22.....9:00 A.M. to 10:30 A.M.

(Sophomores)

10:30 A.M. to 12:00 P.M.

(Everyone)

(No fees will be accepted after 12:30 P.M.)

5:00 P.M. to 7:30 P.M. (Everyone)

(No fee will be accepted after 8:00 P.M.)

FRIDAY, MARCH 23.....CLASSES BEGIN

Late Registration Fee \$3.00

HOURS: 9:00 A.M. to 7:00 P.M.

(Fee will not be accepted after 8:00 P.M.)

MONDAY, MARCH 26.....Late Registration Fee \$4.00

HOURS: 9:00 A.M. to 7:30 P.M.

(Fees will not be accepted after 8:00 P.M.)

TUESDAY, MARCH 27.....Late Registration Fee \$5.00

Last day to register for credit.

HOURS: 9:00 A.M. to 7:30 P.M.

(Fees will not be accepted after 8:00 P.M.)

THURSDAY, MARCH 29.....LAST DAY TO CHANGE CLASSES.

## BULLETINS

Mr. Stephen P. Bond, instructor of Engineering Drawing, was recently the honored guest at a dinner given by the Girl Scouts. National leaders were present to honor Mr. Bond for his architectural work in restoring the Juliette Gordon Low birthplace to its original design.

\* \* \* \* \*

Jimmy Woolen and Mike Carmichael are trying to form an Amateur Radio Club on campus. Any licensed radio operator on campus (and anyone interested in short-wave radio) is asked to see either Jimmy or Mike.

\* \* \* \* \*

A Negro who applied for admittance to Armstrong has been turned down for academic reasons.

\* \* \* \* \*

Mrs. Schmidt, Admission Officer, visited Savannah High School last week to tell the students about Armstrong and to interview interested students. Mrs. Schmidt said she was pleased with the procedures used for interviewing at Savannah High.

\* \* \* \* \*

Helene Friedman, the former Helene Whiteman and the former editor of the Inkwell, has returned to the paper as a staff member. Welcome back Helene!

\* \* \* \* \*

AND A HAPPY SAINT PATRICK'S DAY TO YE!

Registration for the Spring Quarter at Armstrong will be very much like the registration for the Winter Quarter with a few minor changes.

Unlike previous registrations, Mrs. Rossiter will not collect fees in the auditorium, but in the lobby of the Armstrong Building. Dean Persse has also been moved with his I.D. card desk to the lobby. When students have completed the rest of the registration then they will proceed to the Armstrong lobby for their last stop.

A blackboard will be placed in the entrance to Jenkins Hall showing the classes that have already been filled. Students who find that classes they had scheduled have been cancelled may change their schedules by consulting advisors planned to be located in the auditorium. For major changes in his schedule a student should see his own advisor.

Approximately 850 students are anticipated to enroll at Armstrong in the Spring Quarter; a rise in the number of Night School applicants may result from the repeal of the "21-Year Age Law."

It was announced that the Fall Quarter registration next year will be radically different from those before in that students will be allowed to register for classes in an order based on the order in which they applied for admittance.

## Track Team

An attempt to organize an official track team at Armstrong is now in the process. Beryl Wagner is at the base of this effort and he says, "Things are not looking too bright. There are only five people at practice and it's rather difficult."

The team practices every day at the Savannah High track around 3:30. If anyone is interested in joining the team, there is a good chance that his talents can be put to use.

MAR 16 1962



## THE INKWELL

Vol. XXVII

No. 5

March 16, 1962

Published three times quarterly by the students of Armstrong College.

Editor.....Michael Carmichael  
Associate Editor.....Mary Ellen Grady  
Business Manager.....Lucy Hargrett  
Feature Editor.....Bill Muller  
Circulation & Exchange Editor.....John Roberts  
Staff: Nancy Cunningham, Nancy Davis, Sandy Gray, Helene Friedman, Jackie Padgett, Sandra Rayburn, Doris Thacker, Diane Townsend, and Charles Warren.

## The Honor System

A man's honor has been said to be his most priceless possession. If so, and we believe it is so, a student who cheats his way through college will be a poor man; he may become financially rich, but he will still be a poor man.

Armstrong provides its students with an education, but it does not neglect the character of these students. We are on an honor system, a system that puts us on our own honor not to cheat on exams or otherwise violate the trust our instructors have placed in us. On every major test we are asked to write out the pledge, "I pledge on my honor that I have neither given nor received help on this test."

It is important that we take seriously this pledge; otherwise the whole honor system will be ineffective. In fact, the whole system seems to be ineffective right now because of this reason; students are not taking seriously this pledge on their honor.

We have seen students looking on each other's papers on a test; looking in textbooks; looking back at notes; and discussing an impending exam with students of an earlier class who already have had the same test.

We must realize that giving help on a test is as bad as receiving help. We must realize that cheating is in actuality a form of stealing. We must realize and keep uppermost in our minds the fact that "A good name is rather to be had than great riches."

## Exchanges

By John Roberts

The South Georgian, Douglas, Ga.: "The Circle 'K' Club is and has been one of the busiest organizations on the South Georgian Campus. Some of the principle projects have been: 1. The Get-Acquainted Dance for freshmen in September, 1961. 2. Campus Clean-Up Campaign. 3. March of Dimes Drive. 4. Collection of textbooks to be sent to underdeveloped countries. These are but a few of the many projects that are being carried on by this growing club."

Student Statesman, Los Angeles, Calif.: "T.V. idol Ty Hardin (Bronco Lane to millions of Americans) spoke impressively to a gathering of more than 650 parents and students who attended the first

meeting of the Montebello (Calif.) community-sponsored-and-conducted Operation Survival. . . he said, "I seek but one thing for the balance of my life — to influence kids and my nation to return to God and live according to God's principles and love. This . . . will enable America to survive."

The Orange and Blue, Mount Vernon, Ga.: "A Dublin Freshman has defeated a handicap of blindness by enrolling and completing one quarter of college by the use of Braille. Miss Emily Perry has throughout her school-life maintained an 'A' average, in grammar school, junior high and senior high, and completed the fall quarter by making the Dean's List. This all proves the hand is quicker than the eye."



When Lizzie, the counter-girl in the "dump," had her birthday a large group of Armstrong Students joined in the festivities. Here she is shown cutting the cake presented to her by the students.

## "Underdog"

By Beauregard

Chemistry labs seem to get more and more interesting, don't they? Especially on Thursday . . . While we're talking about labs, strange tales have been coming out concerning the Physics lab at the 11:30 hour. You were seen, kids, and everyone knows.

Those who are complaining about the new History set-up don't seem to realize that this is standard procedure in large universities; in some schools, classes are conducted over closed-circuit television and students never come in contact with the lecturers. We're lucky . . .

If anyone will, Bill will . . .

A certain tall socialist is threatening to remove the loops from all his Gants to avoid class distinction . . . Also to avoid being trampled in the street by the Junior High crowd who follow Gants as if they emanated the secret of life itself.

A friend who has just returned from New York tells us that the Twist is in its last (and finest?) hour. The Peppermint Lounge is quickly losing clientele. Fear not, kids. It always takes so long for fads to catch on in Savannah that just as

they're really beginning to be the going thing here they're extinct everywhere else.

The latest emergency bulletin from Paris says that spring hemlines are Down. We hope you girls saved the material you cut from your skirts in the last year or so. Boys look your last.

The February 19th issue of Time has an article on the student groups springing up on campuses across the nation. These are the "ban-the-bomb" enthusiasts. In fact, they seem to want to ban pretty much everything, including the Senate Sub-Committee on we-all-know-what, and armaments, nuclear testing, and space shots. The fever for national affairs makes student government seem pale by comparison and student senates and councils are being abandoned in some places . . . the Armstrong Senate is being ignored, even by the senators themselves, but it is replaced only by apathy, and not enthusiasm for any higher cause . . .

Speaking of "ban the space shots," there are those who would rather pave a new road to Tybee, and have the treasure of pleasure that it offers, than to put a man in orbit . . . splendid.





## Inkwell Spotlight on Jackie Padgett

By Lucy Hargrett

Jackie Padgett's list of honors could constitute a private year book or certainly fill a separate section of the 'Geechee. While at Armstrong Jackie's name has broached many titles yet she is simply Jackie, who balked at the idea of having this article written about her.

Interviewing Jackie and drawing definite conclusions is slightly short of impossible. With a Shirley - MacLaineish smile she said, "When I was ten years old I was an irrepressible tomboy and thought I could beat any boy around until I ran into one who changed my mind." In the very next breath she admitted to being interested in marriage, "... in about 10 or 11 years." Then she leaned back in her chair and began humming a vaguely recognizable tune and mentioned the fact that she takes voice lessons.

When asked what her favorite subjects were she said she wasn't sure because she liked them all. Evidence supports

that — she is listed on the Permanent Dean's List. In her spare time she tutors a high school student in algebra and French; French because she loves foreign languages. At the moment Chapel Hill in North Carolina is her choice in the cause of higher education.

Jackie is an active "Savannah Ga. Baptist" and served as Vice-President of the Baptist Student Union during Fall quarter. Munching on a stack of red-frosted heart-shaped cookies she'd gotten at a BSU meeting, Jackie said she thought the only way to be useful person is to do what you believe in and do it right. "I don't believe a person should accept a position or office unless he or she fully intends to fill the office" she said, but admitted that there is a limit and that the absence of an overzealous bearded Senate member this quarter has made things easier for her.

When she isn't presiding over the Senate or Sophomore Class in the capacity of President, she's an active Masquer, Inkwellian, Young Republican, Student Assistant, and member of ATB.

Non-Dump bridge with intelligent people for partners is a favorite pastime, with conversation running ahead of the card thing.

To see her pass through a hall with a friend, to see her chatting with a teacher, who seems to be enjoying her company, to see her presiding over a meeting or simply participating in one as a member, to see her remain a useful, attractive, unaffected girl — to see all this is to realize Jackie Padgett has come home to success.

## Sophomorian Lack Of Faith; A Lesson

Anonymous

Now that John Glenn is an international hero thousands of people suddenly remember that they knew or saw him someplace. I don't know him, but I have met him and learned a lesson.

During semester break last summer I was in Jacksonville, Fla. with friends and we were in a restaurant popular with college students. At that time Ham had just made his famous flight and a group of local celebres were discussing the event. A television sportcaster was passing by our table and said that if we were that interested in the space chimp maybe we would care to meet a human astronaut. We all laughed and told him that anytime he had one handy to please let us know. He said we wouldn't have long to wait because the man standing beside him was someone named John Glenn. We kidded his mild mannered man of perhaps 40 and told him he had been reading too many Flash Gordon stories, one of the students asked if he had left his space suit in the glove compartment of a rocket. He laughed and straightened his bowtie, not insisting he was an astronaut. We all shook his hand and told him that he and the announced would have to put together a more convincing story.

Two or three weeks later I picked up the morning newspaper and pictured on the front were four of the United States astronauts. Second from the right stood a small man with a shy smile; his name was John Glenn and he was wearing a bow tie.

## Campus Beauties Seek Miss Savannah Title

Four of the prettiest girls from Armstrong will be contestants in the Miss Savannah Contest this year. Kathy Argust, Judie Graves, Gay Heidt, and Linda Krenson (the only blond in this year's pageant) will vie for the title of Miss Savannah in the Municipal Auditorium on Friday night, March 30th, with WTOC's Jess Mooney filling the part of the Master of Ceremonies.

Armstrong College has a reputation for supplying the Miss Savannah's in the past years. Last year Armstrong's Glenda Brunson won the local contest and went on to become Miss Georgia; her short term as Miss Savannah was completed by Armstrong student Dottie Armstrong. According to several self-styled beauty experts, this year's Miss America may well be an Armstrong student.

The girl who becomes Miss Savannah this year will receive several hundred dollars in college scholarships and many other prizes. She will go to Columbus in May to compete for the title of Miss Georgia and, if successful, September will find her in Atlantic City, a contender for the crown that would make her Miss America.

Tickets for the Miss Savannah Contest may be obtained from the contestants; tickets may also be purchased from the Junior Chamber of Commerce or "at the door." Balcony tickets are \$1.50; Orchestra and Dress Circle, \$2.00.

Billy Whitten's gone *BIG!* Armstrong listens to its favorite announcer now on *BIG* Radio, *W B Y G*.

1450 on your radio dial.







Two scenes from the Masquer's presentation of "Antigone": on the left Antigone (Nancy Cunningham) shouts at King Creon (Jim Rose); on the right Antigone is comforted by her nurse (Norma Maxwell). The picture on the left was made during the actual production of the play; the picture on the right was made during a rehearsal.

## LES MASQUERS

An unconventional Antigone played to a full audience for three nights, and emerged with glowing praise for the performances if not for the play itself. Many people question the congruity of the woman being dressed as ancients and the men in modern costumes. The set has been misinterpreted too. Antigone is a classic in drama. It is as timeless as humanity and therein lies the answer to the big problem of people's "how-come this, how-come that." Time is irrelevant in this particular play and that is why the women were dressed as ancients and the men in modern etc.

There's no other word for it: tall Nancy Cunningham was the tortured girl who gave her life to an "obligation." Miss Cunningham's performance in the production was played with the force of her shouts to Creon, played by Jim Rose.

Marsha Lipsitz, Norma Maxwell, John Brinson, Brice Langford and Ruth Arger balanced the cast and as usual the poor man's Peter Ustinov, John Brinson, tipped the scale charmingly his way.

John Welch, Irwin Safer, Joseph Lavine, Stephen Maxwell and Lucy Hargrett (the Queen) filled the finished product. The play was a beautiful one owing itself to the talent of Al Gordon, the director. "Antigone" was the wonder of the winter quarter.

## "Town Crier" Becomes B.S.U. Elects Major March of Dimes New College Bulletin Officers For '62-'63 Was A Flop

By Bill Muller

Earlier in the academic year the Freshman class tried to remedy the fact that at Armstrong news seems to travel all too slowly. Their remedy was the "Town Crier," Charles Goldsmith, whose duty it would be to carry a bell and, in the manner of his historical counterpart, shout forth the news and announcements. This idea did not work.

The Freshman class held a meeting and decided that they would publish a mimeographed weekly bulletin of announcements to supplement the INKWELL which comes out but nine times in the school year. The bulletin received whole-hearted support from the INKWELL on condition that it not report news that had happened, but merely announce coming events; it was the editor of the INKWELL who moved in a Freshman class meeting that the class back this bulletin to be called, appropriately again, the "Town Crier."

The "Town Crier" has had several issues already and seems to be doing a good job, although its distribution could use some improvement. The INKWELL wishes the "Town Crier's" editor, Charles Goldsmith, the best of luck.

At a special meeting of the Baptist Student Union on the ninth of March the major officers of the group were elected for the next academic year. Nancy McCauley was elected president of the organization. Jerry Daniels will be the vice-president; Mike Carmichael, the second vice-president; and Sandy Gray, the secretary and treasurer. Ruth Lanier and Pam Edwards will be in charge of the music.

These officers were elected at this time so that they might have the opportunity to attend the B.S.U. Retreat during the Easter holidays before assuming their duties. They will learn more about the functions of the Union at the Retreat and more about the specific offices they will fill next year.

Other officers of the B.S.U., such as the senator, will be elected in September of next year.

It has come to the attention of the Inkwell that an attempt to raise money for the March of Dimes by the Freshman class was not quite a success. What was the reason for this failure? It is the opinion of this reporter that the drive failed for the same reason that many worthwhile functions fail in this college and in this city; the apathetic attitude here in Savannah is becoming nationally known. As new industries attempt to establish new plants here and colleges try to expand, they are met with a wall of stone held together by the mortar of "Historic" sentiment. When a new idea springs up, it is immediately attacked as being radical or "not in the interest of our fair city."

If Savannah doesn't come out of the past soon, it will truly be an historic city; the only place Savannah will be found in is the history books.

## WACS FAILS

Continued from Page 1  
could be taken to separate the two organizations this year.

The Radio Workshop was said to need the funds to purchase two new tone-arm cartridges, a cue-amplifier, and a swivel chair. Part of the regular budget for the radio station has been used for miscellaneous items and the rest was to be used to buy a new amplifier to send the programs to the "Dump"; the present amplifier has been repaired several times but now causes a rumbling sound in the "Dump" speaker and cannot be used. The radio station is presently operating on a temporary basis through its tape recorder amplifier.

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# The Inkwell

Vol. XXVII

ARMSTRONG COLLEGE OF SAVANNAH, GA., MAY 8, 1962

No. 6

## Armstrong Begins New T.V. Series

Armstrong will begin a series of television programs centered around the college this Thursday, May 10. The shows will occupy "prime time" (6:30 to 6:45 P.M.) and will be televised by WSAV-TV on alternate Thursdays.

The first of the shows is entitled "The Case For Adult Education." Dean Killorin will appear with several of Armstrong's older students to discuss the reasons for an adult going to college even though he has been away from school for many years.

Future programs are planned to show samples of the productions staged by the Masquers, to show new developments in science and mathematics, and to objectively examine current political situations. A program in the near future may deal with the Supreme Court decision on state legislative reapportionment.

Mrs. Strong, who is in charge of the programming, has requested that any students with ideas for programs in this series present them to her office.

## Registration Schedule Is Completely Changed

### ARMSTRONG RETURNS TO PRE-REGISTRATION SYSTEM

The system of registration at Armstrong will return to the form used in the not-too-distant past. The form, called pre-registration, allows students already enrolled in Armstrong to have the first choice of classes for the next quarter.

Shortly before the end of each quarter students then in attendance who plan to register for the next quarter are required to pre-register. An appointment is made with the student's advisor to make out a schedule of classes and the student is enrolled at this time in the class of his choice. Failure to pre-register may result in failure to secure admission to the courses of the student's choice at the hours he desires them.

This quarter's students will register as follows: Sophomores (those who will be at the end of this quarter) on May 14; Fresh-

Continued on Page 4, Col. 4

## PIONEER DAYS BRING STRANGE SIGHTS



—Mike Carmichael

These cowboys shooting it out were involved in some of the many scenes around Armstrong during Pioneer Days. Other scenes included a "twist party" in Forsyth Park.

## BULLETINS

The annual Spring Dance has been announced for May 11 on the patio of the Oglethorpe Hotel. The dance is the biggest of the year at Armstrong and honors the graduating class. Admission is free and the dance will run from 9:00 until 1:00.

The Circle K Club has been granted official recognition as a campus organization by the Faculty Council.

Bill Starrs, the director of Savannah's Little Theatre, will join the Armstrong faculty next year. Mr. Starrs, who has had a very impressive background in both teaching and theatrical work, will be associated with the Humanities Department, teach a course on the

theatre, and direct the Armstrong Masquers.

The Inkwell is hunting for a Business Manager for next year who could begin work to secure ads this summer.

The Geechee has gone to press and is expected to be available by the end of this month. The 'Geechee is given free to all students who have been in attendance for this academic year's quarters and who have paid their quarterly activity fees.

The Student Senate has voted to sponsor a Spring Picnic for all Armstrong students to be held at Hilton Head on June 7, the day after final exams. Each student will be charged 25c for a ticket; the Senate has appropriated \$500

Continued on Page 4, Col. 4

Last Thursday and Friday marked the annual celebration of Pioneer Days at Armstrong College. Several of the men on campus grew beards (starting as early as Christmas) and girls began making their costumes far in advance of this highlight of the year at Armstrong when students are allowed to release many of the tensions built up during the academic year.

The instructors added to the gaiety of the occasion by canceling tests for these two days.

On Thursday many students arrived at school attired as cowboys, prospectors, dance-hall girls, and some even appeared as the card sharps of the old west. One girl who was a perfect example of the well-dressed dance-hall girl seemed slightly embarrassed when people stared at her on the bus she rode to campus. Friday saw many more costumes as students turned out to compete in the costume contest.

An assembly on Thursday was M.C.'ed by a "country fellow" and was highlighted by folk singing (that seemed professional) and several very humorous skits put on by various student organizations and clubs. The assembly was immediately followed by a genuine square dance with a professional caller taking over.

On Friday a dance was held in Forsyth Park and a quickie-marriage booth with certificates was set up in the park right next to the extra-quickie-divorce booth.

## College Officials Meet In Savannah

On April 27 and 28, Armstrong was the host in a meeting of three urban junior colleges of Georgia. Presidents, Deans, Registrars, Comptrollers, and Student Personnel of Armstrong College, Columbus College, and Augusta College met to discuss mutual problems and to compare notes.

Presidents Hawes (Armstrong), Whitley (Columbus), and Robbins (Augusta) led in the discussions. The topics covered were "The Institutional Self-Study," enrollment, recruitment, and public relations.



## THE INKWELL

Vol. XXVII

MAY 8, 1962

Published three times quarterly by the Students of  
Armstrong College

No. 6

# New Disciplinary Policy Adopted By Armstrong Faculty

Editor.....Michael Carmichael  
Associate Editor.....Mary Ellen Grady  
Business Manager.....Lucy Hargrett  
Feature Editor.....Bill Muller  
Circulation & Exchange Editor.....John Roberts  
Staff: Nancy Cunningham, Nancy Davis, Sandy Gray, Helene  
Friedman, Jackie Padgett, Sandra Rayburn, Doris  
Thacker, Diane Townsend, and Charles Warren.

## Thanks Mr. Lane!

Things are coming along pretty slow on finding Armstrong a new campus, but this gives us time to think about what a new campus will mean to Armstrong.

A new campus will give Armstrong an opportunity to expand. It will give the student the feeling of "togetherness" that only a campus, a real campus, can bring. No longer will students have to worry about the people in the homes around the college during special events such as Pioneer Days. No longer will P. E. classes have to rely on the "Y" for classes.

An expansion of the college once it is on its new campus is sure to come — maybe Armstrong will become a four year college before we think. Anyway, although we students now at Armstrong will not be able to reap the advantages of the new site, we all rejoice at the plans and thank Mr. Mills B. Lane, Jr. whose generosity has made possible Armstrong's future move.

## Math Course 235 Approved; Required

Mathematics 235 has been approved for inclusion in the curriculum by the Faculty Council. The course, "An Introduction To Finite Mathematics" will be a required course in the Mathematics concentration of study.

Mr. Robert Stubbs, head of the Math Department and President of the Faculty Council, described the course thus in presenting it to the Council:

"An introduction to logic and the set theory which will give some insight into modern concepts in mathematics. The probability theory which is studied involves probability measure, conditional probability, finite stochastic processes, and the law of large numbers. The study of the theory of vectors and matrices includes the development of the usual vector and matrix operations, and linear transformations; this preceeds some concepts from linear programming. Applications are given to the behavioral sciences with some applications to genetics.

"This course should appeal to students who wish to gain some insight into some modern concepts in mathematics. This course is very appropriate for high school and elementary school teachers of mathematics. The logic studied should be of special interest to . . . liberal arts students."

## Third Course In Political Science Now Being Taught

Mr. Coyle is teaching an entirely new Political Science course this quarter.

The purpose of the course "Totalitarianism And The Free World: Crisis In Civilization," according to Mr. Beecher, is to examine dispassionately and objectively the various political ideologies which today are contending for possession of men's minds: principally communism and fascism against the political and economic systems of the free world.

The emphasis in the course is the "way of life" concept, rather than stressing any particular aspect, such as government or economics. Totalitarianism and democracy, the course teaches, are much more than just social, political or economic systems. They are rather two completely opposed ways of life, with conflicting aims and values based on two opposing views of the nature of man. It is the purpose of the course to attempt to see these systems as conflicts between two ways of thought and action embracing the totality of social life.

The course will be taught beginning next year. A pre-requisite will be Math 102 or consent of the instructor.

**Student Conduct.** The conduct of students on campus, at college sponsored affairs, or when representing the college in any capacity must meet accepted standards of adult behavior in compliance with the regulations of the faculty and the Regents of the University System of Georgia.

Gambling, hazing, the use of intoxicating beverages, immoral conduct and dishonesty will render the student liable to disciplinary action. Students are expected at all time to show respect for properly constituted authority.

The conviction of a student for violation of the law renders him subject also to disciplinary action by the college.

**Scholastic Dishonesty.** Since scholastic pursuits are fundamental to college life, dishonesty in this area is a most serious matter.

Students should avoid all forms of scholastic dishonesty, especially the following:

**Plagiarism.** The incorporation into one's own work of passages appropriated from another's work without proper credit given by means of quotation marks, footnotes, etc.

**Collusion.** Working with another student in the preparation of reports, themes, etc. without the express permission in advance by the instructor.

**Cheating on an examination.** The giving or receiving of information or the use of prepared material on an examination.

**Disciplinary Procedure.** The administration of the college regulations on discipline is the responsibility of the Dean of Students and the Faculty Disciplinary Committee.

Students accused of violations of the disciplinary regulations and/or witnesses to these violations may be called before the Faculty Disciplinary Committee. A student refusing to obey such a summons or refusing to testify will be liable to suspension from the college upon recommendation of the committee.

The following penalties may be imposed for violations of these regulations:

**Admonition.** The warning that further violations may result in more serious punishment.

**Probation.** Disciplinary probation is imposed for a specific period during which further violations may result in suspension of the student.

**Suspension of Eligibility for Student Activities.** Upon recommendation of the committee the student will not be permitted to participate in those activities for which he is eligible.

**Cancellation of Credit for Scholastic Work.** In a case of scholastic dishonesty, especially cheating, upon recommendation of the committee and with the consent of the instructor, a student may be denied credit for work done prior to completion of a course.

**Suspension.** Suspension is imposed on a student for a specific period depending on the nature and seriousness of the offense.

**Expulsion.** In the most serious cases the Disciplinary Committee has the right to expel a student, resulting in his permanent severance from the college.

## VOTE TODAY

FOR THE MAYOR AND ALDERMAN  
OF THE CITY OF SAVANNAH!

Polls close at 6:00 P.M.





—James Oscar

## Inkwell Spotlight On Mr. Mueller

By Lucy Hargrett

The rumors go that Mr. Mueller is German, but born in France; French, but born in Australia; Australian, but born in America. The facts are even more exciting.

Born in Zurich, Switzerland in the famous Von - Himeir Muller Clinic (which was headed by an uncle) after the First World War, Mr. Muller escaped the unpleasant European situation. As he grew older he became intensely interested in the national pastime — skiing, and became increasingly proficient in the sport. He was disqualified in the Olympic ski jump tryouts because of a bad knee. He then turned to bicycling to strengthen his leg and practically gave skiing up. In the spring of 1937 he was forced to leave the University of Madrid because of the increasingly tense political situation. In the summer of the same year he and a group of students bicycled throughout most of Europe. He had to cut short his trip to enter the Sorbonne in Paris when he received word that he had done exceptionally well on the written examinations. This must have been a good omen, for he earned his M. A. in six months.

Requests for his services poured in from the U. S., but Mr. Mueller never considered them; he was too held by the history-that-was-to-be. During the years of political unrest he worked as an interpreter (he speaks five languages), ski instructor, and tutor while frantically writing a collection of political essays which were to be published one day by the Cambridge Press under the title of "A Nation's Conscience."

When war broke out Mr. Mueller was assigned as a correspondent to the famous French magazine, "La Vrai — Tonjour." In this capacity he had an opportunity to personally know two great generals — Charles DeGaulle and Dwight D. Eisenhower. He also knew Pierre Galeau, who now heads the infamous O. A. S.

In 1946 he returned to school at Cambridge in England and earned his Ph. D. He was then twenty years old.

He came to the U. S. seven years later as the tutor of Princess Yasmin, daughter of actress Rita Hayworth and the late Ala Khan, and Trisia Tyden, Mrs. Hayworth's daughter by a previous marriage. He remained in the U. S. only a few weeks before returning to Europe, but he came back the following year to stay. For the next three years he edited the political publications of Mausts Seminary and continued to write. He taught Political Theory at Georgetown until last year when he accepted his current position at Armstrong.

Mr. Mueller, who is a conscientious objector to matrimony, says that he finds Savannah a bit less hectic in attitude and action. He is particularly impressed by the now-gone way of life which he sees as a paradox. "The city will make progress by making a four-line highway — around a park that is. Really quite refreshing!" Bob Mueller has a particular charm: essentially sensitive, but noticeably the "Rice-Crispy" type; that is: plenty of snap, crackle, and pop.

What plans does he have for the future? To answer this ques-

## BSU Hears Speakers; Plans Installation

On April 27 the Baptist Student Union was addressed by Mr. Judson Moss of the First Baptist Church. Mr. Moss stressed the fact that Christians should be a group apart from the rest of the world; they should be noticed as being different because they follow the teachings of Christ. He warned the students that this does not mean that Christians should be pious just to be thought of men as being so. Christians, he said, should not be pompous in their beliefs.

A report was made at the meeting on the Spring Baptist Retreat. Armstrong was represented by four members of the BSU while Georgia Tech had the greatest number of students present, forty-five.

The installation of next year's BSU officers will be held on Friday, May 18, at the Pirates' House. The dinner will begin at 7:00 P.M. and is free to all members of the BSU who make their reservations; dates not members of the BSU will be charged \$1.80 for the meal (fried chicken). Miss Judy Burdett will be the speaker and Reverend Frank Perry will perform the installation.

On May 11 the BSU will not hold a regular meeting but will have a party for its members; the students will not have to bring or buy lunches that day because the refreshments supplied will be adequate.

Next year Reverend Frank Perry will discontinue his service as advisor to the Armstrong BSU and will be replaced by an advisory board to be headed by Miss Judy Burdett of the Savannah Baptist Center.

tion he leans back in his wash-and-wear suit that was, takes a puff from his foreign-made cigarette, and pensively says, "I can't be certain. It is like a piece of sculpture; one molds it only from what one has at that moment, capturing that time; and often the beauty remains preserved for eternity."

## "Underdog"

By Beauregard

It has been announced that the Masquers are doing a musical this quarter. We can see a certain infamous group of three pirouetting across the stage, singing "Three Little Maids from School Are We" . . . unholy.

Who is the blond who's going steady with a guy who isn't? Blimey!

One poor boy seems to have great difficulty mastering the art of staying awake in his 8:30 class.

What is there in South Carolina that seems to attract so many Freshmen?

A lovely lass with Famous Feet came out of Music Appreciation one day, and when asked what selections the class had heard she replied, "Oh today we listened to Beethoven's Erotica Symphony."

A rumor is circulating that the Faculty Council voted at their last meeting to proclaim April 9-13 as Armstrong Test Week, with Thursday as Crash Day.

A leading figure on campus received a birthday gift (payola) in a carefully obtuse shoe box. And she's in B. S. U.

One young lady keeps telling everyone that she's tired of school; she wants to quit, and she's weary of studying. Could it be that she has something else in mind? Something to do with New York City?

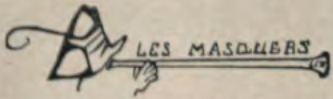
It is so kind of one teacher to make such a wonderful effort to arouse and hold attention at 8:30 on Mondays. Why doesn't the effort continue through the week?

Add to your list of appealing people the outdoorsy type and even the asdf jkl; type. They made it!

A beautiful ballerina seems to have a special interest in her 1:30 class. "That ring on the finger, that little golden band, that graces the pinkie on a well-dressed left hand."







By Bill Muller

That great day has finally come; the Armstrong Masquers are going to present a musical. This quarter's production will be Jerome Kern's *Leave It To Jane*. The musical segment of the play will be under the direction of J. Harry Persse while the dramatic parts will remain under the benevolent yoke of Al Gordon.

The play's plot is based on the rivalry between Bingham and Atwater Colleges in the "Roaring 20's." If Atwater can only win the big game with Bingham, the school's honor can be retained. Atwater's only hope lies in Billy Bolton, boy athlete. If Jane can convince Billy to stay at Atwater (rah, rah, rah) things will work out all right. The scheme is to make Billy fall madly in love with Jane, and he does! The whole underhanded mess is arranged by one Stub Talmadge (BMOG) who will do anything for good old Atwater (sis, boom, bah).

The play will be presented on May 24, 25, and 26 in the Jenkins Hall Auditorium. As usual, admission is the price of the Inkwell, (\$0.00). Anyone interested in helping with scenery, lights, publicity, or sets is welcome to see Mr. Gordon or any member of the Masquers. We'll be glad to have you.

Tryouts were held April 16 and 17 and after the usual difficulties in digging up male members for the cast, selections were made. The cast for *Leave It To Jane* is as follows:

Jane, Jackie Padgett; Bessie, Mary Louise Rose; Flora, Bonnie Sheperd; Billy Bolton, Bill Muller (blush); Stub Talmadge, John Brinson; Matty, Mike Poller; Dr. Witherspoon, Reggie Eakin; Bub Hicks, Joe Levine; Prof. Talbot, James Oscar; Ollie, John Welch; Silent Murphy, Sonny Johnson.

As far as the female portion of the chorus is concerned, there is an over-abundance of talent in the golden throats of Charlene Smith, Jenny Daniels, Nancy Rountree, June Elliott, Sandy Grey, Nancy Pruitt, Pam Hill, and Lucy Hargrett (formerly the Queen).

I've said it before and I'll say it again, if the play is half as funny as the rehearsals it can't miss.

## Jobs Open To Armstrong Students

### Male or Female

Counter Work — cash register, fountain, etc. full time or part time. 10:30 A.M. to 5:00 P.M. or 5:00 P.M. to 12:00 P.M. Full time in summer if desired. 85c to \$1.20 per hour. Phone Mr. Schoch at Kelley's, DeRenne at Waters, 354-9230 for appointment.

### Male

Summer Day Camp Councilor. 6-8 weeks, 5 days per week. 9:00 A.M. to 5:00 P.M. Must be Senior Life Guard. \$20 to \$30 per week. Phone Mr. Fling at Y.M.C.A., 354-5020 for appointment.

\* \* \* \* \*

Aiding Baseball Instructor in teaching baseball to 30 school children. Temporary. Mon., Wed., Fri., 2:00 to 3:00 P.M. \$2 per hour. Phone Mr. Bill Bell at Hancock School, 355-0151, for appointment.

\* \* \* \* \*

Filing night job. \$1.15 per hour. Phone Mr. W. J. Nelson at Credit Bureau, AD 6-1331.

\* \* \* \* \*

Advertisement Dept. Full-time career job. 40-hour week, sometimes Sat. Salary to be arrived at. Must be able to type. Experience helpful; must be mature. Sears Roebuck & Co. See Student Personnel Dept. for more information.

### Female

Secretarial. Full-time job. 40-hour week. Experience preferred. \$250-\$350 per month. Phone Mr. Nesbitt at Merrill Lynch Pierce Fener & Smith Inc., AD 3-1134 for appointment.

\* \* \* \* \*

Secretarial. Part-time. Daily. \$1.15 per hour. See Miss Grundy at Wachtel's for further information.

\* \* \* \* \*

File Clerk. Part-time. Afternoons and Sat. \$1.15 per hour. Phone Mr. Nelson at Credit Bureau, AD 6-1331.

\* \* \* \* \*

Secretarial & Art Work. Full-time job. Daily. 8:00 A.M. to 5:00 P.M. Salary to be arrived at. Contact Mr. Glover at the Georgia Health Dept., EL 4-2420, ext. 44.



—James Oscar  
Mr. Albert Gordon, associate professor of the humanities at Armstrong College will leave the school at the end of this quarter to continue his studies. He will seek his Ph.D. and return when he had obtained this degree. Mr. Gordon will be replaced on the faculty by Mr. Bill Starrs. (See Bulletins)

**The Printcraft Press**  
Commercial and Job Printing  
Phone 236-1393 345 Abercorn St. Savannah, Ga.

## REGISTRATION SCHEDULE

Continued from Page 1

men and Sophomores on May 15 and 16. The faculty advisors will post the hours on their doors that they will be in their offices to advise.

A student should have his schedule planned for the duration of his stay at Armstrong. A student who is taking summer courses should make out tentative schedules for both the Summer Quarter and the Fall Quarter.

After the tentative schedule is filled out and approved of by the advisor it should be brought to the Registrar's office where the regular forms and class cards will be made out. The Registrar will list the students in each class and put the regular forms and class cards in envelopes and file.

## BULLETINS

Continued from Page 1

to be used in buying food, etc. Box lunches will be distributed as will be soft drinks. Several games are planned including a faculty-student softball game.

A number of Regent Scholarships are open to qualified students. Those interested should see Dean Persse in his office immediately.

Last Friday night a crazed sailor shot and seriously wounded a seventeen-year-old sailor, shot and wounded a watchman for the Y.M.C.A., and clubbed a cab-driver. He then ran into Armstrong's Gamble Building and entered Col. Rockwell's night class in electronics where he held a student, Thomas Beasley, at gunpoint. The police arrived and told the sailor to drop his gun. When he didn't he was fatally shot by an officer.

Meetings of the Board of Regents today and tomorrow may decide the future location of Armstrong's new campus.

The Inkwell, as may be seen by its readers, has enlarged the size of its paper. This now puts the paper in a standard size making it easier to run advertisements and such features as "gort."

Reggie Eakin, who was the "marryin' man" at the "Little Reno Quickie-Marriage Booth" during Pioneer Days was kept a lot busier than Bill Muller who served as the judge handing out "Divorce Certificates." This would seem to be a good sign if it were not for the fact that some students got "married" more than once before getting "divorced."



# The Inkwell

Vol. XXVII

ARMSTRONG COLLEGE OF SAVANNAH, JUNE 5, 1962

No. 7

## Honors Day Assembly Held

The Armstrong Honors Day assembly was the occasion for three important events: a speech by President Hawes, the dedication of the annual, and the presentation of awards to 60 students for work during the past year.

President Hawes's purpose in his speech was to give the students a look into their future by giving information about the lives of charter members of Alpha Lambda Sigma and the past presidents of the sophomore class. The speech was in an informal style with a subtle humor, which the audience applauded loudly and long.

Nancy Cunningham, editor of the annual, dedicated it to Al Gordon, advisor to the Masquers and English teacher.

Awards were presented as follows:

Sophomores who have made the Dean's List for five quarters: Frank S. Exley, Mary Ellen Grady, Linda Krenson, Ann Charlene Smith and Brenda Stallcup.

Sophomores on the Dean's List for three quarters: George H. Boulineau, Nancy Cunningham, Donald J. Everett, Elton Hitt, Nancy E. Johnson, Michael D. Kelley, Jacqueline Grace Padgett, Nancy Pruitt, Irwin Safer, Harold M. Schoelkopf, Sigma Carter Smith and Karen Lange.

Freshman on the Dean's List for two quarters: Elaine J. Donkar, Dolly J. Fulcher, Susan J. Kenney, Wendy J. Rogers, Nancy Simoneaux and William C. Thacker.

Alpha Lambda Sigma leadership awards: Gail Anderson, Michael Carmichael, Pam Hill, Elton Hitt, Patsy Hodges, Nancy Johnson, James Kelly, Linda Krenson, Jackie Padgett, Nancy Pruitt, Peggy Roney and Erwin Safer. Three students who have received the award previously also were recognized: Nancy Cunningham, Mary Ellen Grady and Ann Charlene Smith.

Publications awards: For work on the "Geechee" — Nancy Cunningham, editor; Pam Edwards, business manager; Pam Hill and Rhett Hill of the editorial staff.

Continued on Page 4, Col. 2

## Meg Grady Elected '62 Valedictorian Graduation Set For June 11

The 1962 class of Armstrong College will graduate on Monday, June 11, at 7:30 P.M. in the Main Ballroom of the Hotel DeSoto. The guest speaker will be Anton F. Solms, Jr., a member of the State Board of Regents.

The academic procession will be first on the program with President Foreman M. Hawes presiding. Following the singing of the national anthem, Rev. Curtis E. Derrick, Jr., pastor of the Lutheran Church of the Ascension, will give the invocation. Mary Ellen Grady will then give her Valedictory Address.

Dean Persse will recognize those students who are members of the Alpha Lambda Sigma leadership society. He will be followed by Michael J. Gannam, president of the Armstrong College Alumni Association, who will make the Alumni Association awards. Mr. Frank Barragan, Jr., vice-president of the Savannah Gas Company will present the Engineering Scholarship and President Foreman M. Hawes will present the trophy to the Outstanding Sophomore of the year.



more of the year.

Dr. Irving Victor, Chairman of the Armstrong College Commission, will introduce the guest speaker, Mr. Anton F. Solms, Jr.

Dean Joseph Killorin will present the honor students and President Hawes will confer the degrees. The Alma Mater, benediction, and recession will follow the conferring of degrees.

Margaret Mary DeLorme, class of '55, will be the organist.

The graduating class of 1962 has elected Mary Ellen Grady as its Valedictorian from the five top-ranking Sophomores. Known as Meg, she has kept an outstanding record while at Armstrong.

In her Freshman year Meg was a member of the Newman Club and the Young Republicans. She was placed on the permanent Dean's List with an 'A' average; she served as Exchange Editor for the *Inkwell* and received a journalism medal; and she was awarded membership in the Alpha Lambda Sigma leadership society.

During 1961-'62 Meg continued her high scholastic achievements. She was elected Secretary of the Young Republicans and became the Associate Editor of the *Inkwell*.

Meg says that the way she kept up the good average she has was by keeping up with daily assignments and just reviewing for exams.

Her hobbies include bridge and swimming and she hopes eventually to become a history teacher.

The four remaining top-ranking graduates are Nancy Johnson, Linda Krenson, Arthur Pollock, and Charlene Smith.

## Bulletins

The 'Geechee came out on May 28. There are still some students who have not received their copies of this annual. To get your copy if you have not already done so, go to Dean Persse's office on the third floor of the Armstrong Building.

\* \* \* \* \*

Ticket sales for the Picnic at Hilton Head have not been up to expectations. Two buses have been chartered to help transport students; it will take many more students buying tickets just to fill the buses.

\* \* \* \* \*

The Baptist Student Union is sending Mike Carmichael as its representative to student week at the Ridgecrest Baptist Assembly in Ridgecrest, N. C.

\* \* \* \* \*

Present indications show that next year's Freshman class will be larger than this year's. More students have been accepted for admission than before.

\* \* \* \* \*

May 23, the day of the Honors Assembly, was also the Alumni Day for Armstrong. A good number of alumni came back to the college for a get-together with their former instructors and classmates.

Recently the Telfair Art Academy was privileged to hear the presentation of original compositions by Armstrong's Dean J. Harry Persse and Savannah Country Day's Albion Gruber. Mr. Persse is the Dean of Students at Armstrong, teaches music, and leads the Community Chorale.

## Masquers Present

### "Leave It To Jane"

On May 24, 25, and 26 the Armstrong Masquers presented a musical comedy as its last presentation for the year. The play, "Leave It To Jane" was written by Jerome Kern.

The acting, as usual, was directed by Al Gordon and the music was directed by Dean Harry Persse.

The action of the play centered around two rival colleges, Atwater and Bingham, whose football teams played in the Thanksgiving Day annual contest.

The college life at the time the play took place was highly unusual because the time was the 1920's, when raccoon coats and flapper girls were all the rage. The Masquers did an excellent job in imitating some of the typical things associated with this period of

Continued on Page 4, Col. 3



## THE INKWELL

Vol. XXVII

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JUNE 5, 1962

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Editorial statements made in the *Inkwell* are those of the editorial staff and do not necessarily reflect the views of Armstrong College.

## Editorial

Another crop of students has come and is now going. These Sophomores, about sixty in number, are for the most part going on to further college work. It is now that they will begin to specialize in their various fields as they go struggling on for that ever-important degree. They leave behind them a new class of Sophomores, taken from the present Freshman class of over four hundred students.

What will become of this Freshman class? What will become of this Sophomore class that is now in the process of disbanding? We can only know that their members will work hard at something and that they will become great. But what will they work hard at? What will they become great for? Let us hope that each student of each class is driven by worthy desires and ambitions; desires and ambitions that will leave him a better person because he has reached for high goals; desires and ambitions that will leave the world a better place because he desired something good and noble. Let us hope he sets goals for himself that he cannot quite reach; as the old saying goes, "A man's reach should excel his grasp, or what's a heaven for?"

## Notice To Students Mueller Skis While Hargrett Snows

In the Fall of 1962, the administration and faculty of Armstrong College will undertake an intensive voluntary self-study. You, as the present student body, could be most helpful to us in our preparation for this program by offering your frank and free comments on any aspect of your experience as a student here at Armstrong.

Therefore, we earnestly solicit your opinions about such things as the program of study, advising, counselling, teaching competency of the faculty, fairness in grading, the student activity program, etc. and any other facet of the college program that you care to comment on.

You may submit your ideas by mail or by placing them in the suggestion box in the lobby of the Armstrong building. You may or may not choose to sign what you submit; but in any case, all replies will be treated as confidential.

Please do not hesitate to avail yourself of this opportunity to comment favorably or otherwise on your experience as a student here.

J. H. Perse  
Dean of Students

Lucy Hargrett, girl reporter for the *Inkwell* confessed in tears at an Armstrong press conference that her recently written, widely read "Spotlight on Mr. Mueller" that was printed in the last edition of the *Inkwell* was just an example of her great ability to write humorous fiction. The truth is, said this poor, broken, journalist, that Mr. Mueller offered no information for the story and suggested that she make one up.

Lucy and a few fellow conspirators were carried away and wrote an article that would have had Mr. Mueller leaving the University of Madrid for political reasons at the age of 11.

The article went to press without being detected by the editor as based on false information; yet the article was very well written, (typical of the *Inkwell's* high standard of quality) and increased interest in the *Inkwell* that could not have been duplicated otherwise. Mr. Mueller reportedly enjoyed reading the article; we hope you did too.

## Educational TV?

For several years there has been much talk in the Savannah area about the installation of an educational television station here. The plans have been hailed by many as a great step forward for the city in education, in attracting industries, and in showing the world that Savannah is not lost in her history as (unfortunately) many people seem to believe. Educational TV, we are certain, is a great thing, but we would like to see somebody do something besides talk about it.

Comparatively recently WSAV-TV here in Savannah moved from their location atop a bank building in the downtown district to Victory Drive. At that time many people suggested that the Board of Education buy the old equipment that WSAV-TV would leave behind, lease the site, and use these facilities to broadcast educational TV programs. This would possibly have been the cheapest way that ETV could have found its way into Savannah; nothing happened to advance the ETV program and an opportunity passed.

On October 28, 1961, the *Savannah Evening Press* ran a story about an educational TV station to be built in Pembroke to serve the Savannah area. The studios for this station were announced to be planned for construction in Savannah along with the construction of some trade school. The station, WEGA-TV (channel 9), was reportedly to begin operation around January of 1963. If at that time the studios in Savannah were not completed, it would be possible to transmit only video-tapes until the local studios began supplying the transmitter with programs and films.

We talked to a prominent member of the Board of Education in Savannah recently and he said that the transmitter in Pembroke would be constructed according to plans, but that the only shows would be video-tapes. No studios, he said, would be built in Savannah because the financial burden for these studios would be placed upon the Chatham County Board of Education, which cannot afford it.

It's about time someone took leadership of a group investigating the possibilities of a private, non-profit group sponsoring ETV in Savannah. They could possibly put several of the Armstrong College buildings to use as studios when they are vacated, or arrangements could be made to build studios on the new site of Armstrong. In the case of ETV studios on the Armstrong campus, students could take part in every part of the producing of ETV programs. Courses in the various phases of TV could be taught in cooperation with the State Board of Education, from electronics to dramatics. A team of specialists in TV would be needed and the courses offered would attract many brilliant students to the area.

Atlanta, Jacksonville, Columbus, Athens, and Waycross already have ETV in operation. Why can't Savannah?

## President's Message

May 25, 1962

TO THE CLASS OF 1962

Most of you were born about a year after Pearl Harbor was bombed (December 7, 1941) by the Japanese.

The 20 years period, 1941-1961, during which you have grown to maturity has seen the most revolutionary changes; social, economic, and scientific as well as in other areas that man has never witnessed. A current publication "The Rich Nations and the Poor Nations" points out that "usually one thinks of a revolution as one event or at least as one interconnected series of events. But we are, in fact, living with 10 or 20 such revolutions — all changing our ways of life, our ways of looking at things, changing every-

thing out of recognition and changing it fast."

To live and to compete successfully in such a revolutionary environment as ours, requires not only intelligence but training, both general and specialized. Those of us who are to live successfully today must be able to adjust rapidly to changes, some of which are catastrophic.

In general, educated men and women are better equipped to make such adjustments than are the uneducated. Therefore, I say to you and I urge you, the members of the class of 1962 to continue your college training.

As you move on to meet the year 2000, my very best wishes for a full and happy life go with you.

Foreman M. Hawes  
President





What, Me Worry?

## Inkwell Spotlight On Jay Price

"A typical, everyday Earthling" reads the file on Jay Price in the Believe It Or Not building in Ersatz, Mars. Realizing that this file on a student about to graduate from Armstrong College is the standard by which we inhabitants of this planet are judged by Martians and other members of the Liege of Planets, second celestial division, region 3-C, we sent off three box-tops and seventeen thousand green stamps for a duplicate of this file. Somewhere along the way the mail ship was blown out of space after being sideswiped by a Great Scott outboard. We decided to resort to an interview with this priceless character and compile a file of our own.

In a candid interview under somewhat devious circumstances (the shell fragments were heavier than usual that day) Mr. Price revealed several neurotic tendencies which heretofore have gone unnoticed by his compatriots — Thoughts of grandeur such as raising his own army of Hairy Ainus, becoming a quasi-quintillionaire by selling Qual. unknowns, denouncing certain infamous G.S.U. instructors to the thought police

and finally to run screaming down Broughton Street at 12:00 noon on a Friday being chased by 600 stark naked's.

This, we feel will be a typical success story. Jay, as he is sometimes referred to on the C.I.A. files, has withstood the pressures that sear men's brains. After emerging victoriously from Jenkins High where he won undying fame as the most improved junkie 1, 2, and 3 — President of the Youth Against Trans-fissionable Elements Being Recognized on the Periodic Chart Club, and wittiest boy in the Senior Class (which he only reverts to in times of dire circumstances). After two years of learning on the college plane he is now preparing to enter the University of Georgia in the fall of '62 where he will major in some field of biology, possibly bacteriology or food technology.

When asked to recount some of the meliflous and aesthetic experiences he encountered at Armstrong, a glazed starry-eyed expression gleamed from his eyes. Unfortunately he became wracked with horrendous spasms and we did not get as much out of this part of the interview as we wished. He later explained that whenever he concentrates too hard on Armstrong he has a horrible recurrent nightmare of being buried by an onslaught of Gant shirts, becoming entangled in the countless loops until he is held fast and finally being devoured by a gigantic bass weejun. He did mention, between sobs, that these past two years have been fairly prolific and entirely enjoyable.

Jay is looking forward to doing graduate work in Biology and then settling down to an everyday existence of work. **WORK!** (Next comment deleted to keep from being in too bad taste).

When Jay arose from the couch at the conclusion of the interview a nurse took his temperature. She said that he has been getting better since that last Flamingo hunt.

## Student Personnel

By Sandra Rayburn

The program of Student Personnel Services at Armstrong College has attracted wide interest from many colleges in the southeastern United States. The activities of this Administrative unit are quite different from the activities of similar units in other colleges.

Student Personnel Services did not become a separate unit within the college until the Winter Quarter of 1961. Until that time, SPS existed as a division of the Social Science Department. Serving as an implement to the instructional program of Armstrong, SPS works closely with the entire faculty in planning its program. The program is then administered by a staff which includes a director, two counselors and a receptionist-research assistant. All four staff members devote at least one-third of their time to teaching. This policy helps to integrate the counseling and instructional program of the college.

### SERVICES

The greatest concern of SPS is the individual student. To the student SPS offers a variety of services in the areas of:

1. Individual short term counseling on any problems that interfere with the student's functioning in college.
2. Group counseling aimed at overcoming blocks in communication which affect academic performance.
3. Individual aptitude, achievement interest, vocational and intelligence tests for guidance in decisions affecting choice of educational concentrations and vocational areas.
4. Consultation on vocational career requirements.
5. Information on scholarships, loans and financial assistance available for further college work.
6. Consultation on senior college programs from available senior college catalogues, and

7. Clearing center for student part-time job openings.

Student Personnel Services offers invaluable assistance to the student of Armstrong College, but it is up to the individual student to avail himself of the services offered by SPS. It should be stressed that all material discussed is confidential unless both student and counselor agree to share the information with others.

In addition to service directly to the students, SPS also has the following responsibilities:

1. Preparation and distribution to all faculty advisors of a fact sheet with the preadmission and admission test scores for each of their advisees.
2. Consultation with faculty members regarding students that faculty member is concerned about.
3. Consultation on testing with the Admissions office, and
4. Development of research in conjunction with the regents office of testing and guidance related to the evaluation of counseling and remedial programs.

## "Eyes on Armstrong"

"Eyes on Armstrong," the TV show seen on alternate Thursday nights over WSAV-TV, will present the following programs in the near future:

On June 7, "An Uncommon Market"; a panel of marketing and shipping experts will interview Mr. David Zenoff of a Harvard research team.

On June 21, "Four Faces of Psychology"; clinical, testing and counseling, teaching, and research phases of psychology will be discussed.

On July 5, "The Big Bad Bogey of College Boards"; Mrs. Schmidt will speak on this subject.

On July 19, "How a Citizen Can Be Effective Politically"; Mr. Michael Gannem will moderate a discussion of this topic.







Picture at left: several members of the cast for "Leave It To Jane" listen to direction from Al Gordon. Center: Jane Witherspoon deceiving Billy Bolton. Right: "Stub" Talmadge surrounded by members of the Female Chorus.

## "Underdog"

by Beauregarde

Seems as though everything that appears in this column is reversed by the time another issue is published. For example, freshmen no longer seem to find Oak Groves the Eden that it once was.

A sweet couple on campus pledged their love with an engagement ring from Van Cleef and Arpel's Five and Dime. But it fell apart in Physical Science class. There's something about that lab that seems to put a strain on things.

Why are all the interesting electives only offered in the spring quarter? If you took 40 quarter hours you might be able to fit everything in that you wanted to take. Is it impossible to offer the more popular courses, like Philosophy, more than once during the year?

It is unfortunate that the movie which brought so much publicity to Savannah is so very bad. *Cape Fear* reminds the viewer of *Dick Tracy*, only slightly more animated. The same sensationalism and phony dialogue is painfully present. Lori Martin is too cute for words, but Robert Mitchum is the saving grace of this losing film. Looking just like the crocodile that he is supposed to be, he is the essence of black evil.

The trip to Milledgeville was fascinating and informative. Why didn't more people want to go? You'd think that getting excused cuts for the whole day would inspire some to make the trip. Even people taking psychology, for whom the excursion was designed, weren't interested. There are just as many interesting people in the Dump as at the hospital, I suppose.

Do the doors in the Armstrong

building bother you? They are so heavy. Not just the outer bronze doors, but all the little inner ones, too! Trying to go through them with an arm-full of books is like breaching the Great Wall. They present both a physical and a psychological barrier to one's natural inclination to run to knowledge.

### HONORS DAY ASSEMBLY

Continued from Page 1

For work on the "Inkwell" — Michael Carmichael, editor; Lucy Hargrett and Bill Muller of the editorial staff.

Masquers awards: Melissa Beecher, Nancy Cunningham, Marsha Lipsitz, William Muller, Bonnie Shepherd and John Welsh.

Chemistry award: Carlisle Thacker.

Two-year sweaters for intercollegiate basketball: Bernard Womble, Robert Anderson, Bill Ball, Jimmy Greenway and Bobby Wing.

Silver basketballs: Royce Exley, Robert Raskin, Don Flanders, Vince Helmly, Ed Clarke, Stewart Rudikoff and Billy Young.

Also recognized at the assembly were the members of the winning

### MASQUERS PRESENT

Continued from Page 1

time.

Jane was portrayed by Jackie Padgett; Billy Bolton, a Quarterback, by Bill Muller; Senator Elan Hicks, of Squantumville, by Jim Kelly; Harold "Bub" Hicks by Joe Levine; Ollie Mitchell by Larry Harley; Mattie McGowan, the trainer, by Michael Poller, "Stub" Talmadge by John Brinson; "Silent Murphy" by Sonny Johnson; Dr. Witherspoon, Reggie Eakin; Bessie Tanners by Mary Louise Rose; Flora Wiggins by Bonnie Shepard; Howard Talbot by Jimmy Oscar; Hiram Bolton by Al Gordon; "Happy" Jones by Robert Lovett; Dick McAllister by John Welch; Jimmy Hopper by Johnny Hodges; a football player by William Gray; and another football player by Robert Boyd.

The female chorus was composed of Nancy Rountree, Sandy Gray, Lucy Hargrett, Jenny Daniels, Pam Hill, Nancy Pruitt, and June Elliott.

intra-mural basketball team: Henry Bracker (captain), Jerry Jackson, Hudson Cowart, Ed Harms, Bill Moseley, and Thomas Dudley.

## Sophomores Make Parting Statements

The following are comments made by several Sophomores who will be leaving Armstrong at the end of this quarter. They each are different in opinion and are candid statements made by the students.

My feelings toward Armstrong have changed greatly in the past two years. To me Armstrong was just a little junior college, an extension of high school. But now I have found that it was more than I expected. I feel that I will have a good foundation when I go off in the fall. The going has been rough at times, but I have enjoyed it. — Karen Lange.

Two years ago I graduated from Jenkins High avidly looking forward to the "college" life that would begin in the fall. Two years later as I prepare to graduate from Armstrong, I am still avidly looking forward to what "college" life will be like when I enter the University of Georgia next fall. — Jay Price.

In 1960 I came to Savannah and entered Armstrong. I looked forward to several years of hard, concentrated study with almost no social life. To my surprise Armstrong showed me to be wrong, for along with long, hard studies I still had time to increase my social life. — Michael Branham.

I'm going to miss attending classes at Armstrong. Not being a native Savannahian, I have become acquainted with the city and its people as well as the college. I feel that these two years at Armstrong have benefitted me in many ways. — Anne Denmark.

### ARMSTRONG PICNIC

June 7, 1962 — Thursday

10:00 A.M. until 4:30 P.M. Bus Leaves school for Hilton Head at 9:30 A.M. Tickets — 25c.

Menu: Fried chicken, cole slaw, potato salad, rolls, and iced tea.

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